

MEDICAL COLLEGES AND THEIR CLINICS.

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THE puissant ex-dean of Trinity and his cohorts seem to have gone into winter quarters and from their safe retreat, to watch doubtless with many misgivings, the heavily laden bark of the "Fusionists" as she "weighs anchor" and "puts out" to sea. The old tars must admit that the new "liner" is one of the largest of its kind and that it has double the officers usually allotted to such craft. Some of the old voyageurs even hint that it is—at least numerically—top-heavy. In answer to this it may be said that the crew was made up under very unusual circumstances, and in any event some must resign, and time, the impartial arbiter of all things mundane will deal effectively with all the rest. These observant censors must have also noticed that it had on board a very full complement of new recruits for our profession.

Now that the smoke of battle has cleared away, and whilst the boat is still within range of being supplied with current medical literature, it seems an opportune time for the friends of medical progress, to take a calm survey of the whole situation; so as to form some estimate of what has been accomplished and to discuss some of the problems pressing for solution.

Progress in our science and art, as in industrial pursuits can be fairly accurately estimated in two ways, either by comparing one period with another, or by comparing the results obtained from different methods and in regard to the latter, as most physicians claim to be too busy to travel, even to the meetings of their medical associations much less to go abroad; it may be of some interest to these industrious mortals to hear about what is being done elsewhere.

Didactics.

The writer in order to take some notes on the science and art of medical teaching, as exemplified in the various colleges of New York—one of the world's great medical centres—attended a number of lectures given to the students in their different years. It was easy to distinguish two types of lecturers, or professors. These were in direct antithesis. The ranks between these extremes, are filled up with intelligent, practical, resourceful men. These are in the prime of life, strong, self-reliant, and, on the whole discuss their subjects intelligently, and meet fairly well the needs of the students. They are profusely supplied with pictorial plates, and all other kinds of ingenious devices for purposes of illustration. Returning to our distinctive types, one from each is selected and by the aid of the latin maxim "*Ex uno disce omnes*" all in these