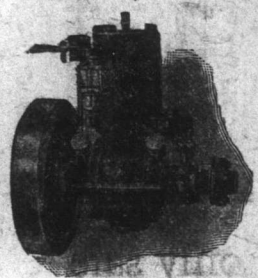


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Corner Bates Hill and Henry St. 124, 11

The Evening Chit-Chat

By RUTH CAMERON



A big bunch of magnificent pansies crowded close together in a tall china vase with a base relief of roses upon it—yes, it scarcely seems in these enlightened days, but that is what I actually saw yesterday in the home of a well educated woman.

That low growing flowers like violets and pansies and nasturtiums should not be put into tall vases is an axiom of such skill. Again and again I have seen the effect of such flowers utterly ruined by that treatment.

If you follow the habit of the flowerer's growth in selecting a vase for it, you will probably be safe. Tall growing flowers like long stemmed roses, daffodils, jonquils, poppies, carnations and lilies should have tall, straight vases. Low growing flowers such as violets, pansies, rambler roses, etc., belong in bowls or very low, wide flaring vases.

In buying vases remember that you are buying a frame, for the vase should always be subordinate to the flower, so that when you look at the vase of flowers you see the flowers, not the vase, just as you should see the picture and never the frame.

For this reason there should never be any design except a conventionalized one upon a vase. Any base relief, spoiling as it does, the life of the vase, is extremely bad.

Glass vases are probably the best because the stems of many flowers, such as the long, graceful stem of the rose and the exquisite pale green stalk of the jonquil, are almost as beautiful as the flowers themselves, and the glass vase, of course, display the charm.

The clearer and more revealing the glass, the more desirable the vase. Cut glass, for this reason, is not as good as plain glass, and colored glass, unless it happens to harmonize perfectly with the flowers and stems, is not as good as colorless. The perfect vase or bowl, most artists consider, is that of absolutely clear crystal glass.

Although glass is the best flower holder, there are many vases and bowls in dull soft colored china and crockery that make beautiful frames for certain flowers. As the Japanese, the people with the most perfect feelings for flowers, have naturally created the most perfect receptacles for them, a Japanese store is one of the best places to get vases and bowls.

"Do not mix flowers," is an artist's rule that I think may be taken with a grain of salt. It may be quite right for cultivated flowers, but I do not know of anything prettier than some of the combinations nature herself makes, such as buttercups and daisies and grasses, or clover and daisies, or golden rod asters.

Do not crowd too many flowers into a vase or bowl. That is the ordinary failing of the inartistic. Divide what you would naturally put into a given receptacle in half and it will probably be nearer the artistic quantity.

Try to have two or three one-flower vases in your home. There are some flowers, notably the rose, that are so perfect that a single blossom is sufficiently decorative for a room.

I have a friend who keeps upon her desk all the year around a tall crystal vase with a single white rose in it. When I admired the custom she explained its origin in a statement a great artist had once made to her, that two things represented absolutely perfect beauty of line and coloring—a half opened white rose and a perfect violin. She said she couldn't afford the violin but she could the rose and so she tried to have it always before her as she worked.

Often as I read her poems I fancy I can feel the influence of that perfect white rose mutely demanding of her a replica of its own perfection and sweetness.

Isn't there a suggestion for you in that custom?

Ruth Cameron

Remedies are Needed

Were we perfect, which we are not, medicines would not often be needed. But since our systems have become weakened, impaired and broken down through indications which have gone on from the early ages, through countless generations, remedies are needed to aid nature in correcting our inherited and otherwise acquired weaknesses. To reach the seat of stomach weakness and consequent digestive troubles, there is nothing so good as Dr. Pierce's Golden Medical Discovery, a glyceric compound, extracted from native medicinal roots—sold for over forty years with great satisfaction to all users. For Weak Stomach, Biliousness, Liver Complaint, Pain in the Stomach after eating, Heartburn, Bad Breath, Belching of food, Chronic Diarrhea and other Intestinal Derangements, the "Discovery" is a time-proven and most efficient remedy.

The genuine has on its outside wrapper the Signature

You can't afford to accept a secret nostrum as a substitute for this non-alcoholic, medicine of known composition, not even though the urgent dealer may thereby make a little bigger profit.

Dr. Pierce's Pleasant Pellets regulate and invigorate stomach, liver and bowels. Sugar-coated, tiny granules, easy to take as candy.

low neck and protect the throat on occasions are in great demand.

Beads are to the fore—wooden, satin and rubber—strung on metal thread on a gold gauze back ground.

Lovely scarfs are fashioned from the Persian bordered chiffons and marisettes combined with marabout.

A pretty idea in scarfs is to place two different colors over each other and then edge all around with marabout.

Perhaps the novelty of the season is the use of quantities of false curls securely sewed in the bathing caps.

Pale rose tulle called "rose chair" is used for afternoon blouses, built of course, over a lace or net foundation.

A new green, dark and deep, goes by the pretty name of "scarabee," and is not unlike the tone of the antique gown.

The bandanna handkerchief cap is in good repute this year and is seen accompanying many of the smartest bathing suits.

Gloves are heavily embroidered nowadays, black gloves showing wide stitching in white, and white gloves in black or colors.

All the new shirtwaist suits are being made without shoulder seams.



Robt. Cameron

Fads and Fashions.

Black and white, grey and dull purples are all allowed for second or half mourning.

Girls with gowns to their knees are wearing embroidered stockings in silk and lisle.

Most of the French frocks of mid-summer character are short enough to show the instep.

Dotted Swiss is much used this season. It is very striking to have the dot done in black.

Embroidered chiffon gowns are made over heavy satin; black over white is especially smart.

A novelty in hats is to have a different color from that of the brim, but matching in shade.

The black taffeta silk coats quite covered with silk braid are popular with middle-aged women.

Now custom allows any woman to whom the fashion is "becoming" to bare her neck for every waking hour.

Pierrot collars to supplement the

T. J. Edens

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FEEDS.

Hominy Feed
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and with the yokes in Dutch collar effect and deep cuffs to match.

Some of the designs used for embroidering stockings are tiny feathers; another pair of grey silk stockings has peacock feathers.

Crushed Under an Automobile.

Campbellton, N.B., July 19.—One of the most active of Campbellton's workers for the relief of the stricken people, Charles W. Anslow, lies at the point of death in the Hotel Dieu Hospital to-night as the result of an auto accident late to-day. There were five men in the car. It was being backed down St. Andrew Street when something went wrong and the car turned over into a ditch. Three of the occupants escaped without injury. The fourth, Ross Malcolm, son of Thos. Malcolm, of the International Railway, suffered internal injuries, and Mr. Anslow was pinned unconscious under the car. Concussion of the brain is feared, and to-night Dr. Murray said there was little chance of recovery. Mr. Anslow was connected with the Campbellton Graphic newspaper.

WIRE WOUNDS.

My mare, a very valuable one, was badly bruised and cut by being caught in a wire fence. Some of the wounds would not heal, although I tried many different medicines. Dr. Bell advised me to use MINARD'S LINIMENT, diluted at first, then stronger as the sores began to look better, until after three weeks the sores have healed, and best of all the hair is growing well, and is NOT WHITE as is most always the case in horse wounds.

F. M. DOUCET.

Weymouth.

Naval War Code Distinct Peril.

London, July 20.—English ship-owners are up in arms against the ratification of the declaration of London. This declaration is the outcome of a conference held in London in 1908 and 1909 of the ten principal maritime powers, including the United States, to decide certain vexed questions of international law in naval warfare.

The declaration which formulated new laws on this subject, was signed by the representatives of all the ten powers, but has not yet been ratified by any of them. Now the Naval Prize Bill, which embodies the terms of the declaration, will come up for discussion in the British Parliament this Fall and a special committee of the London Chamber of shipping is preparing a report on it.

The declaration establishes a code in place of a number of indefinite usages which in the past have given a great deal of trouble, but the opponents of the bill say that the code is too elastic and that it remains at the discretion of an officer of perhaps no great experience to decide whether a merchantman is carrying contraband food, intended for the use of the enemy, and to sink her. In the past no neutral prize could be sunk and had to be released. It is feared that under the new rules every officer in command of a commerce destroyer would take no chances, but promptly sink the ship he suspected.

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(See British Medical Journal, 19th Feb., 1910, on "PLASMON AS A SOURCE OF PHOSPHORUS.")

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ROLLED OATS—in brls,
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"Canadian Beauty" Round Peas,
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The following are a few of our well-known brands:

PLUG:

Master Workman,
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Mayo's Best,
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CUT:

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Yale Mixture,
Player's Navy Cut,
Capstan Navy Mixture.

Also, a full line of Cigars and Cigarettes of the leading Manufacture.

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Good Results

are obtained when Readymade Departments are stocked with Clothing made at our Factory.

Our Clothing

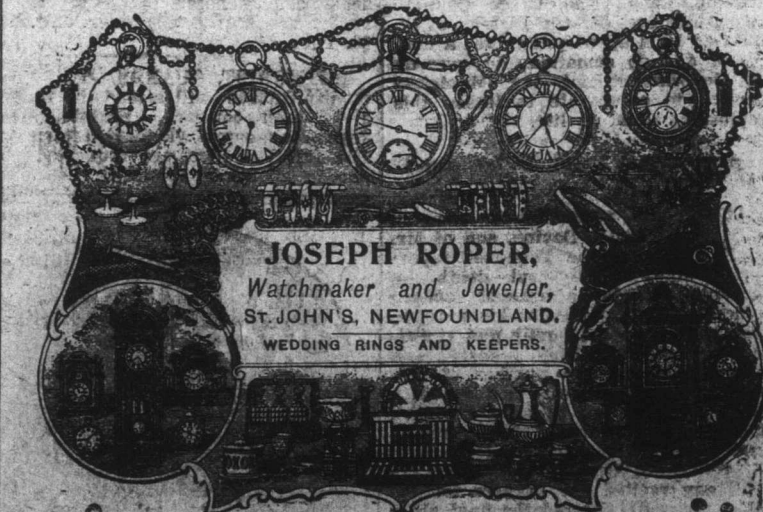
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Watchmaker and Jeweller,
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WEDDING RINGS AND KEYPERS.

Repairs of every description Carefully and Skillfully Executed.
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