
WILLIAM J. LOCKE

The Usurper

"Contains the hall-mark of genius itself. The plot is masterly in conception, the descriptions are all vivid flashes from a brilliant pen. It is impossible to read and not marvel at the skilled workmanship and the constant dramatic intensity of the incident, situations and climax."—*The Boston Herald*.

Derelicts

"Mr. Locke tells his story in a very true, a very moving, and a very noble book. If any one can read the last chapter with dry eyes we shall be surprised. 'Derelicts' is an impressive, an important book. Yvonne is a creation that any artist might be proud of."—*The Daily Chronicle*.

Idols

"One of the very few distinguished novels of this present book season."—*The Daily Mail*.

"A brilliantly written and eminently readable book."
—*The London Daily Telegraph*.

A Study in Shadows

"Mr. Locke has achieved a distinct success in this novel. He has struck many emotional chords, and struck them all with a firm, sure hand. In the relations between Katherine and Raine he had a delicate problem to handle, and he has handled it delicately."

—*The Daily Chronicle*.

The White Dove

"It is an interesting story. The characters are strongly conceived and vividly presented, and the dramatic moments are powerfully realized."—*The Morning Post*.

The Demagogue and Lady Phayre

"Think of Locke's clever books. Then think of a book as different from any of these as one can well imagine—that will be Mr. Locke's new book."—*New York World*.

At the Gate of Samaria

"William J. Locke's novels are nothing if not unusual. They are marked by a quaint originality. The habitual novel reader inevitably is grateful for a refreshing sense of escaping the commonplace path of conclusion."—*Chicago Record-Herald*.
