

A. If you ask my opinion, I would state, in the first place, that the Museum, should contain in one part an illustration of the natural history resources of your state or province, containing everything; that is, there should be plants, animals, geological formations, mining enterprises, such as there may be, sections, as far as possible, of mines or at least of the deposits in mines, sections of shaft borings, of Artesian wells, arrangement of insects that may be considered of economic importance, that is, injurious to vegetation, insect with the plants upon which they feed. In other words it should be an epitome of the natural resources of your region.

Secondly. One part of it should be devoted to the student; there should be a synoptic collection, a collection representing the various types of animals, books giving an analysis of all the orders, likewise an epitome of geological science apart from geological mechanical science apart from the pure natural history of your own region, and

Thirdly. It should contain a proper representation of the natural histories of other countries, which should fill in the blank I should think primarily, the natural history of your country in all its shapes and forms. Second, a synoptic collection, giving the student an opportunity of studying step by step the principle factors that make up their own branch of history, whether zoology, botany or geology, and then the representation to a certain extent of the natural history of other parts of the world.

Q. Would you include any industrial exhibits in the museum, such as they have in the Smithsonian?

A. Not in a natural history museum. I should say no. There would be no end to the amount of space you would require.

"I should have added," he says further on, "that in making the collection for the State or Province that it is of equal importance to make a collection of the natural history objects at least in the immediate surroundings of Toronto, say within a radius of fifteen or twenty miles, I would perhaps put them before the State collection or at least of equal importance.

Q. You place them first?

A. I would give them very great prominence in any event, and I think that every form of natural history throughout the entire state should have its own representation. I think if you can do it, that you ought to have in connection with your museum a lecture hall; I think it is an absolute necessity. You start with an Institution and you think, "Oh well, perhaps no lectures will be delivered," but the opportunity for delivering the lecture presents itself almost immediately. If you can have lectures in the Museum, you will find that you will be able to raise an interest in all branches of learning. In our new building, the one which is just being completed,