## $+x+x+x+x+x+x+x+x+x+x+x+x+x+x+x+x+x+x+x+x+x+x+x+a+x+x$ <br> UNCLE DICK;

## Or, The Result of Diolomaey and Tact

## CHAPTER VH.

 wind played fantaptic tricks, with by the time the eastern end of the f Night had risen clear, was shin-
ing brightly. She silvered and lighted up the rippling waters,
jewelling it as only the moon can. "Sha
The suggestion was Masters', Not hat he was tired. But he had that on his mind to unload, which he
felt would be easier of utterance sitting down.
They sat. After an awkward in
terval-sho was afraid to help him he spoke again. Not without difficulty. Love-making in his novels is writing. He was finding reaIn an imaginative man it is pos-
sible for imagination to be more real than reality; just as a paintng may give a truer impression
han a photograph. To Masters, Just now, reality seemed frigid and
limited. He felt himself bound;
tied down to-and by-hard-andtied down
ble uncertainty: he was not sure It was necessary to feel his way.
He had heard her laugh once. He did not need a second edition o of laughee. He had no desire to
figure as a larger-sized ass than onkey does not make a zebra o t. He said- "I have come here, past. Have sat on this seat scorel
and scores of times. Now-I shall
never, forget Wivernsea or this
seat." was his heavily-shod method of feeling his way; of nearly put-
ting his foot into it. She afforded im no fragment of assistance; be not to be expected of her. Woman is an enigma, sympathetic to the
point of soft-as-silk, heart bleeding;
et there are times when she finds pleasure in a man's agony. Mas-
ters' speech simply elicited the "Wuery- "Why"
He gathered boldness from the
heer impudence of her question. Felt that it was impossible that she "I shall always link the place-
and the seat-with thoughts of you.
Her impudence had limits. She
could not affect to misunderstand that. Besides, the accelerated beatIust change the subject.. "The last time we were sitting "The last time we were sitting
ere, Mr. Masters, you hurriedly rophecies of bad weather." with prophecies of bad weather.
"Realized prophecies! Give me that credit!"
"Certainly; you deserve it! But
tell me now-seriously-do you be:eve in palmistry?"
The dexterous turning of the subect annoyed him. He was, however, compelled
question, said-
"Seriously? Well, to an extent "Yes,"
"Really ?"
"Oh, don't think I go too far!
on't for a moment suppose that Don't for a moment suppose that the ups and downs of life-can be
studied foom tne rap of the hand." "Charlatans profess to do so Oh, yes; seores of them. I can un-
derstand
$a$ guinea-or a guinea if she can get
it-Regent Street sibyl professing That is fraud; absolute down-
ight fraud. But I believe that much of a man or woman's tempera-
ment, disposition, call it what you
will, can be read from the lines of "Read mine"




He had only the light of the moon He had only the light of the moon
to work by; perhaps that accounted
for the time or the time expenditure; or pe
haps he-well, anyway, he wa haps he-well, anyway, he wa
holding her hand all the while.
During the task - to was ailen
one he was tempted, sore, to pu
his lips in the warm centre of wha his lips in the thated, sore, to pu
he held. Possibly she divined what that gathered it perhaps rom the tremb
ling of his fingers as they grasped
her own. Stiffening a little, she queried-
"Well?"
"
Her voice was the application o
brake ; pulled he ing his hold on him up. Tighten
ed his tongue. ed "his tongue.
"Temperament first," he answer
ed. "Passionate-wilful-affection ate-hasty-"
The reading was wound up a
that point. The cataloguer paused that point. The cataloguer paused
as it were, in the midde of his list
In astonishment she asked-. In astonishment she asked-
"Why do you, stop? Is that al
you can read". you can read
"No-no. But my belief - my
faith-is shaken!" Just a faint tremor in the voico
-it was not unnoticed by him, as "Faith? In what ${ }^{\text {Hot }}$
He fenced. Did words around what he thought he sant; answered-
"Palmistry as a science." The woman's vo was steadied gain. There was a ring of merri
ment in it, ridiculing his serious ness, as she said-
"Why this shaken faith? Be-
cause of what you read in my "and","
"M'yes.
""Thll m
$-\quad$ N
dications-I know to be wrong This is a rude shock to my cred
ence! I shall never again believe

"Tell me ?"
She spoke impatiently; her curi-
ssity was well aroused. Scrutiniz ing her hand with interest; wholl
disbelieving him, she, said-
"What do you read ?" "What do you read?
"There seemed to those you possess. "Those you
"No."
"No."
She hrew her hand away a trifle
angrily : obstinacy opposed to curioangrily : obstinacy opposed to curio-
sity is as flint to steel. Fingers,
trembling a little, began putting on trembling a little, began putting on
her glove. The look in her eve
could not be truthfully described a could not be truthfully described a
softness; all the same it was very
becoming. becoming.
$-H e$ was
He was not insensible of her feel
ing, for the birth of which he was
responsible. Just restrained her : responsible. Just restrained her
put his hand out on to hers. A sim ple act, but one he performed
more gravely than the occasion warranted; said-
Then hesitated; conscious, now he
had spoken, that the admonitionby presupposing cause for it - was
oot likely to improve matters. Felt that he
into it.
"Angry
The glitter of her eyes, as she re
eated his word, warned him that his intuitio
him say-
"Well-
$\qquad$ ,"provoking !"
"No, you are n
"Nry a little bit!"
"Believe me-
"Believe me-" "If you were sory for your rude
"Rudeness
She spoke with a certain tone o
defiance; her anger blinding her defiance; her anger bitness of things-he was really Eut an acquaintance ; continued-
"I think, so. Tell me, what did
竍 His silence incensed her more.
Tapping her foot impatiently at his "What does it matter? You say you read the exact opposite of the
truth." "If you insist ",
She was in buckram in a moment; She was in buckram in a moment;
pride stiffened her. Drawing herelf up, she interrupted him with
nimperious little gesture.
"Oh, no I have no right to do
hat. I merely asked." Miss Mivvins rose to her feet; a
 CHAPTER VIII. Masters took his stand on that
apology and made capital out of it.
Miss Mivvins. resumed her seat. apology and made capital out of it.
Miss Mivvins reamed her seat.
With all this ignorance of the
treatment women expected-out of reatment women expected-out of
books-he had ateded in strict con-
sonance with the sex's idea of the tness of thin $\qquad$
oman you are talking with, and
our own wrong, is as oil to mach
nery. It is an almost infallible ay of, worming yourself into the oman's good graces; rarely fails.
Its lack of truth is compensated or by its success; the Jesuitical
theory that the end justifies the means.
was because in your hand there are lines" -he was holding her hand
again now; holding it tightly as if be did not want it to slip a way
again-"which signify love of ad miration, society, entertainment, and excitement." ilence-save for the eloquence of "And if,"." she queried after a oment, if I confessed to altt that
$\qquad$ He smiled, so certain was he of
the falsity of his catalogue that
her character. was very different her character was very different
from his delineation.
"At the risk "At the risk, of your again call-
ing me rude," he answered, "I
hhould say you were speaking falseshould say
ly." "Why ?"
'Because in Nature's library
ise is a more truthful book to here is a more truthful book to
read than that of the hand - the read th
face."
She
the per She started, he had commenced
the perusal of what he referred to the perusal of what he referred to
Her slight blush was hidden;
kindly cloud passed over the moon at the moment.
"I. have read that face of yours it each time I see you, I read 14
even when I do not see you; your face is never away from me now.'?
His voice had grown very soft Hav voice had grown very sott.
Having taken his curage in both
hands he made the first real movement in their little comedy. The followed on his speech a slig
pause-an interval filled in, as were, by the provision of accom
panying music; the ripplings aurge
She essayed to draw her hand way, not putting too much hea in the not putting too nupt. He needed make no superhuman effort
successful in its retention. "Do you know that you are the
cause of my destruction of three ourths of a story I have written $?^{\prime}$
Her astonishm ance was due to the fact that sh did not at all,

## "The day we met here-a re etter day in the calendar of m life-when first we sat together on

 this seat, I was dissatisfied witthe heroine I was reating; sh was not good enougn, put you in
I put you in my book, put
the place of the creation I had been he place of the creation was so much better. And it was
simple; $I$ never had to wander or
imagine things imagine things about her. ${ }^{\text {She }}$
was always-is always-before me." was always-is always-before me.
She persisted in her effected dis regard-a poor sort of performance
-of the meaning in his voice; ask-ea- "How have you painted her
me?" "Unsophisticated, ingenuous,
frank, guileless. She comes into
the frank, guileless. She comes into
the life of a man, who has lived
away from wcmen, who has never away from wcmen, who has never
believed in them, never wanted to.
She makes the man see the error She makes the man see the error
of his ways; leads him out of the
darkness and blackness of his night darkness and blackness of his nigh
into the brightness of her day. She ecomes his sun.
His words, the manner of their
utterance, made her heart beat
quicker. The deep earnestness in quicker. The deep earnestness in
his voice would have moved a
much harder heart than hers.
nuch harder
"And he
His
Ard he lighted up as, in reply
His eyes
scription of himself.
"He thanks God for the light He thanks God for the light
Lives! Lives! Sees things in lif
he never saw before. She ha thrown a searchlight on the bar
renness of his solitude; shown hin its poverty. He realizes that it,
not good for man to live alone,
An onlooker just then would hav
imagined her sole object in life
be the boring of a hole in the tar

Ohdo thit asin moro eitp
 FALL CATTLE MANAGEMENT Now that cattle must all be
rought into the barns, a few words s to early stable treatment may to eary stabe treatment mal
ot be amiss. Well started is hal
intered. Such a statement may econsidered too sweeping, but the writer is of the opinion that cattle
properly prepared for winter, pro-
perly placed in the stable and properly placed in the stable and pr er chance of cor through in sood shape, than . e similar cat
le, under similar conditions where adly started off, says
the Canadian Dairyman.
The Canadian Droper housing ing probably
he first consideration. It is not proposed that every farmer with ra
ther faulty stable acoommodation, hould at once proceed to build $\varepsilon$
ew stable, or remodel the old ew stable, or remodel the old one
On the contrary the spending of noney on improvements before the
same are necessary is not an uncommon way of losing money on
the farm. Certain minor improvements may, however, be made a very small cost as to money and
time, and will repay the outlay in time, and will repay the outlay in
economizing feed, and improving
condition of cattle in a very short condition
time.
Is the
Is the stable airy? Is there any
way of ventilating? If not the loss on this account will be very great and indeed incaluclable should disease get into the herd. Some sim
ple, temperary system of ventilaion could be installed by a handy
man in a day or two; why not do right now, and save feed, im prove health and increase comfort
of stock all winter and for winters LIGHT IN THE STABLE. Have you light enough ? Can you
set to work even during the dark days in the fall, in all parts of your stable ?o you hke to work in
your cow barn and do you feel
cheerful when working therein? If rot, then get some more light into
ihe stable. Put a window in wher ever possible on the south, east and
west sides of the barn, and let them
c good big windows. The cost will le good big windows. The cost will
be small, the value. to your cattle,
to your family, to your men and to yourself will be far beyond your
highest expectation. Put windows ighest expectatio
wherever possible.
Is your stable clean? Is it
hright? Take a day and give it a
thorough cleaning. Leave not a thorough cleaning. Leave not a
single cobweb or particle of dust
on ceiling, wall or floor. That done, just look, it over and see if a coat
of whitewash would not be worth its cost and more, just for appear-
nces, to say nothing of healthful
ess, brightness and aw bushels of lime properly-prefall, leaves its mark and shows its
effects all winter. Do it right now. Because the cattle are already in ne bar. Let a few of ther out while
the whitewashing is going on.
$\qquad$ $\pm=5$ ot infrequently the mixture of dry
ad green grass, so commonly eat-
by cattle in the fall, affects the
by
destive organs injuriously and
the BUMPTIOUS INDIVIDUA:
ttle, oung stuff especially, enter
There are in every community

## apset. A few heavy feeds of tur- ps and clover hay will usually set

## ips and clover hay will usually set hings right. In the more severe



AFRICAN MARRIAGE CUSTOMS Fixing the Social Status of th
Bride-Dowry and Divere The marriage customs of West
nd South-west Africa are in many
They differ, of cases peculiar. They diffor, of
ourse, in different tribes, but have broad lines in common. but itself superior to an inland tribe claims to rank higher than the mos powerful man of an up country tribe. A man may marry any wo-
man he likes of any tribe, it being held that he gives her his own sta is almost unheard of for a woman to marry "beneath" her. As a re-
sult some of the women of the most superior coast tribes, like the
Mpongwe, look to marriage with Mpongwe, look to marriage with
white men and frequently attain to The parents on both sides rule
absolutely in the matter of marri age between natives. First the would-be bridegroom goes empty the bride's father. Then he goes
again with gifts, and the father calls in other members of the famysit view carres gifts. On the third
vin, \& sufficiently poisonous compound, gen
erally from Hamburg. In the old
days it was palm toddy or wine. days it was palm toddy or wine.
On this occasion he pays over an fourth visit he takes his parents with him and is permitted to see
the girl herself. When next he the girl herself.
calls his prospective monther-in-law
his clatives, the host and hostess eat ng nothing, but taking a hand in
he drinking. Finally the man goe with gifts and the balance of the Owry and takes the woman away
on arrival at his village she is wel omed with singing and a strenuFor three months the bride is not
uired to do any hard work, but
ur that she buckles to with his other wives at gardening and car rying burdens. Polgamy is general
and the number of a man's wives
limited only by his resources in he matter of paying dowries. The dan may divorce his wife whenever Bn. But it is rare for a woman
o be able to obtain divorce at her
own wish. Divorce \&atails the re-
number of aggressive, loud-voiced
people who should not be allowed
oh have their own way too much. In
common parlance, these follows
want sitting on here often not
wad sorts at heart, but they are
$\qquad$ +

