It appears from the following article by him in the Chicago Alliance, that Prof. Swing does not approve of ministers who scold their congregations:

Village and country congregations differ much from city congregations in the particular that they will endure an infinite amount of scolding from the sacred desk. To go to the church of their choice and affection, and to be well berated for all forms of venial and and mortal sins seems to bring the average village or rural saint a sweet sense of duty done; and to have rebuked well, in the sense of long and hotly, all the inmates of the Lord's house, is to many a rural clergyman a blessed proof that his ministry is not in vain. My own memory of the preaching heard in early years is largely the memory of storms of wrath in which the preacher was the cyclone and the audience the unfortunate storm area. The words "hypocrite." and "miser," and "iching-cars," and "busy-body," and "child-of hell," and "wolf-in-sheep's-clothing," were thrown about with an abandon which I know must have been mistaken by both speaker and people for elequence; for as profane men feel that their opward in misers with their remarks, so there are preachers who do not feel that they have been powerful unless they have been hot in the pulpit and have placed those in the pews in the same high temperature.

The young folks were the recipients of a large percentage of the contents of those vials of wrath. It was assumed that they were full of levity and would dance on the brink of eternity if not awfully warned, and many a sweet and innocent girl was condemned as a giggier, when her mind was only sensitive to all the new universe around her, and had not yet come to the calumess and solidity which gave sleep to the old deacons in the front seat. If you select him upon a Sinday when his heart runs low, and ask for nothing but food and sleep, and to this man a laughing girl is a silly giggler, and a young man who dresses himself neatly, and who iolish his lart; is a fop and a fool, and is in danger of c

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intelligent than we have given them credit for, and that the evidence of their senses can be trusted. The dragon formed a part of the mythical history and legendary poetry of nearly every ancient nation, and has its analogies besides, in the animal kingdom.

MARRIED LIFE OF A DUKE'S DAUGHTER.

WHO LIEUT, CARRY IS.

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