

sists in being easy, but not indifferent; good-humoured, but not familiar; passive, but not unconcerned. It includes, also, a sensibility, nice, yet correct,—a tact, delicate, yet true. There is a golden mean in the art which it should be every one's object to attain, without descending to obsequiousness on the one hand, or to familiarity on the other.

A failing in conduct or an infirmity in temper, is more easily excused in society than any deficiency in politeness.

Arrogance is one of the greatest obstacles to courtesy. Pride is highly culpable either in male or female.

A kind word, or a gracious smile, will secure that good-will, which a haughty demeanour, or a high look, may forfeit for ever.

The really courteous woman has a thorough knowledge of human nature, and can make allowance for its failings. She is always consistent with herself. The polite alone know how to make others polite; as the good know how to inspire others with a relish for virtue.

When a lady uses too much ceremony she violates one of the principal rules of politeness, for she does not make her guests feel at ease.

The most polite etiquette does not oblige