

beautiful in winter, or any other odd jobs while not engaged in the office.

I would like an early reply to this, as if I do not get in your good and liberal (?) house, I intend joining a party soon leaving for the Klondike.

Yours, etc.,

NIL DESPERANDUM.

Firms that offer such "generous" salaries deserve to be taught a lesson, and we consider their doing so an imposition on stenographers, who have had to spend much time and money to become proficient in the art, and typewriting.

"Firms" of this sort should be ashamed of themselves. Messenger boys are paid \$3 a week. What do they think stenographers are, machines that merely require oiling now and then to keep them from rusting? Some of these "employers" could not learn shorthand in a lifetime if they tried. If they were given a few lessons in shorthand they would appreciate stenographers differently.

We take pleasure in publishing the following advertisement which appeared in the same paper and column as the \$3 ad. referred to:—

"Wanted stenographer, young man, on No. 6 Remington; must be rapid; \$40 per month; answer quick. Address—"

This firm, as can be seen, appreciates the services of a rapid stenographer, and is willing to pay all a good amanuensis is worth. We heartily congratulate concerns of this kind, and wish them continued prosperity.

THE COMING SEASON.

Shorthand schools and business training schools are multiplying outside the ordinary schools. Their utility as preparation for commercial life is being more and more extensively recognized, and the patronage they receive is evidence enough that they supply a real need. In the coming winter the classes everywhere will be fuller than they have been before. Year by year the number of students of phonography who avail themselves of the assistance of a teacher grows. It is always larger than in any previous year, and there is always scope for further increase.

The students may be sure that shorthand will be wanted, and that a higher degree of efficiency in the shorthand practitioner will be wanted too; and, that being so, the demand for his services must grow.

The number of students who have joined the Metropolitan Shorthand School and Business College, 2265 St. Catherine Street, since September 1st last, has been very large, and both the day and evening classes are well patronized. The Speed classes are one of the features of the Metropolitan, only dictation to qualify a person for office work, etc., being given. An article on Speed Practice in last month's COMPANION sets forth the importance of attending Speed Classes.

Stenographers desirous of increasing their speed should take advantage of these classes at the Metropolitan. All interested are cordially invited to call day or evening and see how they are conducted.

Continual dictation is given day and evening by qualified readers and teachers of stenography.

The Companion would be pleased to receive shorthand notes of any system, with key, from stenographers, for publication.

ADDITIONAL SUBSCRIBERS.

We take pleasure in publishing the following list of stenographers, etc., holding good positions, who have recently subscribed to the COMPANION:—

Miss K. Finn Pt. St. Charles.
Miss Harrington Montreal.
Miss Latta "
Miss Nellie Maybee St. Catharines, Ont.
Miss J. McLachlan Montreal.
Miss McRobie "
Miss McKay "
Miss Sarah Richards Belleville, Ont.
Mr. J. J. Campbell Montreal.
Mr. E. J. Carpenter "
Mr. W. M. Couper "
Mr. H. E. Figsby "
Mr. D. E. Henry Hintonburgh, Ont.
Mr. McEachran Montreal
Mr. J. J. Brill North Bay, Ont.

AN INTERESTING LETTER.

The following is an extract of a letter from a prominent Quebec subscriber, which speaks for itself:—

Quebec, 8th October, 1898.

To the Editor

THE STENOGRAPHER'S COMPANION,

Montreal.

Dear Sir:—

I have read with much interest several numbers of the COMPANION, which were kindly sent me by a friend, and you deserve great credit for having supplied a long-needed paper in the interest of stenographers and typewriters. I sincerely trust you will receive encouragement, not only from those directly interested, but also from the mercantile community.

Having practiced stenography and typewriting for several years, I am naturally interested in both, and if you would send me a few sample copies, I will distribute them among my friends here.

Allow me to draw your attention to the fact that there are a number of shorthand-writers here, and, if they knew of your paper, they would surely subscribe.

I enclose you my subscription for a year.

"HOW TO SUCCEED IN BUSINESS."

You must work hard, and take an interest in your work. Merely working hard as a machine will not do; an interest must be taken in the work, an individuality must be shown. Do everything promptly. General ability, united with great industry and unswerving perseverance, ultimately get their reward. It is more satisfactory to pursue steady industry than to seek success by a short cut. Start with a definite object in view, determining to work hard, to take an intelligent interest in duties, not make too much of a bargain about long hours, and do to others as you would like to be done by.

If your work does not interest you, it is perfectly impossible to do your best at it. When you have decided what business interests you, stick to it like a limpet.

Get up with it in the morning, and go to bed with it at night. Think of it all the time. Then, if you have average intelligence, you are bound to succeed, and success will bring leisure in which to enjoy it. But don't try to take leisure until you have secured your success.