

BOUQUEREAU, [William Adolphe] H. C.

Born at La Rochelle in 1825. French School. Historical and genre painter, pupil of Picot, and from 1843 of L'Ecole des Beaux Arts. Won the Grand Prix de Rome in 1850, and while there sent several pictures to Paris, which were greatly admired. On his return to Paris he was entrusted with important decorative work in the public buildings, and in 1866 executed "Apollo and the Muses" in the foyer of the Theatre at Bordeaux. Works exhibited in Luxembourg and Bordeaux Museums, and in many other galleries. Numerous works owned in America. Died in 1905.

15—The Crown of Flowers. 1884. 63½ x 34½.

Presented by R. B. Angus, Esq., 1889.

BRAEKLEER, [Adrien de]

Nephew of Ferdinandus de Braekleer, (see No. 17). Genre painter. No doubt inspired by his uncle's work, but followed him in a quieter key of colour.

16—Marché aux Volailles. 1861. Panel, 19 x 14½.

Gibb Bequest.

BRAEKLEER, [Ferdinandus de]

Born 1792, died 1883. Uncle of the above. Historical and genre painter of good ability, pupil of Van Bree. Studied in Rome and painted first in the style of David. After his return, devoted himself to genre subjects, chiefly family scenes, and educated many pupils who were afterwards successful.

17—Skating in Holland. 1855. Panel, 19½ x 23½.

Gibb Bequest.

BREELING [Prof.]

18—Freebooters. Panel, 7½ x 4½.

Tempest Bequest.