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AT THE NICKEL

Harold Lloyd in "Why Worry?"

Pathecomedy



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Laugh with Lloyd and Why Worry?

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Our Comrade and Distinguished Visitor, Field Marshal Earl Haig, will address the ex-Service Men in the C.L.B. Armoury, on Tuesday, July 1st, at 9.30 p.m.

Free admittance tickets will be issued at G.W.V.A. Headquarters to all ex-Service Men, irrespective whether they are members of the G.W.V.A., or non-members.

A cordial invitation is extended to all ex-Service men.

G. J. WHITTY,
Dominion Sec'y. G.W.V.A., of Nfld.

June 28, 21

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June 28, 21

ADVERTISE IN THE EVENING TELEGRAM.

The Hr. Grace Election

Editor Evening Telegram

Dear Sir.—The tactics of the far-and of the defunct Coaker-Hickman Government, which passed away after a few days of Political life, are for the most part ridiculous, only that they impose upon the credibility of the few, at the expense of the many. My explanation is that there was no necessity for an election in this district. A few months ago the people spoke with no uncertain sound, and returned Messrs. Hon. J. R. Bennett and Russell as representatives, with a good majority—and as a reward for their victory the Premier, Hon. Walter S. Monro, appointed them to the responsible positions of Colonial Secretary and Minister of Public Works respectively—two of the most important offices at the hands of the Government, which is undoubtedly an honor to this grand old district, ever in the front rank for progress and love of country. To any right thinking person, there is nothing else to ask for, as in Hon. J. R. Bennett, our district has a forceful speaker, keen debater, possessing a remarkable capacity for lucid explanation of public problems. He possesses a pleasing address, a well controlled voice, and the faculty of expressing his thoughts in a clear-cut and logical way. His oratory enjoys both finish and power, and it would be difficult to discover a more forceful, entertaining and effective speaker. The honors conferred upon him in social life are a sufficient guarantee of his popularity.

In Mr. Russell we have a man of exceptional talent and great initiative, as well as an organizer of ability, and a close student of Labor and economic problems. In this district we recognize his deep interest in its welfare, and his constant activity. I have attended nearly all the meetings during the previous election, as well as the election now being held, from Coley's Point to Harbor Grace. And now, Mr. Editor, the Opposition (or what is left of it) are circulating the report that if Archibald and Snow are returned, Archibald will be appointed Minister of Public Works, and Snow will get back his position, or be appointed to some other. They boast of smashing the Government in two months, if elected. This is the laughable part of their vapourings. Even if they were elected, Archibald would move round like a "Merry Andrew," from one side to the other, and Snow would melt like butter before the sun—more especially during the summer months.

It is a matter of fact that as soon as this district is placed in a prominent position, in keeping with its former glory and prosperity, some unquiet spirits are sure to bob up to pull down what other thinkers and lovers of our district are doing their very utmost to build up. What has the Coaker-Hickman party done for this district, or for that matter, any district? They are simply an amalgamation of elements, which have been more conspicuously engaged in demonstrating mutual antipathies than in striving after a basis of real unity. Picture Hickman and Coaker being united after the bouquets hurled at each other during the days of the colony in such a condition to-day, as evidenced from Mr. Hollis Walker's Report (which is but a trifle in comparison to what will be exposed) that the grand old district of Hr. Grace, would place the destiny of our country, our district and our people in the hands of Mr. Archibald and Mr. Snow? They have already done enough of mischief, in bringing on an election unnecessary, and thus preventing the opening of the House of Assembly for the dispatch of business, and the opening up of channels of employment for the betterment of our people. If it had not been for the meddling of these two discontented mischief-makers, probably at the instigation of others higher up, the entire machinery in the conduct of the public affairs of the Colony would be in full operation, and means would be devised to lift our country out of the terrible condition in which it has been placed by the incapacity, treachery and open robbery of those who have been pronounced guilty in the report of Mr. Hollis Walker, specially appointed by the British Government, and the said report published to the world through the public press of all nations.

Then how can any man, with a love of country, or our district, knowing the state of affairs as they are, cast a vote for the two "politicians of fortune," Messrs. Archibald and Snow, and thus bring a blot upon the name of this district which has always been noted for the sturdy independence and intelligence of its people, and the discrimination shown in the selection of its candidates—such as Sir Ambrose Shea, Judge Hayward, Hon. John Munn, Capt. Charles Dawe, Joseph Golden, Capt. Henry Dawe, Sir Wm. Horwood, and many others.

It is now up to the whole of us to do our duty. We have the making of an unmaking of this district at our disposal on the 3rd July. Are we to hold the most prominent places of Colonial Secretary, Minister of Public Works, and a seat in the Executive Council of our country, or are we to "go to seed" in the cold shades of Opposition for the next four years? Thursday next will decide. But I have no fear.

Now that you have come to town to take in the Unveiling of the Memorial, call and get one of our

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as I have gone over the district with John W. Dawe, George Jardine and other members of the Committees. I remain, dear Sir,

Yours very truly,
SPANIARD'S BAY RIDGE.
June 26th, 1924.

Tenor Vocalist

at the Majestic

MR. BEN REDDIN SURPRISES AND DELIGHTS LARGE AUDIENCE.

The Majestic management are again to be complimented on their good fortune in acquiring the services of Mr. Ben Reddin who arrived here by the liner Silvia Wednesday from Boston to commence a limited engagement. The large audience at the Majestic theatre last night applauded enthusiastically the renditions of Mr. Reddin whose splendid voice filled the large theatre and won instant approval of his listeners. Mr. Reddin like Mr. Geddes is an accomplished vocalist having won his way in the American concert and musical world by his splendid interpretations of high class as well as popular songs. His contributions last night promise a very successful engagement. His singing of "The Trumpeter" "The Top O' The Mornin'" and "In an Old Fashioned Town" were rendered faultlessly. The program was a very strong one in so far as the feature picture was one of the best exhibited locally for some months. "Burning Sands" is an appealing story in which several well known stars are in the principal roles including Wanda Hawley, Milton Sills, Robert Cohn and Albert Roscoe.

The story deals with the love of a young English woman of the nobility for a hermit of the Saharan desert. He treats her coldly, but she persists in her efforts to win him and after a series of highly dramatic incidents, in which romance and tragedy are mingled, succeeds. The theme is the antithesis of that treated in "The Sheik," and it is said by George Melford, the producer that "Burning Sands" is perhaps the strongest production with which he has been identified.

To-night and this afternoon this exceptionally strong bill will be repeated and lovers of good songs, music and big screen subjects should make it a point to witness it.

Look out for Monday's News and Telegram for particulars as to next weeks program Haig week will be a big week at the Majestic Theatre.

Lloyd's Most

Spectacular Comedy
is "Why Worry?"

The hills around Culver City resounded with the infuriated firing of more than a thousand Mexicans arrayed in rival fighting units. The booming of cannons made natives tremble, in fear of earth shocks. Incoherent commands were hurled in every direction by excited generals.

It might have been a great dramatic spectacle in the making for the movies, yet it was all being done in the spirit of fun—the spirit that permeates Harold Lloyd's greatest Pathcomedy, "Why Worry?"

It was for this newest of Lloyd laugh shocks that these awesome scenes were being enacted. Men fell right and left hit by cannon shots, but they escaped uninjured—the "shots" were only cocoanuts!

"Why Worry" is by far the biggest production ever made by Lloyd. The picture was produced on the most lavish scale. Big sets, big crowds, and big people—the biggest was John Aasen, an army in himself, towering 8 feet 9 and a quarter inches above the ground, weighing 460 pounds (exclusive of his shoes, which weighed twenty pounds apiece), and with hands that resembled a couple of Armour's pot hams.

The Nickel Theatre is featuring "Why Worry?" Wednesday next.

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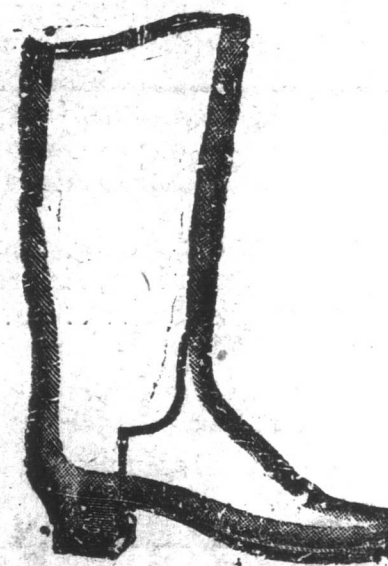
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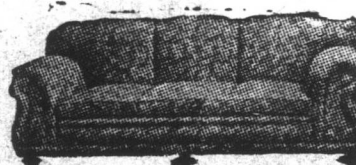
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