THE SCHOOL COMPETITION IN ART

Send only the Best.

Prizes (12 each month). 1st.—An eight-colour box of water colours with brush; 2nd.—A three-colour box of water colours with brush; 3rd.—An eight-colour box of crayons.

Four sets of three prizes each will be awarded each month, commencing with November, to the three students sending the best drawings according to the requirements outlined in columns A, B, C and D. Honourable mention will be made in The School of all sending meritorious work.

(See opposite page for conditions).

| For Public and Separate Schools. | | |
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| | A. Forms I and II. | B. Forms III and IV. |
| Nov. | A charcoal drawing of a stalk of grain, grass or sedge. | A brush and ink drawing of fruit, or of a vegetable, including leafage and stem. |
| DEC. | A charcoal drawing of a simple landscape, including bare trees. | A brush and ink drawing of a fall or winter landscape in three tones of gray, and white. |
| JAN. | A coloured crayon design of a Christmas or New Year's card, lettered with simple capitals. | A water colour design of a New Year's calendar cover or of a Christmas programme cover with appropriate lettering in Roman capitals in black. |
| FEB. | A coloured crayon drawing of your most prized Christmas toy. | A pencil drawing of a boy or of a girl posed before the class. |
| MARCH | A design in charcoal or black crayon of a pattern of large and small spots (round or square) on a plain surface. | A pencil drawing of a dog, a cat, a rabbit, or a parrot, as posed in school or home. |
| APRIL | A design in charcoal or black crayon of a pattern of wide and narrow stripes on a plain surface. | A coloured crayon drawing of a small group of kitchen or garden utensils. |
| MAY | A coloured crayon illustration of the game you like best. | (1) A water colour drawing of a spring flower. (2) A conventionalized unit based upon the same flower and used in an all-over design. |
| JUNE | A coloured crayon drawing of some simple form of spring growth. | A landscape drawing or a window sketch in colour of a scene in which some person, animal or bird is the centre of interest. |