

" In love God fashioned whatever is,
 The hills, and the seas, and the skiey fires ;
 For love He made them, and endless blis
 Sustains, enkindles, uplifts, inspires."

Under the powerful influence of energy the snow and ice melt, communicating their latent heat to the atmosphere. The frost in the ground transfers its heat to the roots of trees, shrubs and flowers ; to be utilized in the process of growth. This gradual interchange of energy between the ground and the atmosphere is constant and so arranged as to make both ends meet. It is, indeed, an invisible proof of the unseen hand of Love.

" Shepherd youths,
 " Who spread the pasture green beneath your lambs,
 And freshened it with snow-fed stream and mist ?
 Who but the Love unseen ?"

The farmer again goes forth to his fields, and as he approaches his pastures,

" Mild-eyed milk-white kine
 Smile him a welcome."

His heart, "shamed at (its) spring-tide raptures," unconsciously utters a prayer of thanksgiving :

" My Father, fair is sunrise, fair is the sea
 The hills, the plains, the wind-stirred wind, the maid,
 But what is like a people onward borne
 In gladness ?"

Energy, deep laid everywhere, points to the manifestation of divine Love :

" Spring-touched, the blackbird sang ; the cowslips changed
 Green lawn to green and golden ; and grey rock,
 And river's marge, with primroses were starred ;
 Here shook the wind-flower, there the blue-bells gleamed,
 As though a patch of sky had fallen on earth."

Summer bears the same relation to spring as youth to childhood. As youth is the perfection of childhood, so also is summer the perfection of spring. The increase of energy during this season has a debilitating effect upon man, who uses every means in his power to prevent the access of heat to his body, such as wearing light colored clothing which repel light, or by the use of