The subject of my talk with you this, ticular line of amusement our subject week is the photography of children; is interested. It is just on account of this method of approaching our capsetience-are called upprate of our experience-are called upprate one time or the other to make place one time or the other to make place one time or the other to make place one time of the chance of settings a really natural turns of those young members of called upprate to us but who are not only near and the professional as the later has aways to contend with the maner is selves exert such a potent influence on our daily existence. It is obviously necessary for us if we are to get the best out of our little subjects to get right, away in touch with them and can down and have passed the time when we now hand have passed the time when we now had have passed the time when we now cok delight in toos and other playing time objects. Children do not appreciate grown up manners and are a at a loss how to secount for them; what loss how to secount for them; what will four the first of the little work upon children than we are and I suppose it is this similar to the content of the plant of the viduality in their own. It is not given to all of us to be able to do this, but unless we can do it is no good to try to attempt to make successful pictures of children and if we desire success in this direction we must make up our minds to forget that we are grown up and place ourselves once more on

up and place ourselves once more on the level of childhood.

Probably no subject that we can take up offers us more ground on which to work than that of illustrating the many and ever varying phases of child life and though we may be call-ed upon to exercise a degree of pati-ence that is not wanted in more prosaic subjects we, nevertheless, have an ample reward if we are successful in our endeavors. When we consider the amount of energy that is expended by literary men in the amusement of children we can perhaps ap-preciate in some small degree the ex-tensive field in which we have to operate, and more especially when we take into our calculation the ever rapid changes that each year brings about, does it behove us to give more than ordinary care to the manner in which we approach this subject? Too many of us are inclined to think that children are of no very great importance to us and to fancy that all that is necessary to do is to get a camera fixed upon them and to release the shutter and all will be right, but those shutter and all will be right, but those of us who are more experienced know too well that if we want to get the best out of them it is necessary to sink our own individuality into that of theirs. A child lives in a little world all of its own and if we want to portray this it is necessary to get into this or else we shall miss the essence of the whole thing and only produce something that is foreign to our intentions and anything but artistic. We must abandon the general view we take of things and try to place ourselves back quite a number of years and endeavor to look once more upon the varying aspects of life in the same way that we did when we have that we did when we way that we way the way that we w and endeavor to look once more upon the varying aspects of life in the same way that we did when we were chil-dren ourselves, and free from all the anxieties which come upon us as we take on us the burden of manhood.

with always, algrigg the focus with contents of the burden of mainted and the burden of mainted

I have no hesitation whatever in saying that the most suitable camera for the portrayal of child-life is that known as the reflex or twin-lens. This type consists of a double or twin camera the background was also quite in herety the consists of a double or twin camera with the same and the background was also quite in herety with the same and the background was also quite in herety with the same and the background was also quite in herety with the same and the same and the background was also quite in herety with the same and the s In that he most suitable camera for the heavyness of the background. In this particular instance the portrayal of child-life is that the most suitable camera for the heavyness of the background was also quite in her background was dressed in one of the little part of the carry villors was the will be background was also quite in her background was dressed in one of the lower of the background was dressed in one of the lower of the background was dressed in one of the lower of the background was dressed in one of the lower of the background was dressed in one of the lower of the background was dressed in one of the lower of the background was dressed in one of the lower of the backgrou

possess one of these twin-lens cam-eras there is no need why you should despair, as good work can be turned out with even the simplest type of in-strument, but you will find that you will often miss your best chances if you have to be bothered with putting dark slides into position before you can release the shutter. I have often secured excellent pictures of children with only a cheap hand camera of the bex pattern, and as a matter of fact I prefer this type to one that you have to pull out as there are less move.

Answers to Correspondents. to pull out, as there are less move-ments about it and therefore I can de-vote more time to the subject itself, and not have to be bothering myself ly as possible and send your letter in addressed to "The Photographic Edi-tor, The Colonist," so that it reaches me not later than Wednesday morn-ing with always altering the focus with every small movement of the sitter. Films of the roller type are also great friends of mine for this class of work

Cakes Like Mother Made

The toothsome "home-mades" of our Cake Department please the particular. You'll say they're "like mother

GOLDEN ROD CAK	E, eac	n		• •						
WINE CAKES, each										
JELLY ROLLS, each										
MADEIRA CAKES	each.			1000	BWE.			200	212	a
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BOSTON BROWN	BREAD					5				

DIXI H. ROSS & CO.

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In conclusion, let me remind you once more that simplicity is the keynote of success in taking photographs of children, and if you wish to make really natural pictures of the little consequences of the little consequences.

| General Content of the Content of t

"I figure that Miner stands no show in the world of getting away unless he is already in the hands of friends, and that is improbable, and my reasons for figuring that way are that Bill is too old to go any kind of a pace in making his getaway and also that his friends could not have been there without our perceiving them Rules:-Write on one side of the paper only; state your trouble as clear-

without our perceiving them.

This was the rather startling statement of Deputy Bourke. Deputy
Bourke declared that he had examined Miner a few days ago and found the convict's feet in such condition that he could not possibly figure how the "old man" could go more than a few miles without dropping from expertion.

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past twenty year Columbian hos was 67 years of

STANDARD

Price Yesterd

New York, A

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The general

sales brokers v constantly lowe Former

Calgary, Alta ing a bunch of about five mile Roy Adelson, a

Roy Adelson, a seriously injure injuries he rec came from Vic ago. When Adelson was rageable horse rolled over ba that caused the his chest in an two days following great agon

LITTLE BOY

Receives Dr Watchin

Vancouver, his both eyes

smashed in gr the penalty in Mills, aged 13, Central Park, sake of Charles liamson, Ltd., father had be time in clearit rounding his r day he had a blasting. He v basting: He v

get around on house from the Was located. It the Charley. It time talking al

Several

Middlings, per to Caulinowers, per doz.
Garlic, per lb.

Garlic, per lb.

Onions, Australian, per lb.

Onions, local, per lb.

Cucumbers, hot house, per dr

Tomatoes, hot house, per lb

Potatoes, local per ton.

Potatoes, California, per lp

Peas, local, per lb.

Sweet Potatoes, new, 3 lbs.

String beans ner lb.

Dairy Produce Eggs—
Fresh Island, per doz.
Cooking, per doz.

August, 1907.
(Issued by the Tidal Survey Branch the Department of Marine and Fightes, Ottawa) eries, Ottawa.) Date |Time Ht|Time Ht|Time Ht

WANTED—Lady teacher for Soda Creek school. Normal training preferred. Duties to begin Aug. 26th. C. H. Smith, secretary, Soda Creek. B.C.

Answers to Correspondents.

VICTORIA TIDE TABLE

The time used is Pacine Standard, for the 120th Meridian west. It is counted from 0 to 24 hours, from midnight to midnight. The figures used for heishly sorve to distinguish high water from low water.

The height is in feet and tenths of foot, above the average level of the lowest low water in each month of the year. This level is half a foot lower than the Datum to which the sounding on the Admiralty chart of Victoria harbour are reduced.

For Esquimalt (at the Dry Dock) add to time of tide at Victoria: for high water 14 m, for low water 17m.

stump go up in his curiosity I his curiosity I the others and the operations dow. Part of right, but a la directly into t little Charley erations with erations with t stated. Anothe had an arm b days ago.

MINERS' ESCAPE

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DE TO GUARD'S RESPECTED.

Desperative Manual and Mark How well the every the property of the control of the property of the control

gence on the part of the guard whose duty it was to patrol the brickyard, and especially to keep an eye on the spot in the lee of the smoke-stack.

Miner was in for life on a charge of train robbing near Kamloops.

Clarke halls from Nanaimo, and was serving a three years' sentence for may have been given some assistance.

Guard Doyle fired his pistol, the bell tolled from the penitentiary, and a general alarm sounded.

"The escape was the boldest in the criminal annals of British Columbia, according to officials of the penitentiary. While it is possible that Miner wended his pistol, the bell fugitives had jumped. After scurry-bardy about for a couple of hours, the party returned to the penitentiary, and it was decided to give the hound a their cells, but none would say they had seen any of the quartette get away.

The Guard's Explanation.

Settler Killed When His Shack Was general alarm sounded.

"The prisoners were conducted to the penitentiary, and it was decided to give the hound a their cells, but none would say they had seen any of the quartette get away.

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