

Q. That is a paper apparently published in the interests of French people and Latins in America, and a copy of it is always sent through the mails to the Members?—A. I have no doubt of it.

Mr. KYTE: Have you any other copies?

Sir HENRY DRAYTON: Yes; I get it regularly.

Mr. KYTE: I don't receive any.

Sir HENRY DRAYTON: Perhaps you do not address yourself to the study of French—

Mr. KYTE: I never addressed myself to the cultivation of this particular type of literature. I shall have to do that.

*By Sir Henry Drayton:*

Q. Do you recognize it?—A. It is not one of the well-known French morning papers like *Le Matin*, *Le Soleil*.

Q. You have a knowledge of French, so if you will follow me to see if I am reading this correctly?—A. All right.

Q. (Reading):

“Our readers know that the big building on the Boulevard des Italiens has been acquired on the guarantee of the state railway known as the Canadian National Railways. They wonder what is happening to this building, partly hidden under planks, and from which the enormous letters announcing to the world the agent of the Paris agent of this railway have disappeared.”

That was Mr. Aronovici, was it not?—A. Yes.

Q. (Reading):

“This mystery is explained as follows: The Canadian Federal Government entrusted the financial reorganization of its railway to an English specialist, Mr. Thornton, who would not accept the task, unless he was given full powers, which have made him a dictator. So that we do not know what is going to be the fate of this Boulevard building. We may, however, assure Mr. Thornton that it may be opportune in the interests of the general public, and notably of Canadians, to state clearly what are the facts and what are his intentions. It is altogether inopportune to allow the publication of evil rumours—”

That is, as you said, one of the feelers that was thrown out?—A. I do not know whether that would apply particularly to this paper; there was another paper which followed more or less along this same line.

Q. (Reading):

...“and it is better to stop them by making a clear statement. The small press published articles on the ‘Roumanian who has purchased a terrace in the heart of Paris, and who is in trouble with his British patrons.’”

I suppose that is Aronovici?—A. Presumably.

Q. Do you know anything about this “terrace in the heart of Paris”?—A. I do not know, unless it refers to this party.

Q. “Who is in trouble with his British patrons”, I suppose that is the time he was dropped from the service?—A. Dropped from what service?

Q. From your service?—A. He resigned from the service. I do not know what this terrace is. I never heard of it.

[Sir Henry Thornton.]