

# BOSTOCK RIDING SCHOOL HEADS VAUDEVILLE BILL AT THE GRAND FIRST HALF OF NEXT WEEK

Sam Yee Troupe Headline Attraction Thursday, Friday and Saturday—Attractive Program Changes Twice Weekly—Includes Ten High-Class Keith Acts.

The headline attraction on Monday, Tuesday and Wednesday's all-star Keith bill will be Bostock's Riding School, a mammoth comedy act, with five circus riders and horses, showing how circus riders are made. The minds of vaudeville producers are ever at work striving to devise acts that are different from the usual run. It isn't an easy matter, for there is little new under the theatrical sun. Consequently, when something absolutely new does gladden the amusement firmament it causes deep comment. Bostock's Riding School will present just such an unusual act in their wonderfully Comic Circus Rider, in which five famed circus performers star. It is the most pretentious act of its kind ever produced, barring none.



Mary Pickford in "The Hoodlum"

The Second Picture From Her Own Studio, Showing at the Grand All Next Week.

## More Protection

Elbert Hubbard, the popular American Philosopher, said:

"We are all sentenced to death. Our life is only a reprieve for a longer or shorter time."

This statement has a scientific basis and our "reprieve" decreases with advancing age. For example, if they are now in normal health—then on the average—

Men aged 20 will live	42 years, 2 months
" 30 "	" 34 years, 8 months
" 40 "	" 27 years, 5 months
" 50 "	" 20 years, 3 months
" 60 "	" 13 years, 9 months

Note that the expectation decreases with each added year of life, and this is the reason that in life insurance there must be a higher premium at each higher age.

Note also that we cannot tell how long any individual will survive. The average may not apply to any one man. He may live a year, or maybe fifty years, but taking a large number the average number of years is indicated correctly for the above ages.

Therefore if you have insurance, cling to it, "like a limpet to a rock"—You can never again buy it at so cheap a rate, and to-morrow you may not be able to qualify. One word more—

Increase Your Protection

## The Mutual Life of Canada

WATERLOO, ONTARIO  
C. E. Gorman, Dist. Mgr.; W. J. Underwood, Geo. H. Davis, Geo. F. Cusack, General Agents, 244-5, Royal Bank Building, London, Ont. Geo. Geddes, Agent, St. Thomas, Ont.

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The unprecedented number of used cars with full Maltese Cross Tire Equipment is the best proof of the staunch faith motorists have in

"The Tires That Give Satisfaction."

Gutta Percha & Rubber

Head Office and Factory: TORONTO

vaudeville program for the first half of the week.

## VAUDEVILLE PROGRAM LAST HALF OF WEEK.

Although Mary Pickford's greatest production, "The Hoodlum," will remain at the Grand all week, there will be a complete change of the vaudeville program on Thursday. For the latter half of the week the management has arranged another vaudeville bill that will be the talk of the city.

The Sam Yee troupe of Chinese novelty artists and Charles and Sadie Macdonald and Company, in a comedy sketch; Swain's Cockatoos, a somewhat different offering; Fred S. Paine, xylophonist of the Detroit Symphony Orchestra in a repertoire of popular hits, and the Carr trio in an unusual offering of varieties are the attractions that will be offered Grand patrons on Thursday, Friday and Saturday.

## MLLE. NITTA-JO IS AT THE GRAND TODAY FOR THE LAST TIME

Four Other Big Keith Acts and Feature Photoplay on Program.

The bill, playing at the Grand for the last time today, is headlined by Mlle. Nitta-Jo, the biggest sensation in vaudeville, one of France's most popular character singers, who is making her first tour of America. Here she has created a positive furore, and has been acclaimed the greatest artist to be imported in years. She impersonates "La Gigolette Parisienne," which is a feminine Apache. Her characterization is graphic and exceedingly interesting. Mlle. Nitta-Jo is the possessor of an unusually beautiful and melodious voice, and this she uses to the best advantage. It is very difficult to describe an artist. Art is something that invariably makes its presence felt, but baffles description, and Mlle. Nitta-Jo is an artist to her finger tips. She has played throughout the world, Mademoiselle, and when only nine years of age. She is an actress as well as a singer, and combining the two qualities has made her one of the most unusual personalities on the stage.

A special feature of this bill is Sidney Taylor & Co., who present a comedy sketch. Mr. Taylor is known throughout the country as the producer of vaudeville sketches that are not only highly amusing, but thoroughly novel in their conception. His present offering is a one-act comedy that fills all the requirements of perfect entertainment. Bolger Brothers, billed as "the banjo boys," in popular and classic selections; Mason & Gwynne, a pair of blackface funsters, and The Youngers, in a gymnastic surprise, are the other acts on this bill.

Making love under false pretences to a girl with millions, winning her heart, and then realizing what a contemptible trick has been played; confession and disgrace, to say nothing of the sorrow, full of affections. These are the colorful threads running through the fabric of "The Love Cheat," the feature photoplay starring June Caprice and Creighton Hale, which will be shown at the Grand today for the last time. A comedy film and the Gaumont weekly news will be included in this bill.



June Caprice and Creighton Hale in "The Love Cheat" at the Grand Last Time Today.



Some of the "ponies" with "My Soldier Girl," the musical comedy coming to the Grand for three days, commencing October 2.



R. D. HAMILTON, the famous "Marjorie," with "Biff, Bing, Bang," at the Grand September 29, 30 and October 1.

## At the Grand

B. F. Keith's Vaudeville and Superior Photoplays.

TODAY, LAST TIME, 2:15 and 7:30 (Daylight Saving Time)—Mlle. Nitta-Jo, France's Most Popular Character Singer; Bolger Bros., the Banjo Boys; Mason and Gwynne, Blackface Comedy; Sidney Taylor & Co., a Comedy Sketch; the Youngers, a Gymnastic Surprise; Feature Film, June Caprice and Creighton Hale, in "The Love Cheat."

MONDAY, TUESDAY AND WEDNESDAY, 2:15 and 7:30 (Daylight Saving Time)—Bostock's Riding School; Brown and Demont, Don Alfonso Zelaya; Frankie Fay and Her Jazz Boys; Minerva Courtney and Harry Irwin; Feature Film, Mary Pickford, in "The Hoodlum."

THURSDAY, FRIDAY AND SATURDAY, 2:15 and 7:30 (Daylight Saving Time)—Sam Yee Troupe of Chinese Novelty Artists; Chas. and Sadie Macdonald & Co.; Fred S. Paine; Swain's Cockatoos; the Carr Trio; Feature Film, Mary Pickford, in "The Hoodlum."

MONDAY, TUESDAY AND WEDNESDAY, SEPTEMBER 29, 30, OCTOBER 1, Evenings 8:15, Wednesday Matinee 2:30.—The Dumbells, in "Biff, Bing, Bang," the Famous Soldier Show.

THURSDAY, FRIDAY AND SATURDAY, OCTOBER 2, 3 and 4, Evenings 8:15, Saturday Matinee 2:30.—"My Soldier Girl," the First Musical Comedy of the New Season.

## MARY PICKFORD AT GRAND ALL NEXT WEEK IN THE GREATEST ROLE OF HER SCREEN CAREER

Starring in "The Hoodlum," a Successor To "Daddy Long Legs"—The Second Feature Picture From Her Own Studio—A First National Production.

It takes a far more versatile person to be happy in a tenement district than it does on Riverside Drive. Amy Burke, played by Mary Pickford, discovers this in "The Hoodlum," her second picture produced in her own studios, released by First National Exhibitors Circuit, and which will be seen at the Grand all next week.

As Amy Burke, Miss Pickford is the granddaughter of a financial power, a victim of all the life of rich children and the recipient of all luxuries without in the power of purchase.

But all of Amy's relatives are not as successful in matters of finance as her grandfather. Her father, for instance, is a sociological writer and lecturer, of whom she has not heard for years. Her life of luxury is suddenly ended, when her father returns, penniless, and she decides to forsake her grandfather and live with her father in the East Side districts, where she "shoots craps" with the street ruffians, dances to the

music of the hurdy-gurdies and engages in numerous pranks with the most reckless of her associates.

Amy makes several close friends in her life among the poor, among them being an artist whom she finds out was sent up for a term in the penitentiary on account of a crooked deal perpetrated by her own grandfather. She determines to aid the man she loves and suffer. Her plan leads her into what appears to police to be a criminal act. Then comes the big surprise enjoyable to the audience although rather difficult for the star.

"The Hoodlum" will remain at the Grand all week, but there will be a complete change of the vaudeville program on Thursday.

## "BIFF, BANG, BING," THE FAMOUS SOLDIER SHOW, COMING HERE

Appears at Grand For Three Nights, Commencing Sept. 29.

The "Dumbells," the favorite theatrical troupe of the Canadian soldiers in France, and now making a home-coming tour of the larger Canadian cities, presenting their original overseas musical revue, "Biff, Bing, Bang," will be the attraction at the Grand Opera House for three nights commencing Monday, September 29th, and a matinee on Wednesday, October 1st. The members of this organization are all soldiers who have served an average of sixteen months in the front lines before having been chosen by Capt. M. W. Plunkett for service in the entertainment branch of the service.

They hold a record of over five hundred performances given immediately behind the lines in France, as well as forty performances, given since the armistice in London, England, two weeks of which they were the attraction at the Coliseum, where they played to 81,200 people, who were anxious to see just how the boys were entertained at the front. The consensus of opinion, as voiced by the press and public, seems to be that the soldier boys were "sitting on the war" when it came to amusements. This clever group of actor-soldiers present an up-to-the-minute musical revue, with special stage settings, gorgeous gowns and dazzling effects.

It is the only all man "girl show" in the world, and the singing of both the principals and chorus might be likened to a symphony played upon a great pipe organ, full rich tones.

There are about twenty song numbers in the show, and a half dozen dancing specialties. Seats on sale next Thursday. Mail orders now filled if accompanied by check or money order and war tax.

## MUSICAL SPECTACLE, "MY SOLDIER GIRL" COMES TO THE GRAND

Season's Success Appears Here For Three Nights From Oct. 2.

Containing more than a score of novelties and elaborate scenic ideas, the musical spectacle, "My Soldier Girl," the season's greatest success, coming to the Grand for three nights commencing Thursday, October 2, and a matinee on Saturday, is without a doubt the most novel attraction of the entire season. The producers, LeComte and Fleisher, have spent money freely to make this play elaborate in every detail—the first act presents an evening at Col. Stone's home, Miami, Fla., a lawn fete is in progress, and a night of safety prevails—while the last act presents a brilliant musical spectacle mounting well up to the Palaces or Winter Garden in all its grandeur. The feature novelties are many, including the popular "Flirtation Walk," an illuminated run-board extending from the stage almost to the rear wall of the auditorium. The novelty presents many enjoyable features as the bewitching beauties make their way on the "walk," musical play, when the captain of the girls, in novel drills and cleverly staged dances, are a treat to look upon. The aerial flight in a modern airplane from the roof of the New York theatre is one of the string scenes in this is a revelation, while the cleverly-

DAILY MATINEE.  
Picture 2:15 to 2:30  
Vaudeville 2:30 to 4:00  
Feature Film 4:00 to 5:00

# GRAND

A.J. SMALL  
SOLE OWNER

EVERY EVENING.  
Feature Film 7:30 to 8:30  
Vaudeville 8:30 to 10:00  
Feature Film 10:00 to 11:00

Daily Matinee at 2:15. All Seats, 25c.

**A VARIED BILL AND ALL TOP LINERS**

Evenings at 7:30. 25c, 35c, 50c BEST SEATS.

Phone 188 **SEATS ON SALE ONE WEEK IN ADVANCE** Phone 188  
PHONE ORDERS HELD UNTIL 7:15 P.M.

**5-B. F. KEITH'S BIG TIME ACTS--5**

Note—Every act appearing at this theatre is from the B. F. Keith Vaudeville Exchange, Palace Theatre, New York City.

**HEADLINE ATTRACTION**  
**MLLE. NITTA-JO**  
"La Gigolette Parisienne"  
First Appearance in America of France's Most Popular Character Singer.

**BOLGER BROS.**  
"THE BANJO BOYS."

**THE YOUNGERS**  
A GYMNASTIC SURPRISE

**Sidney Taylor and Company**  
IN AN ORIGINAL COMEDY SKETCH

**MASON and GWYNNE**  
THE BLACKFACE COMEDY PAIR

**FEATURE SCREEN OFFERING**  
**JUNE CAPRICE and CREIGHTON HALE**  
IN A COMEDY ROMANCE "The Love Cheat"

GAUMONT WEEKLY—A REEL OF REAL NEWS—AND SPECIAL COMEDY.

**MONDAY, TUESDAY, WEDNESDAY**  
**5-B. F. KEITH'S BIG TIME ACTS--5**  
ANOTHER BILL TO MAKE THE CITY TALK

**BROWN and DEMONT**  
COLORED SINGERS AND DANCERS

Headline Attraction SOMETHING NEW! SOMETHING DIFFERENT  
**Bostock's Riding School**  
"How Circus Riders Are Made."  
A Mammoth Comedy Act with 5 Circus Riders and Horses.

**FRANKIE FAY**  
AND HER JAZZ BOYS

**Don Alfonso Zelaya**  
VAUDEVILLE'S PREMIER PIANO VIRTUOSO

**Minerva Courtney and Harry Irwin**  
A ONE ACT COMEDY SKIT ELABORATE SETTINGS

**FEATURE SCREEN OFFERING**  
**ALL WEEK**  
6—JOYFUL DAYS—6

The wildest, most harum-scarum, jolliest and at times pathetic character of the screen is

**Mary Pickford**  
in her second picture from her own studio

**"The Hoodlum"**  
Successor to "Daddy Long Legs"

TEN MARY PICKFORDS YOU HAVE NEVER SEEN

In this story of the adventures of a spoiled little heiress who goes to live in the slums

The Picture of 1,000 **LAUGHS**

GRAND PICTORIAL LIFE—A REEL OF REAL NEWS—KEYSTONE COMEDY.

**THURSDAY, FRIDAY and SATURDAY**  
DON'T MISS THIS ALL-FEATURE BILL

CHAS. A. and SADIE MACDONALD and COMPANY A COMEDY SKETCH

Headline Attraction **SAM YEE TROUPE**  
CHINESE NOVELTY ARTISTS

**SWAIN'S COCKATOOS**  
A SOMEWHAT DIFFERENT OFFERING

**Fred S. Paine**  
Xylophonist of the Detroit Symphony Orchestra, in a Repertoire of Popular Hits.

**THE CARR TRIO**  
AN UNUSUAL OFFERING OF VARIETIES

**3 Days---Commencing MONDAY, SEPT. 29---MAT. WED. The Dumbells**  
IN THEIR ORIGINAL OVERSEAS REVUE--  
Same Great Soldier Cast and Chorus That Played Over 500 Performances in France  
Prices: Evg. 25c to \$1; Boxes \$1.50; Wed. Mat. 25c to 75c; Boxes \$1  
SEATS ON SALE NEXT THURSDAY AT 9 A.M. MAIL ORDERS NOW.

**3 Days---Commencing Thurs., Oct. 2---Evg. 8:15; Sat. Mat. 2:30**  
**'MY SOLDIER GIRL'**  
A Show of Novelties. Smart, Swift, Saucy Cast  
A Dazzling Array of Costumes and Scenery. TABLEAU--"Battlefield Somewhere in France."  
Prices: Evenings 25c, 50c, 75c, \$1; Saturday Matinee 25c, 50c, 75c  
SEATS ON SALE TUESDAY, SEPTEMBER 30. MAIL ORDERS NOW.