

(c) Parse the words printed in italics. [11]

2. Explain the meaning of the terms number, gender, case, passive voice (or, passive conjugation), old (or, strong) conjugation. Illustrate your answer by examples from the passage in 1. [15]

3. Select, from the passage, four words, each of which may be used as more than one part of speech. Form sentences in illustration, and name the part of speech in each case. [12]

4. Name the qualities indicated by the following adjectives:—humble, uneven, stupid, cleanly, royal, stingy, strong, rapid, abundant, busy, intrepid, deceptive. [12]

5. Form words from each of the following to indicate (a) an agent or doer, (b) the result of the action implied by the verb:—jump, act, reside, deposit, worship, transcribe, strike, destroy. [12]

6. Write out in full the various forms of the present tense (active) of the verb *wed*, and explain the difference in meaning of these forms. [12]

7. Re-write five of the following sentences, making such corrections as you think necessary:—

(a) He that promises too much do not trust.

(b) Who wrote Jacks the giants-killers exploits?

(c) John as well as his brother were clerks in the shop.

(d) The richer of the three brothers is the less generous.

(e) He is so thorough conceited that he don't care for nobody's opinion.

(f) I will ask my mother if I can go and play.

(g) Looking out of the window a cat was seen going to catch a sparrow on the lawn. [15]

LITERATURE.

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NOTE.—Candidates will take either I. or II., and either III. or IV. All candidates will take V. A maximum of five marks may be added for neatness.

I.

Down stepped Lord Ronald from his tower:

"O Lady Clare, *you shame your worth!*

Why come you drest like a village maid,
That are *the flower of the earth!*"

"If I come drest like a village maid, 5
I am but as my fortunes are:
I am a beggar born," she said,
"And not the Lady Clare."

"Play me no tricks," said Lord Ronald,
"For *I am yours in word and in deed.* 10
"Play me no tricks," said Lord Ronald,
"Your riddle is hard to read."

O, and proudly stood she up!
Her heart within her did not fail:
She looked into Lord Ronald's eyes, 15
And told him all her nurse's tale.

He laughed a laugh of merry scorn
He turned and kissed her where she stood:
"If you are not the heiress born,
"And I," said he, "the next in blood. 20

"If you are not the heiress born,
And I," said he, "the lawful heir,
We two will wed to-morrow morn,
And you shall still be Lady Clare."

1. State briefly how the foregoing stanzas are connected in meaning with those that precede them. [3]

2. Why is the title of the poem "Lady Clare" and not "Lord Ronald"? [3]

3. Explain the meaning of the italicized parts. [12]

4. *proudly stood she up!* What had been her attitude before this? Account for it, and explain why she now stood *proudly* up. What feelings should be expressed in reading the second stanza and the fourth? [12]

5. Why might "her heart within her" have failed? Why did she look "into Lord Ronald's eyes"? [6]

6. At what did Lord Ronald laugh "a laugh of merry scorn"? [3]

Supply the words left out in l. 20. Give the emphatic words in ll 19 and 20, and state why they are emphatic. [6]

7. Why is "will" used in l. 23 and "shall" in l. 24? [3]

8. What in Lady Clare's conduct shows her noble character? [6]

II.

Sweet friends! What the women lave,
For *its last bed of the grave,*
Is a hut which I am quitting,
Is a garment no more fitting,
Is a cage, from which at last, 5
Like a hawk, my soul hath passed.
Love the inmate, not the room—