

most catholic-spirited and fraternal introduction. The sermons were worthy of the men who uttered them and of the occasion that called them forth.

A Political Crime. The History of a Great Fraud. By A. M. GIBSON. 8vo, pp. 402. New York: William S. Gottsberger.

One of Victor Hugo's most striking works bears the similar title, "The History of a Crime," and describes the usurpation of power by Napoleon III., as this book describes the alleged usurpation of power by Rutherford B. Hayes. To us in Canada the method of electing the President of the United States seems singularly roundabout, and calculated to facilitate frauds of the sort here alleged. Mr. Gibson stoutly maintains that on Tuesday, November 7th, 1876, Samuel J. Tilden and Thomas A. Hendricks were lawfully elected President and Vice-President of the United States, but were "deprived of their right by illegal methods, bolstered by frauds, perjuries and forgeries." With evidence and arguments in support of this theory he fills nearly 400 pages of this book. There is no doubt that a good deal of fraud and corruption was practised, whether enough to invalidate the election can only be decided by weighing the evidence and arguments *per contra* of the opposite party.

The New Princeton Review. New York: A. C. Armstrong & Co. London: Hodder and Stoughton. Pp. 152. Bi-monthly, \$3 a year.

This Review, it must be understood, is not a revival of the old *Princeton Review*, but is an entirely new enterprise. It announces a noble list of contributors, and makes a bold stroke for a foremost place in the higher literature of the day. The veteran President of Princeton University, Dr. McCosh, contributes a masterly article on "What an American Philosophy Should Be." He defines it to be "a Realism, opposed to Idealism on the

one hand and to Agnosticism on the other." Of special interest are the articles by C. Dudley Warner on "The New South;" by Prof. Parkhurst on "The Christian Conception of Property;" and by Prof. Young on "Lunar Problems." There is a vigorous department of Criticisms, Notes, and Reviews, and, what is something novel in such a high class Review, a graphic and pathetic story of old French life in New Orleans.

Songs of Old Canada. Translated by WILLIAM McLENNAN. Montreal: Dawson Brothers. Toronto: William Briggs.

Mr. McLennan has rendered a patriotic service to Canadian literature in giving the English reader so admirable a translation of those quaint old French *chansons*, many of which are falling into disuetude even in their own tongue. Many of these were transplanted two centuries ago from their native Normandy and Brittany. The original tune has often come down through successive generations of light-hearted singers, and a chief merit of these versions is that they are given in metres corresponding to the originals. The quaint old ballad refrain and *naïve* simplicity of these songs are evidences of their antiquity; while in some the touching tale of love and sorrow, old as humanity, yet ever new, seems like a sigh from the distant past. The book is admirably gotten up, and the French and English versions on opposite pages facilitate comparison.

Elizabeth, or The Exiles of Siberia, from the French of Mme. SOPHIE COTTIN. New York: William Gottsberger.

Mr. Gottsberger adds to his admirable library of foreign authors this classic tale, which has beguiled of their tears successive generations of readers. Its record of heroic endurance and filial piety still moves our sympathies, and kindles our indignation against the cruel despotism which inflicted such sufferings on its hapless victims.