



NEW POST OFFICE, TORONTO.

**WISDOM OF ART KNOWLEDGE**—The man who keeps his thoughts and labours in one unvaried groove is like the mechanic who never oils his machine. But the man who has the happy facility of closing the door of his office or work-room on his toil, takes the surest method of keeping his own powers in the best working order. This is the great use of what we call a hobby. And there is a very special advantage in some knowledge of art. We do not speak now of any general art education. What we mean is rather the intelligent cultivation of taste, by the study of some particular detail or branch of art. One man may take a special interest in pottery. From the long range of fictile art he may select some one shelf, so to speak, which he may have special facilities for filling.

He may be an admirer of Wedgwood ware; a collector of old Worcester or old Chelsea; a purchaser of eggshell porcelain, or of Japanese lacquered ware. He may carve a little in wood. He may collect carvings in ivory. He may group together photographs illustrating a particular style of sculpture. What the study may be matters little. It will depend partly on taste, and partly on opportunity. But the great point is, to have a pursuit, agreeable to the mind, to which it will revert with pleasure as a relaxation from bread-winning anxieties. In fact, a new education is thus commenced. But it is the education of a faculty that would otherwise be dormant, and is pursued, not only, without undue labour, but with delight.—*Art Journal.*