## my heart is sap.  Dy heart is sad ! oh, whyy should grief Dwell 'eemyy mpirit like a thief! ls sadness such a jowel Is sadness such a jewel rare To be embraed with grief and eare? 1s pleasare, then, so far away, That grief should be preferred to day That grief should be preferred to Dispel thy gloom and a l her train, Let naught but joy and peace remain. We may be ead, and all our life Be passel with naught but gloom and strife; And dying casis a darkerer shate, Upun the friends thy worth had made. It costs not much, the thrilling j Nat tuore than grief which saddens all, They both are ,fiered for your choice, Yoa nourn wih one, with one rejoiee Twill round you eling, your paring knell, A rid round your siens for ever dwell. The heart is sading elouds rail thick and And bursing, east around my head My heart is glad! its radiant ligh Dispels the darkness of the nipht, And glowing fancy pietures fair, With oaught of glowm or dread despair.

## VARIETIES.

The Editorial Propgssion in Califor vis.-Editoriallife in California is described in a vein of extravagant humor by one of the
fraternity. Reforring to the daily duties which devolve upon the members of the press, he gives the order of proceedings to be followed by the editor:
First-Gets up in the morning at ten which are six or seven bullet holes, and goes to a restaurant for breakfast. Afte
breakfast starts to the office to look breakfast starts to the office to look over the papers, and discovers that he is called
coward in one of them, a liar in another, and a puppy in another; he smiles at the pleasant prospect of having something to do; fills out and dispatches three blank challenges, a ream or two of which h always keeps on hand, ready printed save time; commences writing a leader when as the clock strikes 11, a large man
with a cowhide in one hand, a pistol i the other, and a bowie knife in his belt walks in and asks if his name is -; h answers by knocking the intruder down two pair of stairs with a chair
have been cock, hads hat his challenge bers that aceeped, and suduenly remento settle at the beach that day at three oclock; goes out, kills his man, and then starts for the office, and, while going there gets mixed up in a street row, and has the heel of his boot shot off by an aecident aurives at his sow beautifuly it was done machine on the table; knows what it is, and merely pitches it out the window; writes an article on "moral reform," and then starts for the thatre; is attacked on the corner of of a dark alley by three men; kills two of Returning to the offier to the station house night, kills the ofice at eleven o'clock at run over with a eab, and has the fail of his coat'slit by a thrust from a knife, and two bullet holes put through his beaver as he steps within his own door; smiles at his escape; writes until two o'clok; and then turns in, with a happy consciousness

Mrs. Parfingron's Last.-This veneable lady, reading in the papers that a trate, with " evading a toll," observed, that the fellow couldn't have any religion in him,
Whatis is poet like cat? - When he taken with the mews (muse)

When is the weather migst like a jug ?
-When itts very muggy
To. the what eje is evergthing invilible?
To the eye of a potatol in Ilin, bonoloss liid at

## PICkinges from punch's amanack fon The treatrifent of a 185

 10 kind, but not a new-born child should ot Godresr'sPulinary Aphomism, pea that makes the soup.
For Berter and pon Wonse.-A Philo able girl, used to call his wife "Brown $\mathrm{S} v$ gar," because, he said, she was sweet but unrefined. Another, whose wife was affec tionate and stout, was accus
minate her, "Lump Sugar.
The Blindness of Fortune.-It is just as well that Fortune is blind, for if she could only see some of the ugly, stupid, worthless persons on whom she showers her most precious gifts, the sight would so,
annoy her, that she would immediately annoy her, that she
scratch her eyes out.
things over which we have no control An importune saeeze; an asthmatic
wheeze; a mother-in-law; an ostrich' maw; a Chancery suit; a wife-beatin brute; a woman in ears; increasing years; oyster suppers; proverbs of TuPPER's; Irish hovels; JAass's novels; combats fistic; EAI-
LEY's "Mystic;" Hyde-Park demonstrations; J. B. GovGH's orations; quacks' hum $\operatorname{ming} ;$ Dr. Cummivg; a daguerreotype;
bullinch's pipe; a love for'dabbling bullinch's pipe; a love for' dabbling.
bricks and mortar; and an opened bottl soda-water.

The New Musical Phenomeron.Paris correspondent writes under the date
of Sunday evening, the $23 \mathrm{~d}:-$ " Last nigh saw in a private drawing room the musical phenomenon just imported from Italy Who astonished the audience at the Italian sweet pipings' on a penny whistle. His ame is Pico, aecording to his baptismal egister, though he is cnmmonly known in
is own country by the naine of Piechi. H as been described in several journals as a hepherd, but inasmuch as he is, and was orn, blind tiais description is evidently ererd, and his family is of the poorest poor ico was born at Bobi-, a village in the Gardinian states, but of late years he has ived with his relatives in the neighbourhood Milan. He is now only twenty-iive years old. His instrument is a littie woode the commenest description. It has only hree stops, properly so called, but he makes ample use of the aperture at the end is a fourth. With this simple aid to his enius he has a range of three octaves, and can run over the whole chronatic scale. heard him accompany a lady who played, on the pianoforte, two difficutt pieces from
Frnani and the 'Trovatore. He knew the nusic of these operas, but in the course of he evening other pieces were played, to which Pico improvised an accompaniment, which he executed throughout with perfeet accuracy. His power of intonation is enormous. Indeed the volume of sound is often oo great for a room. He has notes as
sweet as a nightingale's, but occasionally here are shrill sounds which make the ears ingle from the too intense vibrations, and egret the want of an opportunity to hear chese ' native wood notes wild' half a mile off on a hill-side. It was in the fields tha poor blind Pico-a wonderful example of
Nature's benevolent tendency to compensate for the loss of one sense, by strengthening another-was wont from boyhood to wake the echoes with eloquent music,
which to imagine and create was the solace of his desolate condition. As he grew up his talent attained a local celebrity. Lat terly he began to travel from village to vil
lage with his whistle, and made a livelihood by the scarce baiocchi, which his poodr ad made his way to Milan, where his popularity was so great that he might have made a him out of the city, because he attracted no many crowds in the street.
nom way to England."
 of Paris

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| Recreation, Sept. 2th, 1855. |

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