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OXFORDS—Most manufacturers make Oxfords on the same lasts as high shoes are made on, which is a saving of several thousand dollars to the manufacturer—but such Oxfords will not fit properly. All of our Oxfords are made on Oxford lasts. That's why our Oxfords are PERFECT FITTING.

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SHADY PLACE MIXTURE—Price, 4 lb., 10c; 1 lb., 15c; 1 lb., 5c.

PURE WHITE DUTCH CLOVER—Price, 4 lb., 10c; 1 lb., 15c; 1 lb., 5c.

BRUCE'S LAWN FERTILIZER—Also good for flower beds, price, 5 lbs., 25c; 12 lbs., 50c; 25 lbs., 85c; 100 lbs., \$2.00.

JOHN A. BRUCE & CO., Cor. King and MacNab Sts.

WEEK END AT THE CITY HALL

Indications are that the aldermen will have a comparatively easy time of it this summer, for the 1909 Council, without any of the fireworks of previous years, has disposed of considerable important business during the four months it has been in office. Practically all the big matters in sight have been settled or are well in hand, and while it is too early yet to prophesy, everything points to Mayor McLaren and his colleagues making good in their determination to close the year without an overdraft. Their plan of retrenchment is estimated will save the city \$10,000 this year. To wipe out the overdraft will be considerable of an achievement in itself, for Hamilton for several years past had a record of increasing overdrafts.

The beginning of the street railway reconstruction work on Monday is an event of importance, for it marks the settlement of a question that for years has kept the council and the city at war. This is one of the most important matters this year's Council has dealt with. The despatch with which the aldermen disposed of it is to be commended, and within five years it is promised the city will have a first class street railway system, with fine double track cars and much needed extensions.

The permanent pavements to be laid on James, Herkimer and Barton streets will be another notable step in civic improvement. There has been much discussion as to the policy to be adopted in connection with the other roads that need renewing, and although the Board of Works this year will spend over \$25,000 fixing up streets, Hamilton will still have a great many bad roads. The aldermen plan to continue the permanent pavement scheme next year on the main thoroughfares, and will likely again ask for authority to issue debentures. The Board of Works aldermen are satisfied that after the work on James, Barton and Herkimer streets is finished this year there will be no objection from the ratepayers.

City Engineer Barrow will superintend the street railway work on James street for the next two weeks, when Andrew B. MacCallum, the new City Engineer, will arrive and take charge. Work under way, and the installing of the

mountain water and sewage system, and the completion of the new annex sewerage system this year, the engineering department will have its hands full.

The Board of Works will make a start on the \$24,000 worth of roadwork authorized by the council this week just as soon as the gangs now out clean up the streets. A lot of the work authorized in No. 7 ward will be done until later in the year, as it is intended to use the macadam taken off Barton street on the side streets to be repaired.

The Fire and Water Committee also has charge of a lot of important work. One of its jobs, the cleaning out of the filtering basins, will be begun next week. There are still a lot of aldermen in the council who have faith in the celebrated sand pump, and they are confident that with the arrangements made this year for cleaning the basins they will have a fair test of what the expensive sucker can do. The biggest job the department will have this year, however, is the installation of the new electric pumps at the Beach. It is merely a matter of the power question being definitely settled before the contracts for the pumps and motors will be awarded and the work begun. The engineering department has everything in shape to go ahead.

The three important matters before the council now, the power question, the new hospital site and the Board of Control proposition, will be settled by the people in June.

It is satisfactory to note that the council has cleaned up its business without resorting to special meetings. There have been not more than two or three special council meetings this year, and these have been informal sessions to avoid long and tedious discussions at the regular sessions. This is in striking contrast with the last two years, when all records for the number of meetings held were smashed.

Marriage Made Easier in Russia. St. Petersburg, April 16.—Emperor Nicholas has repealed the long-standing regulations restricting the marriage of army officers. Hitherto officers under 28 years old were compelled to demand a minimum dowry of \$2,500.

The C. P. R. has let the contract for building the Jackson cut-off. About three miles of the old line will be abandoned.

FAVOR THE ART SCHOOL,

But Trades Council Will Hear the Other Side.

Dr. Lyle Made Out a Strong Case Last Evening.

Other Speakers Also Heard—General Business of Council.

Expressing themselves strongly in favor of the retention of the Art and Technical School on the same plan of maintenance that has been in vogue of late, namely, a civic grant of \$3,500, the members of the Trades and Labor Council, after their regular meeting last night, decided to give the oppositionists to this scheme a chance to have their say before the Council before taking definite action on it. The meeting was thrown open at 9 o'clock to the public, and Dr. Lyle, Mr. E. J. Leishman and Mr. H. F. Neyland, representing the Art School, were given seats on the platform, with the President of the Council, Charles Aitchison.

Rev. Dr. Lyle in a strong speech outlined the crisis in the affairs of the Art School in such a manner that the Council were willing to go on record as in favor of the continuance of the civic grant then and there, but for the principle of letting the nays have their say before action was taken.

"We carried the Public Library by-law after the people had twice voted it down," was the slogan the president gave them. "And by the same means we ought to be able to do something on this question."

In his opening remarks Dr. Lyle said that the Art School was not on par with the city now, governed and controlled by the city. The Mayor was a member by virtue of his office, the Council sent one member to its board, the Board of Education sent three members and the Trades and Labor Council sent a member. Continuing, Dr. Lyle said that in the face of having such a good lawyer as Mr. Lazier on the board and in the face of having such a good lawyer and estate man as the Lieutenant-Governor on its board, both of these men having been members for some time, it had been lately discovered that the board had been yearly receiving money that it should not have taken—receiving it as a favor. It was the Mayor of the city, he said, who made this wonderful discovery. He followed up by a remarking ironically that in the minds of many the Mayor was considered a man with a very big head as a result of his discovery. "Now I profess ordinary common sense and reason," said Dr. Lyle, "and I want to fight fair. To my mind this discovery of the Mayor's is a remarkable discovery at all. He has merely found what does not exist. When he discovers that this grant should not be given he recommends money to be given to the military and the sporting factions. Now, I have nothing to say against the military or the sports, but I have to say against the man who says to give to the bowlers, the Tigers and what not and refuses to give to the Art School." This was greeted with a burst of applause and cheers. The doctor said that when the military asked for money, His Worship the Mayor, with all smiles and all favors and looked as if he wanted them to ask for more money they did. He had tried hard to find out why the military should be given money and not the Art School. "But then there are the Highlanders," smiled the speaker. He said that under the Mayor's idea of principle the Government is doing all that is necessary to help the militia? It is principle when it comes to the Art School, but it is not principle before or after the Art School. If he was right, that next year's Council should not be fettered any way, and that was his state of mind, then he was wrong on principle in not ruling it ultra vires. Some of the aldermen got their position there by the moral reform movement. "I have taken my share of moral reform work in this city and have always been a friend of the workingmen and the poor. But the men elected for moral reform should stand by the Art School. There are 278 pupils in the school, and many of them are there at night, who would otherwise be out and subjected to temptations of all kinds."

He said that the school gave much impetus to the moral reform movement, for were not the pupils taught the love of the beautiful? "This is the first great moral reform issue before the council," he said, "and when I heard Ald. Cooper's reply to the grant, cutting it off after this year, when I heard Ald. Hopkins seconding it, I was astounded. The vote stood two and two, and the chairman of finance, elected on the ticket of moral reform, gave the casting vote against moral reform."

He said that a great deal had been made of the composition of the Art School, and of the fact that those after the head of the school never went through it. "The aldermen are too fat, as all aldermen are," he said, "to climb up the stairs. The building is high up, and the stairs are steep, and we are too poor to put in a hoist. I put off two meetings to see the grave and reverend city fathers at a meeting to which they were invited, and what was the result? Only one of them turned out, and by the only man who did turn out at any time the terrible fact was discovered that two or three of the pupils were of respectable families, children of the rich."

All the pupils, he explained, paid for their tutelage. The one exception was those who got scholarships in the public schools. The pupils of those who are higher up than the ordinary man's children are paying, and are financial helps to the school. He said that these children were mostly the children of people who had put their hands deep into their pockets to help the school, and yet they paid for their lessons as any one else. "I believe it is imagination and something conjured up for a purpose to say that any man is aggrieved by reason of the taxes he pays to help the Art School. The Mayor wished the grant cut off after this year and reduced this year to \$1,000 less than last year or years previous. Aldermen Cooper and Hopkins and the chairman of finance had the Art School future in their

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199 KING STREET EAST

Society

A number of people went down to Ottawa yesterday to be present at the wedding of Miss Jessie Coates to Mr. Walter R. Champ, which takes place this afternoon at St. George's Church, Ottawa.

Mr. and Mrs. James Turnbull, Arkle, had returned from Bermuda.

The many friends of Mr. and Mrs. T. B. Pheope and Miss Pheope learned with much regret of their approaching departure for Montreal.

Mr. and Mrs. Southam left early in the week to spend the summer in England.

At the performance of the Burra Pundit on Wednesday night, Mr. and Mrs. W. R. Davis had a box party, which included Mr. and Mrs. McCollom, Miss Violet Cramer, Miss Grantham, Mr. Gamble Geddes and Mr. Hoodless.

Mrs. Frank Warner has returned from a visit in Cleveland.

Mrs. James Sharkey (nee Storer), received on Wednesday and Thursday afternoon at her residence, Herkimer street, where she was wearing a graceful gown of mauve crepe de chine. Mrs. Storer, who wore black lace and satin, assisted her daughter in receiving. The tea-table was daintily arranged with spring flowers in quaint tall-handled glass baskets. Mrs. Lucas, Mrs. Gerald Glasco, Mrs. Simonds, Mrs. A. E. Malloch poured tea and coffee, assisted by Mrs. J. L. Counsell, Miss Marjorie Stinson, Miss Simonds and Miss Annie Young, Miss Reita Moore.

Mrs. William Hendrie is staying in London with her sister, Mrs. Ernest Smith.

Several dances have been given during the week for the "not out" members of society.

Mrs. Woods and Miss Woods, London, are visiting Mrs. Edwin Mills, Aberdeen avenue.

The engagement has been announced of Miss Marjorie Grant, daughter of Mr. W. J. Grant, to Mr. Reuben Morgan, son of Mr. Charles E. Morgan, of this city.

Mrs. Woolverton has returned from Buffalo, where she spent Easter.

Mr. and Mrs. L. H. Herring have returned from Boston.

Mrs. Braithwaite, who has been staying at the Holmsted, has returned to Toronto.

Mrs. G. F. Glasco has sent out invitations for a luncheon in honor of Mrs. Sharkey for Friday, the 23rd inst.

Mrs. Herbert Griffin was hostess of a small tea on Wednesday afternoon. A few of the ladies present were: Mrs. Philip Alexander, Mrs. W. A. Wood, Mrs. P. Domville, Mrs. K. Bethune, Mrs. Carter, Mrs. Alex. Zimmerman, Mrs. James White, Mrs. Bradley, Mrs. Briston, Mrs. Rennie, Mrs. W. R. Mills, Mrs. W. R. Marshall, Mrs. G. C. Thomson, Mrs. O'Connor, Mrs. Hawkins, Miss Cook, the Misses Hobson, Miss Fuller, Miss Laura Harvey, Miss V. Grant, Miss F. Barker.

Mr. and Mrs. Witton are leaving this week for Holland.

Mr. and Mrs. W. R. Mills are spending a week or ten days at Atlantic City.

Mrs. Nesbitt is spending the week end in Toronto.

Another delightful meeting of the Petite Causerie was held on Thursday last at the charming home of Mrs. Huener Mullen, with the usual good attendance. There was much gay chatter over the holiday season, while the dainty refreshments were enjoyed, and afterwards a merry little French game puzzled the wits of the members. The next meeting will be at the residence of Mrs. D. J. Storms, 32 Bay street south, Thursday, April 22nd.

This morning's London Free Press announces that Miss Carrie Cramer, of this city, made a hit as Polly Eccles in the production of "Caste" by the Toronto Garrison Dramatic Company in London last evening. Mrs. Will Hendrie attended the performance. This sterling English comedy will be produced here next Tuesday evening with the same cast, as follows: The Hon. George D'Aulroy, Lieut.-Col. Septimus A. Denison, C. M. G.; Captain Hawtree, Captain S. P. Laybourn, C. A. P.; Eccles, Mr. Ernest Kortright; Samuel Garridge, Mr. H. Walker; Dixon, Mr. Victor Nordheimer, R. C. D.; Marjorie De St. Maur, Miss K. Merritt; Polly Eccles, Miss Caroline Cramer (Hamilton); Esther Eccles, Mrs. M. Chapman. The play was presented under the stage direction of Mr. William Souter.

Mrs. J. D. Trenaman, Blake street, will not receive again this season.

Mr. A. L. and Miss Lillian M. Burke left Wednesday for Boston, New York and Florida on a pleasure trip.

The members of the Garrison Dramatic Company of Toronto, who will present the comedy of "Caste" at the Opera House on Tuesday evening next, will be guests in different houses during their stay in Hamilton. Col. Denison will be with Mr. and Mrs. Wm. Hendrie; Capt. and Mrs. Leyburn, with Mrs. Gartshore; Mr. Walker and Mr. Kortright, with Mr. and Mrs. Jack Counsell; Mr. Souter, with Mr. R. K. Hope; Mr. Macklem, with Dr. and Mrs. Woolverton; Mrs. Chapman, with Mr. and Mrs. W. A. Wood; Miss Merritt, with Mr. and Mrs. R. S. Morris. After the performance on Tuesday evening the players will be en-

The Right House

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The greatest lace curtain values in Canada--2,000 pairs

All of our specially selected Curtains for Spring have arrived direct from the famous manufacturers of France, Switzerland and England. Over two thousand pairs will be on sale commencing Monday morning. They are, we believe, without exception, by far the greatest values obtainable in Canada. Many extra special lots at wonderful price savings will also be on display. Fill every Curtain need now.

Exquisite novelty and new Arabian Point curtains

Exquisitely beautiful effects of all hand-made lace worked on strong French Nets in Renaissance, Italian Point, Cluny Lace, Point Venise and other styles. Beautiful Swiss novelties in Point d'Milan, Point d'Colorado, Geneva Point, Filet Italienne, Duchesse Point, etc. Paris, ceru and ivory shades, also two-tone effects. Exquisitely dainty and exclusive patterns.

Beautiful new Swiss curtains \$3.98, value \$5 \$4.88, value \$6

Two of the greatest values we ever offered. Hundreds of pairs—all fresh, new and beautiful. Plain or pretty filled lace—beautiful borders in either case. Scores of effective, lace patterns; white or ivory. Full large sizes. A very extraordinary special purchase. On sale to-morrow.

Another wonderful special \$1.25 lace curtains 98c pair

Neat and pretty Nottingham Curtains direct from the great mills of Nottingham, England. A special purchase of several hundred pairs enables us to sell these attractive \$1.25 Curtains at 98c a pair. Neat floral, sprig and conventional patterns with nice borders. Made to wear and wash well; good size; value \$1.25, for 98c

THOMAS C. WATKINS HAMILTON ONTARIO

tained at supper by the Hamilton officers in their new armories.

Mrs. Bradwin will receive next Wednesday and Thursday, and not again this season.

Mr. W. J. Waters, Miss Wanneke and Master Donald returned last evening after spending the winter in Southern California.

Mr. and Mrs. J. F. Harper spent Easter with friends in Detroit.

A special despatch from Ottawa to the Times today says: A handsome event, in which there was much interest in social circles, occurred here this afternoon, when Jessie, the youngest daughter of Mr. and Mrs. John Coates, was united in marriage with Mr. W. B. Champ, of Hamilton. The ceremony took place in St. George's Church, which was decorated for the occasion. The bride party entered at 2.30, the bride on the arm of her father, and accompanied by Miss Margaret Champ, niece of the groom, Miss Dorothy and Miss Annita Blackie, nieces of the bride, as bridesmaids, and by Mrs. F. J. Campbell, sister of the bride, as matron of honor. At the altar the groom was waiting, supported by his brother, Mr. William Champ, of New York. The marriage service was read and the couple pronounced man and wife by the rector of the church, Rev. J. M. Snowden.

After the ceremony the many guests repaired to the home of the bride's parents, on Lisgar street, where a reception was held.

Mr. and Mrs. Champ left for New York on the afternoon train. They will return from their wedding trip to Hamilton, where they will make their home.

A Times special from London says: The wedding of Miss Olive Winifred Peters, second daughter of Col. Peters, D. O. C., and Francis Leis Coulson, son of General Manager Coulson, Bank of Montreal, Toronto, was solemnized at St. Paul's Cathedral this afternoon. Mrs. Harrison Walker, of Walkerville, was the matron of honor, and the bride was assisted by her sister, Miss Gladys Peters, maid of honor, and Misses Flora McDonald, Toronto; Dorothy Langford, Winnipeg; May Puddicombe, London; and Madge Morris, Ottawa, as bridesmaids. Mr. Duncan Coulson, Toronto, was groomsmen, and the ushers were Coulson, W. Courtright, Louis M. Murray, of Toronto; Hugh Peters, Kingston, and Dr. Archie Brecher, London. The officers of Wolsey Barracks tendered Mr. and Mrs. Coulson a reception after the ceremony, and they left on the evening train for New York. They will reside in Toronto on their return.

Rev. W. P. and Mrs. Byers will be guests of A. Pain, Main street west, during their stay in Hamilton.

The monthly evening with art given by the Women's Art Association will be held at the home of Mrs. N. D. Galbreath next Monday evening.

Mr. and Mrs. Robert Pottruff, "Cherrydale," Bartonville, have issued invitations to the marriage of their daughter, Nellie, to Lorne G. Wallace, of Stoney Creek at their residence on Wednesday afternoon, April 28, at 4 o'clock.

There will be no meeting of Central W. C. T. U. next Tuesday. Mrs. Pratt, the president, is out of the city.

The production of "The Mikado," under the auspices of the Daughters of the Empire, will be a first class one in every way. The chorus is really superior to many professional ones. Under Dr. Harris' able and strict conductorship the members are all present at rehearsals, and attend strictly to business, and as the voices are all good, well balanced and harmonious perfectly, the result is a grand chorus. The members are Mrs. J. W. Browne, Mrs. Fred Gayfer, Mrs. Ellsworth Smith, Misses Verna Smith, M. Cline, K. Duman, F. Sutton, Marjorie Brown, Rosalyn De Long, M. De Long, Margaret Langill, Margaret Fenwick, K. Land, sopranos; Misses Edna Love, E. Norris, D. Anderson, May Smith, S. Craig, P. Land, V. Schultz, C. Smith, W. Addison, altos; A. Blaydon, A. Groves, G. E. Pitts, W. Lang, J. Jack, J. Bessell, A. Townley, Heming, R. Mills, Fred Gayfer, H. Hampson, tenors; Dr. A. Langill, H. Bertram, E. Stinson, R. Britten, Dr. G. A. Bates, J. Brethour, Roy Fenwick, Hardy Avery, J. W.

Brown, W. Mills, R. McMillan, C. Main, basses. Frank Cutler makes a first class Mikado. Don Lyon a good Nanki-Poo. That Harry Burkholder will do Ko-Ko to perfection every one knows; J. L. Garthwaite as Pooch Bah and Fred Murphy as Pish-Tush are excellent. Miss Emily Miller took the part of Yum-Yum in another city, when it had a most successful run of five nights. Miss Jessie Armstrong makes a capital Pitti Sing, and Miss Violet Cramer a sweet Peep-Bo. If the part of Katsisha had been written for Miss Stella Sinton's voice it would not have brought out all its rich qualities better. Mrs. Harry Burkholder, regent, and the members of St. Cecilia Chapter have done their work well in securing the best material for an ideal cast and chorus. St. Elizabeth Chapter has ordered the costumes from a well known firm of theatrical costumers in Boston, and they will be handsome and fit well, for exact measurements of every lady and gentleman have been sent. They are costumes used for high class professionals.

Mrs. S. S. Atkinson, 370 Hess street south, left on Thursday on a three or four week visit to New York and Brooklyn.

Mrs. Arthur Martin, 39 Magill street, will not receive again this fall.

"BURRA PUNDIT"

To the Editor of the Times: Dear Sir,—With regard to the criticism offered by some of the Hamilton papers on Wednesday night's performance of the new light opera, "The Burra Pundit," by Emma R. Storer and Margaret I. MacDonald, since the press of my own country refuse to give me justice or the assistance to which I am entitled I feel that it is my duty to defend myself. In the first place, if the newspaper men of this city had been interested enough in the home production to have granted me the request which I made that they should look over the libretto before the performance took place they would have been in a position to judge fairly of the merits of the piece, and would never have offered the unjust criticism which they did. Why it should be said that "the play was too unwieldy and cumbersome" because some of the performers were so unfortunate as to forget their lines, I cannot conceive. If "the libretto dragged" and "piled up" with it, "what was the reason?" Simply this—the performers did not know their lines nor had they a sufficiently distinct conception of the plot themselves to make it clear to the audience. The real cause of the condemnation which arose during the performance was the throwing down which the performers got at the last moment when they were not allowed the use of the Opera House the night previous for a dress rehearsal. The Opera House was at the last moment refused. For the benefit of those who offered such crude criticism, I will say that the music is the chief attribute of an opera, and that in the listener sufficient penetration is required to be able to follow the plot through the blend of the dialogue and the lyrics. So many almost insurmountable difficulties occurred at the last moment and during the performance that enough cannot be said in praise of the cool-headedness of Miss Storer, who managed the stage business, and all the good, well balanced and harmonious perfectly, the result is a grand chorus. The members are Mrs. J. W. Browne, Mrs. Fred Gayfer, Mrs. Ellsworth Smith, Misses Verna Smith, M. Cline, K. Duman, F. Sutton, Marjorie Brown, Rosalyn De Long, M. De Long, Margaret Langill, Margaret Fenwick, K. Land, sopranos; Misses Edna Love, E. Norris, D. Anderson, May Smith, S. Craig, P. Land, V. Schultz, C. Smith, W. Addison, altos; A. Blaydon, A. Groves, G. E. Pitts, W. Lang, J. Jack, J. Bessell, A. Townley, Heming, R. Mills, Fred Gayfer, H. Hampson, tenors; Dr. A. Langill, H. Bertram, E. Stinson, R. Britten, Dr. G. A. Bates, J. Brethour, Roy Fenwick, Hardy Avery, J. W.

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