

No one denies the influence of Cambridge in the persons of Green and Marlowe.

The wonder of the advance in literature in England was made up in part because of its alignment with the blaze of achievement in Arms and exploration.

Is there an analogy to be drawn between that period and the epoch in which Great Britain and Canada is living? Even with comparison of time and circumstance our achievement of today is greater than the achievements of the Elizabethans. Is it too much to hope for that an analogy may also be made possible in a similar achievement in Arts and Letters?

On the other hand, look for a moment on the gloomy side of the picture. The great hiatus in the progress of Arts; Letters and Scholarship generally which extended from Elizabeth's reign to the rise of William Pitt two centuries later, meant among other things that the Universities had become impotent as living influences and have become over-shadowed by the greater power which arose in the form of the Press. Here are two distinct pictures of the status of Universities in the life of the Nation.

This then is the cardinal idea, that it is only if McGill advances with an untrammelled corporate mind, will she be the University which her advocates are attempting to present a picture of.