

## SIDELIGHTS OF THE STAGE AND SCREEN

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## "A RICH MAN'S PLAYTHING"

"A Rich Man's Plaything," which will be seen at the Rex the first of next week fits Miss Suratt as if it were written for her. Never has the famous actress appeared to better advantage—and this for the women film fan—never has she appeared in a more gorgeous array of gowns and other finery.

The story of this drama is remarkably well developed and full of tense gripping situations. It is a story of love against gold, of a cynical man's fight against and yet for a poor but noble country girl. He loves the girl and wants to love her but yet in his cynicism fears she cannot stand wealth. So he tests her with a heartless test. But she wins.

Miss Suratt's work in this picture in which she does not play the siren type with which her name has become associated, but the innocent girl, she gives another proof of her versatility.

"A Rich Man's Plaything" is a fine production and well worth seeing.

Miss Suratt has the advantage of having a strong supporting cast. Edward Martindel plays opposite her. Others in the cast are John Dillon, well known to Fox audiences, Chas. Craig, Robert Cummings and Gladys Kelly.

## "OVER THE TOP"

Sergeant Arthur Guy Empey, veteran of the Somme and author of the most famous of war books, "Over the Top" is coming to town. Manager Moule of the Rex theatre, announces that he has booked the Vitagraph super-feature "Over the Top," which was made from Empey's book, and the sergeant will be seen as the star of the production.

This is probably the most important news which has come to local motion picture "fans" in an age, because they have all heard of Empey and want to see him. According to the advance information received by Mr. Moule, Empey will appear on the screen with all of the magnetism that has made him one of the most notable personalities developed by the war. Albert B. Smith, president of the Vitagraph Company, has pronounced him one of the greatest natural actors he ever saw, and he also says that Empey has been permitted to re-enact on the screen the thrilling moments he experienced

during the eighteen months fought the Germans in France.

## "LET'S GET A DIVORCE"

The romance of convent life and its inevitable effect upon girls, whose romantic dispositions are their chief characteristic, is admirably brought out in the story of "Let's Get a Divorce," the latest Paramount comedy featuring Billie Burke the dainty star recently seen here in "Eve's Daughter."

In this photoplay, which will be seen at the Brant the first of next week, Miss Burke appears to excellent advantage as a young convent girl who, to relieve the humdrum existence which is her lot, indulges in secret flirtations of the type which the Superior disapproves, but who is unable to curb the spirit of romance that possesses the young woman's soul.

A special vaudeville attraction will be Tom McKay's Scotch Revue, comedy, singing, music and dancing, set in picturesque Scotch style with Jass Bagpipe and drum band, the first and only one in America. This act is causing a big sensation in Buffalo this week.

## "UNCLAIMED GOODS"

The admirers of Vivian Martin, the celebrated screen star, who made an enormous hit in her recent Paramount successes, "The Fair Barbarian," and "A Petticoat Pilot," will find in her newest photoplay, "Unclaimed Goods," a vehicle of captivating attraction. This is a Western comedy of an unique character and laughs thrills, dramatic expectancy and tragedy, are its chief elements.

As Betsy Burke, the daughter of a Sheriff, the star is sent to a mining town by express, but on her arrival at her destination, no one claims her. The reason for this is obvious when it is known that the town is in the hands of a band of thugs and that all good citizens thereof are looked up while the thieves loot the community. The leader of the band seeks to buy Betsy at auction, but she is saved by the timely intervention of a man she had befriended, and who sacrifices his life in a gun battle in her behalf. Betsy finds happiness in the love of the express agent in whose care she had been placed by her father, and

whose devotion to her welfare and comfort wins her love.

"Unclaimed Goods" is to be the feature of Manager Moule's bill at the Rex Theatre next Thursday, Friday, Saturday.

## "The Fair Pretender"

Madge Kennedy as a stage-struck typist who does not achieve her ambition but finds herself in a maze of high society complications instead—this is the crux of the newest Goldwyn production, "The Fair Pretender," which comes to the Brant Theatre Thursday, Friday, Saturday.

The star is Sylvia Maynard, working in the office of a play producer. In her enthusiasm to prove her ability to act, the girl shows the manager what she would do if given the star part in a play then being put on.

The erstwhile typist blossoms out as a dashing widow. She is taken up by society after inventing and telling a romantic story of her husband's death in the service of his country. There she meets Don Meredith, author of the play, though he is ignorant of her knowledge of his affairs.

Matters take a dramatic turn when her fictitious husband turns out to be a real man and not dead at all. Don, who is alien in love with the supposed widow, is heartbroken to find that she is not free. The ensuing complications and the manner in which they are circumvented make a film play at once absorbing and thrilling.



VIVIAN MARTIN in "Unclaimed Goods"

A Paramount Picture  
AT THE REX THURSDAY, FRIDAY, SATURDAY.

## MUSIC ALWAYS INDISPENSABLE

—MORE SO DURING WAR TIMES—

More Singing of National Anthem Wanted

In time of war everyone expects to sacrifice a certain amount of luxury. By a single process of taxation such sacrifices are automatically systematized for the entire community. But the question arises: What is a luxury, what is a necessity?

It has been proposed that musical instruments should be classed as luxuries. In other words music is to be classed with liquor and tobacco as one of those utterly useless frivolities that every serious and patriotic citizen should be glad to give up.

What an anomaly! Music always a necessity, becomes in times of war

music in times of peace would naturally be sublimated into an attribute of necessity. "To tax musical instruments then, even to put a tax on musical events, would be the taxation of necessities, and I earnestly feel that there are a great many luxuries which go untaxed at present."

## ARMEN EXPERTS IN USE OF WIRELESS

Service is Limited by Weight of Apparatus and Noise of the Engines

Somewhere in France, June 1.—Every pilot in the British air service is now a trained wireless telegraphist. The field of use of the wireless in connection with airplanes is, however, limited by two factors—the weight of the apparatus and the noise and vibration of the engines.

Heavier than air craft cannot remain aloft, as airplanes can, with engines stopped for the better reception of long distance wireless messages. But the wireless has enlarged the field of use of airplanes in warfare. Messages transmitted by the "wavy of the air" now keep headquarters in touch with every visible movement on the part of the enemy.

It is, however, in connection with artillery that wireless is chiefly employed. The comparatively light sets required for the transmission of messages a distance equal to the range of the largest of modern guns is but a small load for the average two-seater airplane.

The difficulty of receiving "sommer" signals in the air will be apparent when it is stated that conversation between pilot and observer is impracticable without the use of special "loudspeaking" "cathodes," on account of the noise made by the engine, the hum of the vibrating rigging, and the rush of air. The effect of vibration, apart from the noise, is perhaps the greatest difficulty to overcome in designing the receiving apparatus.

Signals sent when flying across the ground station, or when turning are not clear as those sent while flying directly toward or away from the receiving station.

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## BRANT THEATRE

ATTRACTIONS EXTRAORDINARY  
MONDAY, TUESDAY AND WEDNESDAY

## BILLIE BURK

In Her Latest Comedy Photo-Play

## Let's Get a Divorce

8th Chapter: THE EAGLE'S EYE  
THE KAISER'S DEATH MESSENGER

## LATEST BIG V COMEDY RELEASE

SPECIAL VAUDEVILLE ATTRACTION  
TOM McKAY'S SCOTCH REVUE

7—HIGHLANDERS—7  
Featuring the Only Jass Bagpipe and Drum Band in America

## MADGE KENNEDY

—IN—  
THE FAIR PRETENDER

## REX THEATRE

VAUDEVILLE PICTURES  
MONDAY, TUESDAY AND WEDNESDAY

## VALESKA SURATT

—IN—  
A RICH MAN'S PLAYTHING

THE GREAT NEW YORK STAGE SUCCESS

West and Edwards 12th EPISODE  
Black Face Comedians THE LOST E. PRESS

## KEYSTONE COMEDY

COMING THURSDAY  
CHARLIE CHAPLIN

—IN—  
His Latest Side Splitting Comedy

VIVIAN MARTIN COMING 10, 11, 12  
—IN— OVER THE TOP

UNCLAIMED GOODS —WITH— SERGT. EMPEY



## Canada's Registration

Its Purpose and Application

CANADA faces the gravest crisis in her history. Four years of war have taken from the Dominion a heavy toll in talent and labor, yet despite the shortage of man power, our Allies still depend on Canada to maintain her own fighting forces at full strength and to increase her exports of food and war materials, so vital to them, and to the successful prosecution of the war.

Every ounce by which Canada can increase her food production and every ounce Canada can save in her food consumption is needed for export to the Allies.

Should the war continue for another year, food cards and a rationing system may have to be instituted. It is the duty of Canada to be prepared for whatever situation circumstances may force upon her.

It is quite probable that before the war is won our Government may have to place restrictions upon the occupations in which men and women may engage. In such an event the Government wishes to be in a position to render all possible assistance in keeping our population usefully and profitably employed.

## Registration Day, June 22nd

These conditions point to the necessity of Canada knowing the exact capabilities of her men and women at home.

All persons residing in Canada, male or female, British or alien of 16 years and over, will be required to register on June 22nd and truthfully answer the questions set forth upon the registration card.

It is not the Government's intention to conscript labour in any form, but to assist in directing it wisely, so that every available unit of

human energy may be utilized to the best advantage.

The information procured through registration will be used—as an aid to the Military Authorities in procuring the men necessary to maintain "Canada's First Line of Defence"—to mobilize all units of available labor in the Dominion and direct them from less essential to more essential occupations—to establish and intelligently administer a system of food rationing should that become necessary.

Issued by authority of  
Canada Registration Board

## DUNKIRK IS EVER IN PUBLIC EYE

"City of Dreadful Night" Figures Frequently in War Office Statements

Associated Press  
LONDON, June 1.—Dunkirk, "The City of Dreadful Night," it is pointed out by a correspondent of the Daily Mail, has been mentioned perhaps more often in French communiques during the war than any other city. There are weeks when it is rare for a communique not to conclude with the words, "Enemy airplanes dropped bombs on Dunkirk during the night" or "A long-range gun has fired into Dunkirk."

That seaport, the nearest of all to the firing line, now scarcely less dear to the hearts of the French people than Verdun, and, like Verdun, it has been decorated for its courage under fire. Recently France's biggest ship was launched there.

The amazing thing about Dunkirk, the writer continues, is that it is still a city. Its inhabitants, refusing to leave, have carried on its normal life with indomitable courage. Tramway cars run as usual along its cobbled streets and well-stocked shops are open every day. Weekly in the main square, market is held and the countless stalls are well patronized by shrewd housewives.

The frequent bombardments from sea, land and air are not laughed at, although they are taken as a matter of course. Bedrooms, instead of being on the upper floors of the houses, are now in the cellars, and public dugouts dot the town, as do the air raid shelters of London.

Scarcely a house or wall in the town remains without its record of the enemy's continual efforts to destroy Dunkirk.

GREAT LAKES STEAMSHIP SERVICE  
Canadian Pacific Steamship "Manitoba" now leaves Owen Sound 10.30 p.m. each Thursday for Sault Ste. Marie, Port Arthur and Fort William. Steamships "Keweenaw" and "Assiniboia" will sail from Port McNicoll Wednesdays and Saturdays, commencing June 1st.

Connecting train running through to Port McNicoll will leave Toronto 2 p.m. Saturday, June 1st and each Wednesdays and Saturdays thereafter.

Charles Matson, a Swede, was found on the floor of the gas house at the aluminum plant at Massena, and died about two hours afterwards. His skull had been fractured by a fall presumably, being overcome by gas fumes.

## The Bazaar of the Season

—IN AID OF—

The Palestine Restoration Fund  
In Old Y. M. C. A. Building  
4th, 5th, 6th and 8th of June

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Vaudeville

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