new play.

Bulger, who was injured

production beginning Easter

Two hundred men and women named

Temple attended the performance of

"Mrs. Temple's Telegram" at the Madi-

A brace of pistols reputed to have

been used by Mr. Blanchard when he

acted Bob Acres, in "The Rivals" at Covent Garden Theater, London, in

1824, has been offered Tim Murphy for his forthcoming revival of the comedy.

The comedian does not feel quite se-

cure about the authenticity of the

shooting irons. If the facts as claimed

can be proved he will take them and

consider them a lucky find, for Mr.

Blanchard was one of the great Bob

Harry B. Smith has been engaged

by Florenz Ziegfeld to rewrite the book of "Papa's Wife," a musical

comedy adapted from the French, in

which Anna Held starred several sea-

sons back, and which will be used as

a vehicle for that actress' road tour

which starts in New York next month.

The piece will be known as "Papa's Duchess," a change in title having

been suggested by the proposed addi-

It is not generally known that William Gillette is the inventor of the

theatrical device known as the "horse

effect," which is now in use in scores of different productions. In staging

"Held by the Enemy," several years

ago. Mr. Gillette tried several devices to secure the effect of a galloping horse, heard first in the distance and

solved the problem in his own way by using a marble slab upon which the

operator strikes with cocoanut shells. For his other plays Mr. Gillette in-

vented many other devices of a tech-

James Carew is this year playing

the role of Sam Coast, the western

villain in Maxine Elliott's play, "Her

Own Way." He is the fifth actor to

play the part, which seems to be a

who preceded him resigned to accept

Coasts since the play was produced

Throat trouble may compell Edna

May to give up musical comedy en-

tirely for straight comedy. An opera-

David Belasco has obtained the dra-

matic rights of the novel, "The Garden

tion will be performed shortly.

hoodoo role, inasmuch as every actor

nical nature, but patented

tion of many of the best features in-troduced into "The Little Duchess."

Tuesday night.

Square Theater in New York last

about three weeks ago on the "Wood-land" toboggan, rejoins the company

in New York next week. Mr. Bulger's

otherwise seriously injured.



THE GRAND.

Today (Matinee) "Tom Sawyer" Tonight "The James Boys in Missouri" Monday, Tuesday and Wednesday.Pritchard's Moving Pictures

Friday "The Cingalee" Saturday, Matinee and Night "The Cingalee"

All WeekFirst-Class Vaudeville

Merritt & Pritchard's Moving Pictures and Illustrated Songs, which will the Norwegian fjords, and a promin- "Baroness Fiddlesticks," has been enbe the attraction at the Grand for three nights and Wednesday matinee, commencing Monday, promises to be the best attraction of its kind ever seen here. The following are some of the pictures which will be shown: "The Iroquois Theater Fire, Chicago," "The Iroquois Theater Fire, Chicago," Baltimore Conflagration," "The Eruption of Mount Pelee," Tracked by Bloodhounds," "The General Slocum Disaster," "A Lynching at Cripple Creek," "The Great Train Robbery," 'A Massacre by Indians," etc. There are also scenes from the Russo-Japanese war and a number of humorous pictures. The whole interspersed with beautiful illustrated songs. traction comes here highly indorsed by the press wherever it has been pro-

There is hardly a playgoer in this city who does not remember the success that the Augustin Daly Musical Company scored here when they produced "A Country Girl" about a year ago, and all that is necessary is to mention the date when they are coming again and hundreds will flock to the box office to secure seats. They are now producing "Cingalee," the latest London musical comedy success, which, it is claimed, surpasses "A Country Girl in beauty and splendor. Two 60-foot baggage care are required to transport the two sets of scenry used in the piece, the mounting of which will present stage pictures which for artistic elegance have not been equaled in any previous production ever seen here. The story of "The Cingalee" concerns Nanoya, a sweet little dusky maiden, married by proxy at four to a native potentate, Boobhamba, but in love with her master, Harry Vereker, a teaplanter with whom she has taken service to escape her fate as one of wives. But the story and its capital working out is centered in Banoo lawyer, Chambhuldy Ram. As this wholly delightful scamp, intensely diverting and possessed with a vivacity which never flags for an instant, he is no mere feature of an

His description of himself and his attainments in England (whither he has been sent to recover a certain black pearl held in veneration by the natives) as of "London, Temple Bar-at-law," gives the keynote to the special humor which is to pervade the entire impersonation. He mixes up his English in a fresh way. It is no mere hashup either of "The Geisha" or "San material. It is the Banoo who has acquired a superficial 'Varsity polish to the life. And the best of it all is that he and his fun are an integ-

ral part in the story.

The little bride of four is lost. The great black pearl is missing. great Kandy noble invokes the aid of the British representative who decrees that both shall be found and restored in 24 hours. Chambhuddy Ram, the lawyer, does both, only to transfer eventually the disappointed little Cingalee to her English lover, and incidentally to provide both himself and his arch enemy Boobhamba with an English wife. Such in brief is the excellent and plausible story worked out with rare skill and magnificent stagecraft by Mr. James T. Tanner. The sale of seats opens Tuesday morning.

Manager Bennett announces the fol-lowing bill at the London Vaudeville Theater next week:

PROF. STEVEN'S ORCHESTRA. (a) Medley, Overture Introduction, "My Martha Jane." (b) The Trobadour, Two Step.

WOOD AND RAY. Funny Bunch of Nonsense.' HUBERT DEVEAU, Celebrated Lightning Crayon

BARR AND EVANS. Rural Comedy Sketch. JUNDT AND IVORA, Comedy Novelty Entertainers. LE ROY BENSON,

America's Greatest Instrumentalist. OVERTURE, Circus Parade; Descriptive. TRASK AND GLADDEN, The Male Fashion Plates of Up-to-Date

JENKS AND CLIFFORD, Comedy Acrobats.

CAVANA, World Famous Contortion Act. GRACIE LYON, Up-to-Date Coon Shouter. KINETOGRAPH.

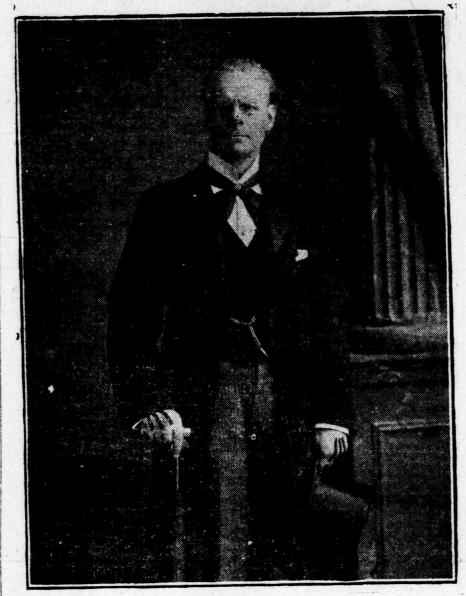
Direct from London and New York, Mr. Edward Terry, one of England's Terry's Theater, will appear here at the Grand on March 6. Mr. Terry will present "Sweet Lavender," the touching original play by Arthur Wing admirers have been unsparing in their the perfection of his technique, but Pinero, which Mr. Terry has present complaints as to his present play. he cannot make them cry or cause ed over 4,000 times throughout England and the colonies. In England Mr. Terry is esteemed highly, as proof of the fact that the modern actor of the best type is as far removed from the rogue and vagabond of the discourteous English statute book as the stage stionable theater of the Restoration. Mr. Terry's home life at Priory Lodge is just that of any other prosperous professional man of domestic as well as artistic tastes. Four or five acres of delightful gardens, a tennis court, an orchard, a tiny poultry farm, hot house, long tall walls famous for hot house, long tall walls famous for ally to advance Drina de Wolfe to-stage uses. Mr. Robertson's present tour is under the direction of Klaw ward the top of the ladder of fame, tour is under the direction of Klaw genuity in evolving an interesting and a guaintly pictheir peach trees, and a quaintly pic-turesque old smoking den, hidden is to be revived next month. Manager away in a quiet shrubbery and panel-ed with curious old Dutch tiles—are rights to the comedy and the original

energetic life. lands divide the honors of the house in the matter in charge. It is planned which Mr. Terry loves to pass with his to allow wife and son and daughter the too few church and the actors of the country hours which the claims of his professional. parochial and Masonic duties the tablet. permit him to call his own, and cases of books chiefly conected with the ing his wanderings through Western

church, and the rector, Rev. Dr. W. Souvenirs of the stage and of other C. Stinson, and Daniel Frohman have to subscribe toward the expense of

"The Girl and the Moon," a big musstage are found cheek by jowl with ical comedy, will start out next month portraits of great players of the past with Gertrude Vance in the title role. and present; strange weapons and It is expected that this piece will run curiosities collected by the actor durall summer at Atlantic City.

Europe, Lapland, Poland, Russia and Anna Fitzhugh, seen here with the at the Prince of Wales Theater in



EDWIN TERRY, Who Will Be Seen at the Grand on March 6.

down in the London after doing his ut- weeks. most to rescue the women and children on board the ill-fated ship. Mr. Terry's name figures in the bill as the Lord Mayor of London in "Richard

Theater, London, includes the following: Miss Nellie Mortyne, Miss Nellie Malcolm, Miss Olive Wilton, Miss Beatrice Terry, Mr. George Howard, Wilton, Miss Mr. A. Hylton Allen, Mr. A. Cornell, Mr. Tom Lovell, Mr. Johnson, Mr.

George Peoria. IN VAUDEVILLE. The following "pome" is respectfully dedicated to Manager Bennett, of the

London Vaudeville Theater: monkey cuts up monkeyshines, The kittie mews, the doggie whines, The prima donna sings her lines, In vaudeville, dear vaudeville; The horse does lots of noble tricks. A pig wil. count as far as six, And everything is in a mix, In vaudeville, dear vaudeville,

The minstrel man makes lots of mirth Of coons and coon songs there's no dearth In vaudeville, dear vaudeville; The acrobat flies through the air, The strong man hangs by one lone hair, And art and animals are there, In vaudeville, dear vaudeville

There's something doing all the time, The tragic stunts are great, sublime, Performers come from every clime, In vaudeville, dear vaudeville; And singers sing and dancers dance And jugglers jug and horses prance, In vaudeville, dear vaudeville,

The Washington Star says: Ezra

Kendall is meting with the stony face which always confronts the man with to be serious. It takes a season or two to let the public know of a change in purposes; to have the audience reto constantly gurgle and whoop in unrestrained hilarity. Once the public is educated in the matter, the chances are that it will be plain sailing for Mr. Kendall as it has been for other comedians who were at first condemned for their unbecoming seriousness. Mr. Kendall in "Weather Beaten Benson" still displays a fondness for the pun in its most distressing and virulent form. He will have to reform this before he can be taken seriously. as the poor but kind-hearted personage whose greatest joy is to take care 'Vinegar Buyer," and that he is now ! fections of the country

ent position is given to a bill of the gaged to appear in the company which play of a benefit performance at the Will support Frank Daniels in "Ser-Theater Royal, Belfast, for Gustavus geant Brue." Rehearsals of this new B. Brooke, the brave actor who went musical comedy will begin in two

Lillian Russell underwent an operaa part in another play, which failed. tion in New York last Monday by But while there have been five Sam which several slight foreign growths were removed from her throat. She all the other roles are still played by Mr. Terry's company from Terry's has fully recovered from the operathe players who created them in the original production.

> Henry Irving is to be banqueted in the old English city of Bath, where he is to unveil a memorial to the old actor, James Quin, who is buried in Bath Abbey.

Mrs. Patrick Campbell, having fully recovered from her accident in Philadelphia, where she broke her kneecap, of Allah," and from this story will ceress" on March 6, in Chicago.

When "The Squaw Man" is produced

write a play, probably for Blanche Bates' use next season. The novel is from the pen of Robert Hitchins, who wrote "Business is Business" and with William Faversham in the title "Felix," and tells of the adventures role, Bijou Fernandez will be drafted of an English woman in Algiers.

In New York Theaters; Forbes=Robertson There Special Letter to The London Advertiser.

Leander Richardson Says "Love in "Abigail," a comedy-drama of strong and varied interests, written by Kellett Chalmers, an author hitherand Man" Will Not Create Sensation.

New York, Feb. 25 .- Forbes Robertson's new play by Henry V. Esmond, a funny reputation when he attempts called "Love and the Man," will attract some attention during its stay house in the Bohemian quarter of the ats the Knickerbocker Theater, alalize as a mass, that it is not expected though it will scarcely awaken intense enthusiasm. It may be lightly There is much that is merry and didescribed as a "nearly" drama, in verting and much more that appeals which there is something lacking that prevents it from hitting the mark squarely and fairly. Or perhaps the deficiency is in the actor, for Mr. Robertson, although a fine artist in technical sense, does not possess the power to stir his audience emotionally. He is a superior machine, highly polished and running with the utmost smoothness, but he does not convey the impression of blood and warmth. of orphans. Some of Mr. Kendall's Men and women may admire him for They say that last season he was the their pulsation to quicken responsively to his acting. "Love and the Man" distributing the goods. But those who tells the story of a young fellow who remember how Sol Smith Russell once at first sympathizes and then falls in sang and punned, just as Mr. Kendall love with the wife of an English noblehas been doing, and how gently but man. She is an American girl, illsecurely he made his way into the af- treated by her husband, and the afwill hardly fection which springs up between her feel secure in regarding Mr. Kendall's and her illicit suitor leads to serious "A Clean Slate," which served to introduce Miss Jessie Millyard as a mond, who is too experienced a dra-been placed on view at the Liberty matic constructionist to make the Liberty matic constructionist to make the Liberty matic constructionist to make the matic construction of the Gibson Pictures under the title as a boy of 11 had organized a company, and with a small traveling company, and with a small traveling company, and as a boy of 11 had organized a company of his playmates that attempted

to unknown here. It may be said at the outset that Mr. Chalmers shows surprising ability, and that his first work indicates his fitness for an important place in the profession of play The heroine of "Abigail" a young miss from New England, who comes to New York to seek her fortune and finds herself in a boarding town, where she becomes acquainted with numerous persons typical of the life of that section. free and easy to the sentimental side of human nature, and several of the characters introduced are both new and refreshing additions to the theater. The role assumed by Miss George runs the gamut from light-hearted frivolity to pathos and tenderness of the truest sort, and all this is interpreted with rare artistic touch. Miss George's fragile beauty lends itself admirably to the requirements of her part and she plays her part with a naturalness that s very convincing. She is assisted by one of the most evenly balanced and capable companies ever put together for such a purpose, embracing such players as Joseph Wheelock, jun., Arthur Forrest, Annie Wood, Mrs. Selene Johnson and others widely known. Miss George's gagement will probably last until late in the spring.

some of the attractions outside of the house; and within its pleasant walls the star.

Some of the attractions outside of the house; and within its pleasant walls the star.

Some of the attractions outside of the house; and within its pleasant walls the star.

Some of the attractions outside of the house; and within its pleasant walls the star.

Alberta Gallatin as the star.

A movement has been started to personality is quite familiar to New Personal

excellent opportunities for the best trains to make the 'jumps' on time. In abilities of an excellent actor, Digby Memphis and New Orleans we had Bell, who has not been seen in New York for a long time and who is wel-towns from New Orleans to Norfolk comed back with an earnestness am- we turned people away everywhere in ply proving the favor in which he is spite of the unparalleled cold spell. regarded. Others worthy of mention It cost us \$1,500 in railroad fares for ply proving the favor in which he is spite of the are Kate Denin Wilson and the Misses our run from Norfolk to Boston, but Marian Draughn and Janet Beecher.

cess Theater, with Walter E. Perkins in the foremost character Perkins in all, there doesn't seem much of a future for "Who Goes There?" in spite of the excellent acting of Mr. Perkins, a clever and resourceful com-

right arm was broken and he was Paul Arthur, seen here with Mrs. Langtry, has been engaged for one of the principal parts in "Lady Madnew production at the Garrick Theater. This course has been rendered necessary by the ever-advancing prosperity of Bernard Shaw's "You Never the comic opera now running Can Tell," which is pretty nearly, if not quite, the comedy hit of the season. It is extremely doubtful if a change of bill at this house will be even remotely considered between now Frederick Lewis, in George C. Hazelton's play of Edgar Allan Poe called "The Raven," is scheduled for a New and the end of the amusement term.

> Lew Dockstader came to town Sunday morning and left again at "I am exceedingly well pleased," he "with the result of my present stage, and in Texas, where we played

Messrs. D. V. Arthur and Kirke La-Shelle. The leading character affords excellent opportunities for the best trains to make the 'jumps' on time. In colossal receipts and in ten one-night even that didn't make a dent in he week's profits. After we play in Bal-"Who Goes There?" a new farce evi- timore we shall return to New dently culled from the French by H. for several weeks in and around this A. DuSouchet, is on view at the Prin-

E. S. Williard does not believe in made a name here some years ago making speeches before the curtain on DuSouchet's first piece, called "My Friend from India," so that there is a logical reason for his reuniting with again on Thursday evening, upon the progress of any of his performances. Last Monday night, and again on Thursday evening, upon the progress of any of his performances. this author. But DuSouchet is not a which occasion he revived "The Midrepeater and the work he accomp-lished in the framing of "My Friend Story," the audiences applauded him from India" is not apparent in "Who with extraordinary fervor for at least Goes There?" which is of the light-weight variety. The plot has a mili-with the manifest desire of inducing tary background, which is not at all him to address them, but he did not of interest in this country, and relates to a triple elopement of young discourtesy upon Mr. Willard's part, leutenants and their sweethearts. It is but was simply the desre of an artst lacking in nevelty, its movement is to do nothing that might dispel the forced, and its dialogue is stolid. Ali illusion of his impersonation.

"The ticket speculators," said one of that fraternity yesterday "are making more money out of David Warfield's engagement in 'The Music Master' at the Bijou, than out of any Arnold Daly has abandoned for the other entertainment in town. Mrs. ime being all thought of making a Carter is almost equally profitable to us, and, in fact, is turning people away from the Belasco Theater." managers like to have the speculators in front of their doors, for their presence indicates the largest measure of

The forthcoming engagement of Miss Ellis Jeffreys at the New Amsterdam Theater will be confined to night owing to the fact that the time on of this establishment is fully booked for the rest of the season. night to rejoin his minstrel company, widespread interest in Miss Jefirev's appearance by reason of the commen datory reports which have preceded ances the orchestra remained on the salready very large. already very large.

LEANDER RICHARDSON.



A Pretty Oriental Scene in the First Act of "The Cingalee," at the Grand

approaching rapidly nearer. After experimenting with several devices then in use, the distinguished author-actor of Famous David Garrick

Comedian and Tragedian-An Interesting Story.

the life of David Garrick, the famous player! thought of that great artist, Sir Joshua Reynolds, when he painted Garrick between the figures of Thalia and Melpomene. It is noteworthy that this on successive nights, the first in "King French players, who as a rule affected to regard Shakespeare as coarse, brutal and inartistic. In his brief memoirs Austin Dobson wrote: "Garrick was and will never have a rival." welcomed in Paris by all the world and the flower of the French stage. Preville copied him; Clairon took lessons from him; he captivated Mar-

ceived fresh ovations.' David Garrick was born at Lichfield in 1716. His father was an officer in the English army and his mother a daughter of a clergyman. He was educated first at the local grammar school and later at Edil by no less famous an instructor than Samuel Johnson. The friendship between master and scholar lasted as long as their joint lives, and though Johnson known to have at times accused Garrick of meanness and ingratitude, he would never allow anyone else to decry Garrick's abilities or character. Garrick showed his feeling for Johnson by producing his tragedy, "Irene," and running it for nine nights, although it was seen from the first to be hopeless and uninteresting. It is recorded that Garrick and Johnson tramped to London, and arrived, as Johnson said: "I, with twopence halfpenny in my pocket, and thou, Davy, with three half-pence in thine." But this was probably one of those exaggerations which the ponderous lexicographer affected. Garrick's parents seem to have been comfortably off, and at the death of an uncle he inherited £1,000, which he invested in a wine business. This did not prove successful, and we learn of the appearance on Oct. 19, 1741, at an theater called Goodman's Fields of "a gentleman who has never appeared on any stage." The gentleman was David

he passed to Italy, and at Naples re-

Garrick-and the play selected was "Richard III." It was not true that this was his first appearance. He had played for some months under an assumed name, with a small traveling company, and standard plays. Garrick's success was actertistic of his acting being its absolute naturalness as opposed to the al-

Thinks Him the Greatest Eng i higun at fl a night rose to such figures that he was soon able to buy an interest in the management, which he retained until his retirement in June, 1776. He died Jan. 20, 1779, and was buried in Westminster Abbey, with a duke and earls for his pallbearers, and this at a time when there was so

David Garrick, like Barton Booth English actor, is from the pen of Edmund Kean and Edwin Booth, had Chas. Hawtrey, the well known actor: to contend when playing tragedy with "I am aware that some student of the fact that his stature was small. His grace of figure and movement-he dramatic history will claim that David excelled in fencing and dancing-is Garrick was surpassed in tragedy by said to have been so great as to renat least Betterton and Edmund Kean, der this deficiency scarcely noticeable. but we read of none that has equaled His voice is reported to have been alhim in his wide range as comedian and most marvelously beautiful, and most tragedian. Undoubtedly this was the of us are familiar with one or other of the numerous copies of his many portraits. Besides the Reynolds painting there are others by Hogarth, Gainsborough. Angelica Kauffman, breadth of talent was exemplified in Zoppany and Pine. That by the last his giving two farewell performances named is in the British national gallery. All contrive to show the wonder-Lear," the second as Don Felix in fully brillant dark eyes, the moble "The Wonder." No other English actor ever received such homage from eager intellect that his contemporaries have described. When the poet Pope to despise English plays and actors and saw Garrick during his first season at Goodman's Fields he said prophetically: "That man never had an equal As a companion Garrick is said to have been delightful, and he drew about him the best and cleverest of London society. The famous Horace Walpole, who was a somewhat capmontel; he appeased even the captious and cynical Grimm. From France tious critic of Garrick's acting, wrote: "I dined today at Garrick's. There was the Duke of Grafton. Lord and Lady Rochford, Lady Holdernesse, the crooked Mostyn and Dalrew, the Span-ish minister—two regents of which one

> the stole, and the wife of a secretary of state-this being sur un assez bon ton for a player.' Garrick spoke French fluently and Italian and Spanish fairly well, and under Johnson he was thoroughly adapted several comedies, and was extremely felicitous in the composition of prologues, epilogues and occasional poems. He mangled many of Shake-speare's plays, but it is also to his credit that he cut away many of the excrescences and perversions that had grown up around the text of "Mac-beth" and "Lear." He was generous to his rivals, and wrote the following epitaph for one of these, Quinn. Although the first line is often quoted few people know its source:

That tongue which set the table in And charmed the public ear, is heard no more Closed are those eyes, the harbingers Which spake, before the tongue, what Shakespeare writ, is that hand, that living was

stretched forth, At friendship's call, to succor modest Here lies James Quinn. Deign reader to be taught. Whate'er thy force of body, strength of thought, Nature's happy mold however cast, unequaled.

To this complexion thou must come at last!" In the earlier years of his Drury Theater, with results that are appar- instantaneous, the most marked char- Lane successes Garrick maintained an open liaison with the famous Peg Woffington, but in 1729 he married a dan most chanting delivery of tragic lines cer named Eva Maria Violette, and & Erlanger and he is supported by a genuity in evolving an interesting and most chanting derivery of tragger and the union was particularly happy. She generally excellent company of English players.

The union was particularly happy. She gestions provided by the artist. Indeed, his work is at times really brilling to the little theater, and the little theater th

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