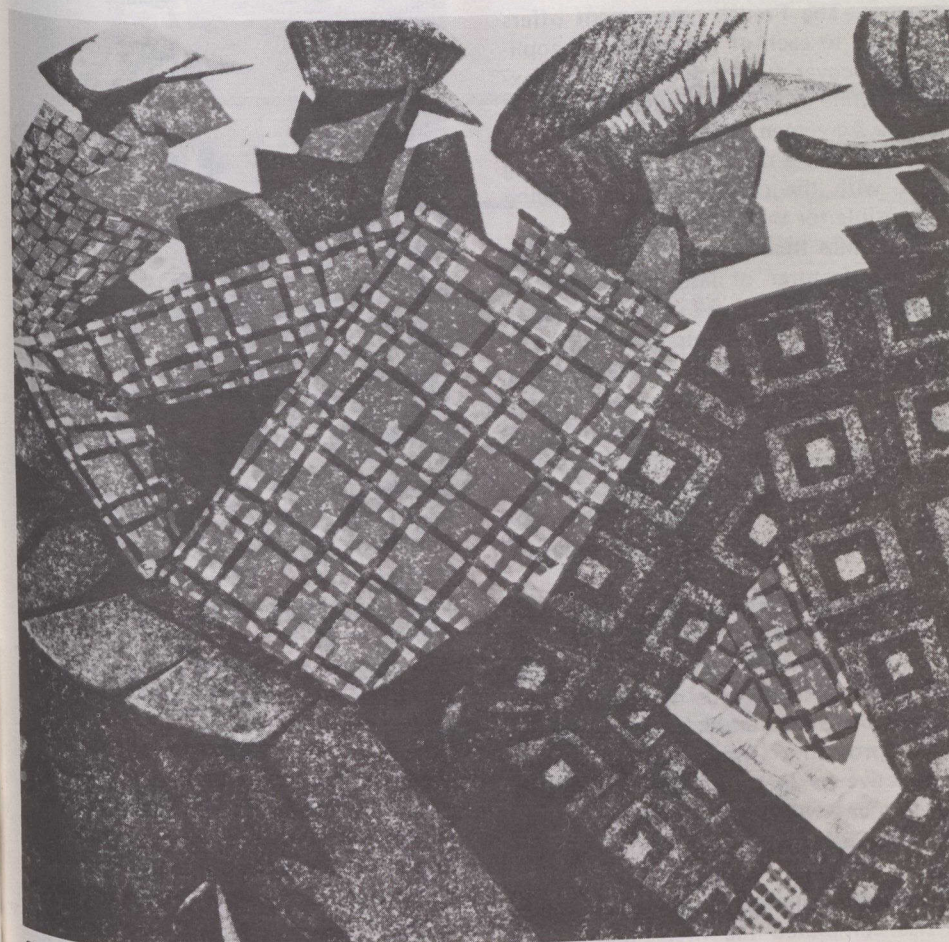


Travelling print exhibition presented in Vancouver



Vancouver Art Gallery

Print entitled *Coffee Bar*, 1952 by Sybil Andrews.

A major travelling exhibition of 65 linocut prints, produced by Vancouver Island artist Sybil Andrews and 29 artists who were her colleagues and contemporaries in England prior to the Second World War, was presented recently at the Vancouver Art Gallery.

The exhibition, which will be seen in other Canadian centres, was organized by the Glenbow Museum in Calgary, Alberta with the assistance of the National Museums of Canada in Ottawa.

The prints by Andrews, who is now 82, were made between 1929 and 1979.

Andrews' gift for visually conveying the dynamics of motion is a central feature of her work and she has spent a lifetime perfecting it. Speaking about *Racing*, a colour linocut reproduced both on the exhibition poster and in the catalogue, Andrews said, "I'm not drawing the horses, I'm drawing the jump."

A number of the linocuts in the display were shown in November 1948 at the Vancouver Art Gallery shortly after Andrews and her husband emigrated to

Canada.

At that time, artist/critic Mildred Valley Thornton wrote in a local journal: "All of them deal with life and motion and it is astonishing how much impelling action has been injected into each small picture without exhausting in the slightest degree the resourcefulness of the artist. They are rich in colour and form, prolific in ideas, stimulating and satisfying from any point of view."

Andrews has used the linocut as her medium throughout the 50 years of her creative life. The pliable material demands a treatment that calls for simplicity, boldness of design and elimination of detail. She learned this process of printmaking in the Twenties from Claude Flight, an artist/teacher at the Grosvenor School of Modern Art in London. Linocuts by Flight as well as Cyril Power, with whom Andrews collaborated on the design of posters for London Transport, are also included in the exhibition, assembled from private and public collection in Canada, Britain and New Zealand.

Music industry presents Junos

The Canadian Academy of Recording Arts and Sciences recently presented the 1982 Juno awards at the twelfth annual show of the Canadian record industry.

Loverboy, a rock quintet from Vancouver, British Columbia, won a number of the Junos including the top three awards: best group; best album, *Loverboy*; and best single, *Turn Me Loose*. Loverboy's Mike Reno and Paul Dean won the best composer award for *Turn Me Loose* and Paul Dean and Bruce Fairbairn won the best producer award.

Among the other major awards, Anne Murray received the best female vocalist and best country female vocalist and Bruce Cockburn took both best male vocalist and best folk artist honours.

Comedy team presents awards

Bob and Doug McKenzie received the award for the best comedy album, *The Great White North* and presented the awards to *Saga*, the successful international rock group, as the most promising new group, the most promising female vocalist to West Coast singer Shari Ulrich, and the most promising male vocalist to Eddie Schwartz.

Sandra Beech won best children's record for her album, *Inch By Inch*. The best jazz album went to *The Brass Connection* for their record of the same name, and the classical album award went to L'Orchestre Symphonique de Montréal for *Ravel, Daphnis et Chloe*.

Country group of the year award went to The Good Brothers for the sixth consecutive year. Country male vocalist went to Ronnie Hawkins, and best instrumental album to Liona Boyd.

Other Junos

Other awards included best graphics to Hugh Syme and Debra Samuels for Rush's *Moving Pictures* album, and best recording engineer to Rough Trade's engineer Gary Gray who tied with Keith Stein for *Loverboy*.

Following the lead of the American Grammy awards, the best international album award went to John Lennon and Yoko Ono's *Double Fantasy* and the best single went to Kim Carnes' *Bette Davis Eyes*.

Ontario-born folksinger-songwriter Neil Young was honoured with induction into the Juno Hall Of Fame, joining such musicians as Guy Lombardo, Oscar Peterson, Paul Anka and Joni Mitchell.