

In Quebec, *Ti-Coq* by Gratien Gélinas heralded the arrival of the new French Canadian theatre in 1948. The play, performed in *Québécois* rather than literary French, ran for an unprecedented nine months. It was followed in 1953 by Marcel Dubé's *Zone* which described the life of a typical working class family from Montreal. This theatrical trend found its culmination in Michel Tremblay's *Les Belles-Sœurs* (1968), which extended the use of *joual*, while articulating the separateness of Quebec society. Another French-speaking playwright worthy of mention is Antonine Maillet, whose *La Sagouine* is a bittersweet evocation of Acadia (the French-speaking culture of Canada's Atlantic provinces).

