

This inestimable boon they owed to Peter Valdes or Waldo, a rich merchant in Lyons, who had been awakened to serious thought by the sudden death of a companion according to some, by the chance lay of a travelling troubadour according to others. We can imagine the wonder and joy of these people when this light broke upon them through the clouds that environed them. But we must not picture to ourselves a diffusion of the Bible, in those ages, at all so wide and rapid as would take place in our day when copies can be so easily multiplied by the printing press. Each copy was laboriously produced by the pen; its price corresponded to the time and labour expended in its production; it had to be carried long distances, often by slow and uncertain conveyances; and, last of all, it had to encounter the frowns and ultimately the prohibitory edicts of a hostile hierarchy. But there were compensatory advantages. Difficulties but tended to whet the desire of the people to obtain the Book, and when once their eyes lighted on its page, its truths made the deeper an impression on their minds. It stood out in its sublimity from the fables on which they had been fed. The conscience felt that a greater than man was addressing it from its page. Each copy served scores and hundreds of readers.

Besides, if the mechanical appliances were lacking to those ages, which the progress of invention has conferred on ours, there existed a living machinery which worked indefatigably. The Bible was sung in the lays of troubadours and minnesingers. It was recited in the sermons of *barbes*. And these efforts reacted on the Book from which they had sprung, by leading men to the yet more earnest perusal and the yet wider diffusion of it. The Troubadour, the Barbe, and mightiest of all, the BIBLE, were the three missionaries that traversed the south of Europe. Disciples were multiplied: congregations were formed: barons, cities, provinces, joined the movement. It seemed as if the Reformation was come. Not yet. Rome had not filled up her cup; nor had the nations of Europe that full and woeful demonstration they have since received, how crushing to liberty, to knowledge, to order, is her yoke, to induce them to join universally in the struggle to break it.

Besides, it happened, as has often been seen at historic crises of the Papacy, that a Pope equal to the occasion filled the Papal throne. Of remarkable vigour, of dauntless spirit, and of sanguinary temper, Innocent III. but too truly guessed the character and divined the issue of the movement. He sounded the tocsin of persecution. Mail-clad abbots, lordly prelates, "who wielded by turns the crosier, the sceptre, and the sword;" barons and counts ambitious of enlarging their domains, and mobs eager to wreak their savage fanaticism on their neighbours, whose persons they hated and whose goods they coveted, assembled at the Pontiff's summons. Fire and sword speedily did the work of extermination. Where before had been seen smiling provinces, flourishing cities, and a numerous, virtuous, and orderly population, there was now a blackened and silent desert. That nothing might be lacking to carry on this terrible work, Innocent III. set up the tribunal of the Inquisition. Behind the soldiers of the Cross marched the monks of St. Dominic, and what escaped the sword of the one perished by the racks of the other. In one of these dismal tragedies not fewer than a hundred thousand persons are said to have been destroyed. Over wide areas not a living thing was left: all were given to the sword. Mounds of ruins and ashes alone marked the spot where cities and villages had formerly stood. But this violence recoiled in the end on the power which had employed it. It did not extinguish the movement: it but made it strike its roots deeper, to spring up again and again, and each time with greater vigour and over a wider area, till at last it was seen that Rome by these deeds was only preparing for Protestantism a more glorious triumph, and for herself a more signal overthrow.—*Wylie's History of Protestantism.*