

MATINEES
WED & SAT
BEST SEATS
25c & 50c

GRAND OPERA HOUSE

PRICES NEVER CHANGE

MATINEES
WED & SAT
BEST SEATS
25c & 50c

FIRST TIME HERE AT OUR PRICES
OF THE BEST COMEDY IN YEARS



THE COUNTRY BOY

THE HENRY B. HARRIS ESTATE'S
PRODUCTION OF EDGAR
SELWYN'S PROLIFIC
COMEDY

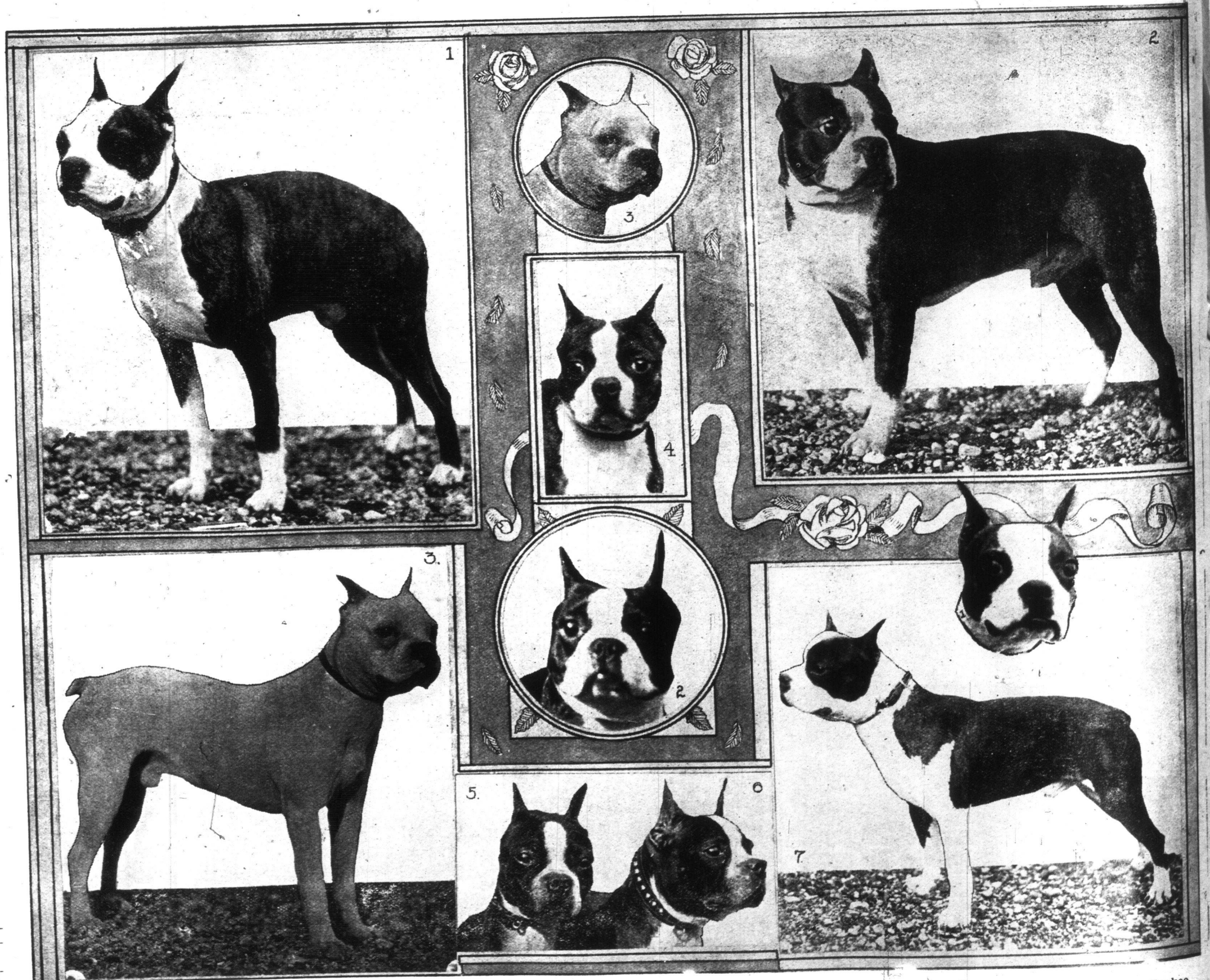
UNUSUALLY
EXCELLENT CAST
SUPERB SCENIC PRODUCTION
A LAUGH OR A TEAR EVERY MINUTE

NEXT WEEK - THE GREAT NEW ENGLAND CLASSIC 'WAY DOWN EAST WITH THE FAMOUS FARM SCENE AND BIG PRODUCTION - NEXT WEEK



SCENE FROM THE BIG COMEDY SUCCESS "THE COUNTRY BOY," THE OFFERING AT THE GRAND OPERA HOUSE THIS WEEK.

"The Country Boy," which the Henry B. Harris estate sends to the Grand for the week starting Monday, is one succession of bright lines and laughs. It fairly bristles with amusing slang, and it affords an opportunity for the display of at least a dozen well-drawn character parts. Edgar Selwyn is the author. "The Country Boy" is in an entirely different vein from anything Mr. Selwyn has ever written, and, besides that, it is one of the very best and most interesting comedies that has been seen for many years.



Prize dogs shown at the Boston Terrier Show at St. Andrew's Hall on New Year's Day. 1. Champion Ted Shongo. 2. Champion Rexonian. 3. Shongo Boy. 4. Clifton Yankee Doodle. 5. Picktime Glencoe. 6. Champion Revilo Beauty. 7. Bill Shongo.