

ing" (I. 7). Again (III. 3), "laid his hand on his *impatient blade*," for "He impatiently laid his hand on his blade."

Inversion:—"Yelled on the view the opening pack"; also, "And hurrying at the signal dread" (II. 17).

Historical references to clans:—Canto II., stanzas 8 and 10:—

Ere Douglasses to ruin driven,
Were exiled from their native heaven.

Or, in speaking directly to Ellen, the minstrel is made to say:—

Loveliest and best I thou little know'st
The rank, the honours, thou hast lost!
O might I live to see thee grace,
In Scotland's Court, thy birthright place.

Superstitions:—See Canto III., stanza 7, and Canto IV., stanza 4.

Customs:—Canto VI., stanza 31:—

He gave him of his Highland cheer,
The hardened flesh of mountain deer.

Antiquarianisms:—"The Fiery Cross" in Canto III., stanza 1, and the Tagharim in Canto IV., stanza 4. These and many other points may be brought out, while the interest of the pupil will be awakened, and works bearing upon them read, with profit and pleasure.

Before closing, I will ask and answer a few questions on Canto III., of such a nature as to come within the capacity of very young pupils:—

1. What is the heading of the Canto?—The Gathering.
2. Into how many Cantos is the poem divided?—Six.
3. Name them.—The Chase, The Island, The Gathering, The Prophecy, The Combat, The Guard-Room.
4. What lake is spoken of in the second stanza?—Katrine.
5. Where is it to be found?—In Perthshire, East of Ben Lomond.
6. What does "Ben" mean?—Mountain.
7. What other form of the word is found?—Pen.
8. Name any other lakes mentioned in earlier parts of the poem.—Lochard, Loch Achray, Vennacher, Lomond.
9. Name words in the stanzas suggesting *colour*.—Purple, blue, light, silver, bright, gray, flecked, black-bird, speckled.
10. What part of speech is *reflected* in "reflected hue"?—Participial adjective.