

LA FÉE URGANDE,

Poésic de BERANGER.

Mise en Musique et dédié à Madame D***, de Québec, par M. EMM. BLAIN de St. AUBIN.

Moderato.

The piano introduction consists of two staves. The right hand (treble clef) features a series of eighth-note chords with a descending melodic line. The left hand (bass clef) provides a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 3/4.

En - fants, il é - tait u - ne fois U - ne fée ap - pe - lée Ur -

The first system of the vocal score shows the vocal line on a single staff and the piano accompaniment on two staves. The vocal line begins with a half note followed by eighth notes. The piano accompaniment continues with the same rhythmic pattern as the introduction.

ritenuto.

gande, grande à pei - ne de qua - tre doigts mais de bonté vraiment bien grande.

The second system of the vocal score shows the vocal line on a single staff and the piano accompaniment on two staves. The tempo is marked 'ritenuto'. The vocal line features a series of eighth notes. The piano accompaniment includes some trills and grace notes in the right hand.