| 돟 $\quad 0$ | e Ir |  | ${ }^{\circ} \mathrm{c}$ |  | sional Cards. |
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|  |  | on Tuesclay, and after 36 hours' lab- or the snow had practically been removed from around the building. The | ITs Indimess admitted that he had risen in the small hours of the morn- ing to write a Iatin ode about "poor Lavigerie" intended ior cirdinal |  | Armes. |
|  |  | $\left\lvert\, \begin{gathered} \text { mon } \\ \text { anor } \\ \text { nos } \\ \text { or } \end{gathered}\right.$ |  |  |  |
|  | their country, wrecked their univer and at last for a time swejt over the |  |  |  |  |
| wetake from the Dublin Nation. Very Rev. Wa, Jelaney, S.J., pres-ided:- |  |  |  |  |  |
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| well for them to encuire and learn what were the predominatof the ancient mationto which they be- |  |  |  |  |  |
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| longet in order that they might rightiy comprehend the func |  |  |  |  |  |
| formed to inlifi, so that they could understand whether it was going on the the whether it be faithful to its in- |  |  |  |  |  |
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| this whether it be father, freatenser life-energies, ornel. |  |  |  |  |  |
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| fold-sidituality, intellectunlity and chivally. No nation had more clearly |  |  |  |  |  |
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| in a brief time the island took flame, and fear ofter yemr, sent for |  |  |  |  |  |
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| disapheared with thegencrations who such an assertion, but there was |  |  |  |  | and IUPOR |
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| none, how convincing would be the tions of Russia, Austria, Spain, and |  |  |  |  |  |
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| ory of their forefnthers with heroicfudelity. The new world America, |  |  |  |  |  |
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| the West." $\qquad$ <br> In no flace at no period wos there |  |  |  |  |  |
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| students by the Irish nition. When Reme foll its intellectual sceptre did <br> mot pass to any country of the Cont- |  |  |  |  | We Do |
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| turies at last by Jreland in sove-reign supremacy over the known |  |  |  |  | Roofing |
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| world. That was a great clam, but it was admitted. In that glorious period Irish authors helped to sinve |  |  |  |  |  |
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| strorg foundations of modern liter- ature. They gare of their higher pul- turn and elaborated metlods to the |  |  |  |  |  |
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| jards directly or indirectly. Beyond |  |  |  | and |  |
| the classic world they created new reilms of herois romance, imagina- |  |  |  |  |  | SPECIALTIES of |
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|  |  |  | viced attendant, much to the amuse-ment of my Lord, who ever after-wards Iunched on bread and cheese, |  |  |  |
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