

CELEBRATE FIFTH CENTENARY

HISTORIC ST. GERVAIS, REBUILT BY GERMAN SHELLS, IS RESTORED

By N. C. W. C. News Service

Paris, Nov. 19.—The triduum celebrated in honor of the fifth centenary of the Church of St. Gervais ended with a ceremony at which presided Cardinal Luçon of Rheims. The work of restoration of the damage the church suffered from a German shell on Good Friday, 1918, is making good progress, and it was possible to remove the interior scaffolding for the ceremony.

The first church of St. Gervais was the first Christian temple erected north of the island of the city, and as early as the fifth century was attended by boatmen and fishermen, St. Germain, Bishop of Paris, at the end of the sixth century loved to come to it to pray. It was ruined by the Normans during the siege of Paris at the beginning of the tenth century and replaced a century after by one which lasted till the fifteenth century. The third church erected on the spot is the present church, larger and more beautiful than the others. When it was completed it was under the care of a community of 40 priests who ministered to a large population.

The consecration took place in October, 1420, a few years before Joan of Arc had received her mission, and when the French kingdom was torn by factions and Paris was occupied by an English army. The Bishop of Paris, Gerard de Montagne, who did not enjoy the favor of King Henry V., was in exile and his condactor in hiding. Hence the church wardens invited the Bishop of Benevento to officiate at the ceremony. An inscription can be read in the church relating the event and urging the faithful to pray "for the benefactors of the church and for the poor souls."

The church is one of the finest monuments of religious architecture of the fifteenth century, a gem of Gothic art, then beginning to evolve into the flamboyant. The vaults are of rare perfection and the whole nave gives an impression of graceful and elegant slenderness which is no less admirable in the Chapel of the Virgin, the masterpiece of the two brothers Jacques. The windows were formerly adorned with splendid stained glass whose beauty can be judged from the few that have been spared. The organ is famous among the masters of religious music. The facade was erected two centuries after the consecration of the church, the first stone being laid in 1616 by King Louis XIII. The architect, Jacques de Brosse, who also built the palace of the Luxembourg, followed the taste of the time and superimposed the three Greek orders of architecture, Ionic, Doric and Corinthian. This work is a monument in itself but does not harmonize with the rest of the church.

In the early days a famous elm tree rose in front of the church, which was a meeting place for friends and business men and became legendary. It was cut down by the revolutionists in 1793, but a few years ago another elm was planted on the same spot.

To commemorate the ninety-one victims of the tragedy of Good Friday, 1918, a chapel will be erected in the church. Plans for this are being made by the husband of one of the victims, and the Church of St. Gervais will be visited in the future not only for its artistic merits and its beautiful music but also as one of the war shrines.

ORDER GETS CHURCH AFTER 1,000 YEARS

By N. C. W. C. News Service

Berlin, Nov. 8.—After a lapse of more than one thousand years, German priests will again officiate in the famous old Church of St. Michael and Magnus in Rome. With the chapel of the Blessed Sacrament in St. Peter's, this historic edifice, which is closely connected with German memories, has been turned over to the Salvatorian Fathers by special arrangement of the Pope, who has given to the Salvatorian visitants respective authority.

BUILT IN CHARLEMAGNE'S TIME

The origin of the Church of St. Michael and Magnus dates back to the time of Charlemagne, who during his visit to Rome secured extensive grounds with the intention of erecting a German institute which would be supported from the revenues of the properties.

The Frisians, who had a populous colony in Rome as early as 799, as proved by the fact that in that year, in company with the Franks, Saxons and Lombards, they greeted Pope Leo III. on his solemn entry into Rome after his visit to Germany, undertook the work of erecting the church, which was founded in 847 under Leo IV. Their action followed the devastation of the Basilica of St. Peter by the Saracens, who were finally driven off by the Emperor's army. The Christian troops slain were buried in a crypt in the old Neronian Villa and this spot, with the consent of the Emperor, was chosen for the erection of the church. The church is the parish church of the Vatican chapter and the parish priest is the vicar-curate of St. Peter's.

GERMAN NURS GIVEN HISTORIC HOUSE

The venerable German national institution, the Camp Santo Tonicio, which for many centuries has resisted calamities, is near by. The priest's house, St. Michael at Lungo Tevere Farnesians, which is situated near the Tiber, in the neighborhood of the famous Farnesians, and which contains immortal masterpieces of Raphael and Giulio Romano has been given to the German Franciscan Tertiary Nuns of Waldbreitbach Kreis, Newwald am Rhein.

The house is joined to the nearby church of the Franciscan Conventuals by a special society. Plans are being made to quarter there such Catholics as the buildings can accommodate. As there is an increasing demand for German nurses and maidservants in Rome, it promises to be crowded to capacity. The pilgrims who have returned to Germany comment on the friendliness and hospitality of the Romans and Italians, but complain of the depression of their currency, which necessitates practicing the strictest economy.

The German Benedictines, who requested the return of the Dormitio Marie in Jerusalem, have had that edifice restored to them and the Belgian Benedictines have already left the abbey.

LETTER FROM FATHER FRASER

TO CATHOLIC DOCTORS AND NURSES  
Almonte, Ontario, Dec. 2, 1920.  
To the CATHOLIC RECORD:

Acting on a suggestion from a lady who makes a contribution to the Burses, what we are collecting for the training of missionaries for China, we appeal to the Catholic doctors and nurses of Canada to complete the Burses in honor of Our Lady Comforter of the Afflicted. Their profession calls on them to minister to the afflicted and therefore would seem to draw them to a special devotion to Our Lady, Comforter of the Afflicted. We feel that they will experience more success and joy in their arduous duties after obtaining through the favor we ask the blessing and help of Our Lady honored under this title.

Yours in Christ,  
J. M. FRASER

HIGH PRAISE FOR CHURCH

HER EXCELLENCIES RECOUNTED BY BAPTIST MINISTER

(From the Germantown Telegraph, November 19, 1920)

A most remarkable and unusual sermon delivered in a church of the Protestant denomination in this city, took place Sunday evening in the Wayne Avenue Baptist Church, Wayne Avenue and Queen Lane, Germantown, when the pastor, the Rev. B. L. Newkirk, who was celebrating his twenty years' completion as pastor of the church, began a series of sermons on "The Contributions of the Great Faiths," the purpose of which, he said, "is to have a better understanding of those who differ from us, appreciating the other man's point of view, environment, training, and temperament. The first subject to be discussed will be 'The World's Debt to the Roman Catholic Church.' We will use the Catholic hymns. The Rev. William F. Likly, pastor of St. Vincent de Paul's Church, on East Price street, and formerly president of Niagara University, has communicated with me regarding the movement I am undertaking, saying: "I admire your spirit of fairness and I know that an impartial presentation of the subject will remove prejudices and misconceptions, and will also awaken a spirit of good will."

HER HISTORY MOST REMARKABLE

During his discourse, the Rev. B. L. Newkirk said: "The Catholic Church has been the most remarkable in the history of the world, the Papacy ruling 240,000,000 souls, 16,000,000 of which are in the United States. It has survived the centuries, outlasting the Roman Empire, the Eastern Empire, the German Empire \* \* \* maintaining one authority, one worship and one doctrine. Such a mighty organization stands today an incomparable achievement.

"Protestants are under an abiding debt to the Catholic Church for preserving the Sacred Scriptures and fostering learning among the darkest ages of mankind.

"The Roman Church is supreme in the constitution of Christian art. The great truths of the Gospel are made to live in the colors and forms that Christian genius has laid at the feet of Christ. The Catholics of Europe represent the subsidizing of the industry and consecration of millions of devotees. The greatest of these is St. Peter's, begun in 1450 and requiring 176 years for its completion, costing \$60,000,000.

"In the fifth century, the barbarians from the East, North and West, poured in upon Rome and caused the downfall of the empire—the Huns, under Attila, the Goths, Saxons and Germans. Who were these invading tribes? They were our fathers. They were as savage, cruel, pagan, and wild as any tribe of Northern Assen today. These invading hordes conquered the Roman Empire, but were quickly conquered by the Church, and in a small space of time we find the heathen becoming Christian. Christianity in that day must have possessed virile and dominant

qualities to conquer her conquerors.

EXCELLENCIES OF THE CHURCH

"The Roman Church shows her wisdom in her capture of childhood. She believes in education and has no quarrel with the Public school system. She solves the religious education of her children by supporting in payment of taxes, the parochial school. There are 25,000,000 of young people in the United States who are without religious education. The greatest problem facing us today is that of providing religious instruction to the young.

"The Roman Catholic Church possesses excellencies which all Protestants, might well emulate, among them are her fidelity to the services of the church; her great reverence in worship; her sacrificial liberality in giving her economy and efficiency in performance of her task; consistency in her dogmatic positions and her uncompromising attitude towards divorce."

"HEARTS OF ERIN"

In "Hearts of Erin," an Irish comedy from the pens of Charles Bradley and Lorin Howard, Mr. George M. Gatts will present his young Irish star, Walter Scanlan, at the Grand Opera House, two nights commencing Friday, December 10th, Matinee Saturday.



Mr. Scanlan, who is a protege and friend of the composer, Victor Herbert, has one of the most beautiful tenor voices on the American stage today and as an interpreter of Irish ballads has few equals. He is best known, perhaps, from his performance in the leading tenor role of Victor Herbert's opera, "Eileen," in which he scored an unequalled success. As may be supposed, Mr. Scanlan will introduce a number of songs during the performance which will not be his least interesting feature. "Hearts of Erin" tells a story of love's young dream in that most dreamy of all lands, Ireland. The authors have chosen the end of the Eighteenth Century as the time in which to place their comedy and have introduced many of the quaint style of characters of that period in their work. As the story is laid in a little village in the south of Ireland, ample opportunity has been given them for the introduction of the types of people whose adherence to ancient customs and whose rich racial humor lend an atmosphere of truly Celtic spirit to every scene. Messrs. Bradley and Howard know the people of whom they write. They have lived among them and have studied them. All quaint sayings, fascinating bits of mystical lore—heritage of their pagan forefathers—their strange customs and their warm-hearted sympathies, are at the authors' finger ends.

Perhaps the strongest appeal of the play, outside of its dainty love story, is in its intimate presentation of the lovable qualities of the kindly Irish nature. The atmosphere of the play is thoroughly Irish. Mr. Gatts has seen to that. For the portrayal of the characters he has selected a cast with a true sense of values. Most of the company are of Irish birth or parentage and bring to their work not only a clear insight into the often paradoxical elements of the characters, but a skill in portrayal that stamps each of them an artist. In the company are Greta Sherman, Olive Moore, Charles Dingle, Daniel Kelly, Lawrence O'Brien, Thomas P. Gillen, Larry McCas and Larry Murphy.

CONVERT ARCHBISHOP AND PRINCE DIES

(By N. C. W. C. News Service)

Philadelphia, Nov. 19.—Dr. Rudolph de Berghes, a novice in the Augustinian Monastery at St. Thomas, Villanova, who renounced his title to a prince dukedom to follow a religious life in America and who last year made his formal submission to Rome, died here yesterday.

Before he embraced the true faith Dr. de Berghes was an Archbishop in the old Catholic (Jansenist) Church in this country, and the question as to whether or not the orders he had received were valid was under advisement in Rome at the time of his death.

Dr. de Berghes formally entered the Augustinian Monastery last

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March for a year's novitiate and had eagerly looked forward to his admission into the order next March after the probationary period was over. He was born in Naples in 1873, the son of Count de Landas Bourgoigne and Adelaide M. de Gramont Hamilton. In 1908, at the death of his brother he succeeded to the principality of de Berger. His titles were disputed more than once, but in every instance he succeeded in establishing his claims. On becoming a citizen of the United States two years ago he renounced them.

BORN  
FLAHERTY.—To Mr. and Mrs. John J. Flaherty (nee May McGarvey), on November 16, a son.

IN MEMORIAM  
In loving memory of Eileen Murphy who died at Tignish, P. E. I., Dec. 11, 1919, aged sixteen years. On whose soul sweet Jesus have mercy.

MARRIAGE  
FENN-MCGARVEY.—On October 18, 1920, at St. Michael's Cathedral, Toronto, by Rev. Father Kehoe, Miss Loretta McGarvey, daughter of Mr. Philip and the late Mrs. McGarvey, of Orangeville, to Mr. William G. Fenn.

DIED  
MULHERIN.—At Grand Falls, N. B., on March 20, 1920, Mr. John Mulherin. May his soul rest in peace.

MAHONEY.—At 62 Primrose Avenue, Ottawa, Ont., Margaret Hickson, beloved wife of John Mahoney, aged sixty-eight years. May her soul rest in peace.

DES ROSIERS.—At 236 Heath Street West, Toronto, Ont., on November 16, 1920, Jessie, beloved wife of Mr. J. A. Des Rosiers. May her soul rest in peace.

HENEHERRY.—At Glenwood Hospital, London, Ont., November 18, 1920, Francis J. Heneberry in his forty-second year. May his soul rest in peace.

CROUGH.—At Peterboro, Ont., on Nov. 20, 1920, Oscar Crough, son of Mr. and Mrs. M. F. Crough, 58 Victoria St., aged twenty years. May his soul rest in peace.

MCDONALD.—At Charlotte St. Wn. P. B. I., Nov. 17, 1920, Emma, beloved wife of Alex. McDonald, aged sixty-three years. May her soul rest in peace.

LABELLE.—At the home of her daughter, Mrs. Lavolette, St. Andrews Street, Ottawa, Ont., on Thursday, November 25th, 1920, Mrs. Emery Labelle, an old and highly respected resident of Waltham. May her soul rest in peace.

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