

I came out of the stammering stage, made me its own so completely that its very idioms I truly believe had a direct action on my temperament and fashioned my still plastic career."

And so Conrad's passion for the sea and his passionate interest in the psychology of men find expression in a language which is not native to him but which he has enriched by his incomparable artistry and by his strength of soul.

His literary life was one of toil and anxiety, accompanied by almost ceaseless physical suffering. In his later years he had both fame and financial security. He died suddenly on August 3, 1924, passing like one of his own sailors, "from the extremity of struggle and stress and tremendous uproar—from the vast unrestful rage of the surface to the profound peace of the depths, sleeping untroubled since the beginning of the ages."

USEFUL BOOKS

JESSIE CONRAD—

Joseph Conrad As I Knew Him

JOSEPH CONRAD—

The Mirror of the Sea

The Nigger of the Narcissus (particularly the Preface)

A Personal Record

G. JEAN-AUBRY—

Joseph Conrad: Life and Letters

ANDRÉ MAUROIS—

Prophets and Poets

R. L. MEGROZ—

Joseph Conrad's Mind and Method

GUSTAV MORF—

The Polish Heritage of Joseph Conrad

FRANK SWINNERTON—

The Georgian Literary Scene

HUGH WALPOLE—

Joseph Conrad