

There is another feature in the prisoner at Toronto, that seems strongly corroborative of what we are desirous, properly, to establish; that is, *his age*. He acknowledges to be *fifty-five* years of age; and although this would make him somewhat older than his real age, yet it fixes this point—that the prisoner at Toronto is well advanced in years, and so must the *Subject* of our *Memoirs* be also.

With respect to his calling himself by the name of *Smith*, we could not come to any definite conclusion, as to the identity of the person; for he was, as the reader knows by this time, continually changing his name; and at that remote distance from Kingston, where he was known by that name, and after a lapse of twenty-two years, he might judge himself as safe under his real name as any assumed one.

The reader will remember, that the author stated in his *Preface* that the Narrative would close with the report of the prisoner's confinement in the Jail of Toronto. At the time this had gone to press, he was not aware that it would be in his power to furnish any further information as to the issue of his confinement there; but rather expected to hear at some future period that he had made another escape in his usual and *characteristic manner*; but it seems, by the information we have obtained, that he has undergone his trial and was committed to the Penitentiary for a year's confinement.

Whether he found any means of effecting an exemption from labour in the Penitentiary and then reconciling himself to his confinement, or whether he accomplished one of his ingenious departures, we are unable to determine. One thing however is highly probable,—that he is again *going up and down in the earth*, in the practice of his *hoary-headed villainy*, except a Power from on High have directed the *arrow of conviction* to his heart; for no inferior impulse would be capable of giving a new direction to the life and actions of a man, whose habits of iniquity have been ripened into maturity, and obtained an immovable ascendancy by the practice of so many successive years.

It must be acknowledged, that there is an unpre-