## MISCELLANEOUS 339 DIRECTORY.

	-	The state of the s	P. C
		In bulk	
	P. C.	In barrels not exceeding in capacity that of the 196 lbs. flour barrel	00
	30	Orange-flour water, not spirituous	30 15
r Imp. gal.		Organs, etc., having over 2 and not over 4 sets of reeds	15
b. Bar.		Organs, etc., having over 4 and not over 6 sets of reedseach \$20 and Organs, etc., having over 6 sets of reedseach \$30 and	15
	30	Organs, sets or parts of sets of reeds for Cabinet Organ	25
	30	Organs, Pipe Organs	25
o be com-		Ornaments of alabaster spar, ' Fa cotta, or composition	35
*****	25	Osiers, unmanufactured	Free
······································	Free 15	Osiers and Willow Furniture	35
••••••	Free	Osiers and Willow Works, N.E.S Ottar of Roses, and Oil of Roses	25
		Oxide of Iron, dry or Colcothar.	Free 20
******		Oysters. (See Fish.)	20
	25	Ogalitati (and I state)	
•••••		P	
	20		
	Free 5	Pails, tubs, churns, brooms, brushes and manufactures of wood, N.E.S., and wood pulp	25
	20	Paints and Colors, ultramarine blue, dry or in pulp, metallic colors, viz.: oxides of cobalt, zinc	F
er lb. and	20	and tin, N.E.S	Free
	20	lakes, scarlet, maroon in pulp, washed white	20
	30	In pulp, viz.: carmine, cologne, and rose lakes, scarlet and maroon, satin and fine washed	
3c. per lb.	P	white	20A
	Free	Fire-proof Paint, dry	
		Ground in oil or any other liquid, and all liquid prepared or ready mixed paints, N.E.S	30
		Ground in spirits and all spirit varnishes and lacquers\$1 per gal.	
	Free	Oxides, others and others earths, umbers and siennas and fireproofs, ground or unground, washed or unwashed, calcined or raw	25
per bush.		Paris Green, dry	10
	20	Dry White and Red Lead, Orange mineral and Zinc white.	5
ct. per lb.	P	White Lead in Pulp, not mixed with oil	5
and pro	Free	Dry, other, N.E.S.	20
and pro- Imp. gal.	- 1	Paints, ground or mixed in, or with, either japan, varnish, lacquers, liquid dryers, collodion, oil	
mpi gar.	10	finish or oil varnish; rough stuff and fillers, the weight of the package to be included in the weight for duty	25
		Painters' metal graining combs.	30
***************************************		Painters' pallet knives.	30.
	20	Painters' pallet knives	
	Free 20	such artists	Free
*************	Free	Paintings in Oil or Water Colors, production of Canadian artists	Free
*** ***********************************	20	Paintings, prints, engravings, drawings and building plans  Palm Leaf, unmanufactured	Free
tc. per lb.		Palm Leaf, when manufactured, N.E.S	20
	30	Palm Nut, Cake and Meal.	Free
	20	Paper Weights	30
Imp. col	25	Paper Cutters and Printing Presses	10.
Imp. gal.	25 :	Paper Bags, plain, N.E.S.	35
	20 4	Paper Boxes, with chromos, but without any printed matter	20- 25
	20	Paper Boxes, labelled, empty	35
	20	Paper Hangings, or Wall Paper, in rolls, on each roll of 8 yards and under, and so in proportion	-
	25	for all greater lengths:—	
	20 20	Brown Blanks and White Blanks, printed or plain	
	Free	White Paper, Grounded Papers and Satins, not hand-made3c.	
	20	Single Print Bronzes and Colored Bronzes. 6c, Embossed Bronzes 8c.	
1. yd. and	20	Colored Borders, narrow, and Colored Borders, wide	
India rub-		Bronze Borders, narrow, and Bronze Borders, wide	
. yd. and	15	Embossed Borders	
l or print-	15	All other P. H	35
g. yd. and er sq. yd.	15 15	Paper files, clips and file-hooks	30
er sq. yu.	35	Paper Maché, manufactures of	35
	Free	Paper kites, as toys	25 30
\$1 per 1b.		Paper, ruled, oiled or waxed	35
\$5 per lb.	05	Paper Tarred	
	25	Paper, Union Collar Cloth, in rolls or sheets, not glossed or finished	20
***************************************	Free	Paper, Union Cloth, in rolls or sheets, glossed or finished	
s. per box	2100	Paper, emery, glass or sand	
3. per box		Paper, filter paper, in sheets	
capacity.	1	- apri, mict paper, var to mape	30