

15 YEARS IN EUROPE! ONE YEAR IN AMERICA!

THEODON'S Royal Museum of Art!

WILL



Open at

**MECHANIC INSTITUTE,
On Friday, April 20th, 1860,
FOR A SHORT SEASON.**

The management would inform the public, that this exhibition is as we advertise, and we are not limited to one set of scenes, but will vary the entertainment every other Evening, giving beautiful Models of the largest Cities in Europe, at the same time showing a large number of Figures that will do everything but talk. We respectfully invite your attention to this meritorious work, trusting it will meet your warmest approbation. This is the same exhibition that was brought to this country by Mr. P. T. BARNUM, and by him exhibited at his Museum for three hundred nights to crowded and delighted audiences.

CARD OF INVITATION.—School Teachers, (both Public and Private), are invited to visit this Exhibition (Free) they will be admitted by presenting their card at the door, and if our Exhibition merits your approval, you will confer a great favor on the managers by recommending it to your Scholars. They will be admitted on Wednesday and Saturday Afternoons at the low sum of Six Pence.

GEO. A. GOODWIN, Proprietor.

BETWEEN EACH PART OF THE ENTERTAINMENT

A VARIETY OF PLEASING AND POPULAR MUSIC.

CHANGE OF PERFORMANCE EVERY THREE NIGHTS!

THE FOLLOWING ROTATION OF EXQUISITE ENTERTAINMENTS!

As they have been produced in London and Paris by special command, and to the infinite delight of Her Majesty QUEEN VICTORIA and the PRINCE CONSORT, the EMPEROR NAPOLEON and the EMPRESS EUGENIE as well as the NOBILITY of France and England:

PROGRAMME OF PERFORMANCE, Part First.

A new and beautiful view of the

CITY OF CONSTANTINOPLE!

Of so great interest during the late War with Russia. It will be animated with a number of Vessels under sail, Men of War, the splendid Transport Steamer conveying the Grenadier Guards to the Seat of War, &c. On the foreground will be seen a number of MECHANICAL FIGURES, also a CAMEL and ELEPHANT, with all the movements and animation of nature. The scene will terminate with the gorgeous and beautiful representation of the

BIRTH OF VENUS

In the presence of the assembled Gods and Goddesses of Mount Olympus.

PART SECOND

A BEAUTIFUL VIEW OF THE APENNINES—In which will be introduced a representation

