

the gift of Mrs. Charlotte Elmsley, wife of Captain John Elmsley. The sanctuary railing was about half the extent it now is and was circular in form.

St. Joseph's altar stood close by the door leading into the College, without any railing; and the sanctuary railing began there. That was the extent of the Church at the north end.

The south end has also been lengthened. There used to be a vestibule divided off with a frame partition partly across the width of the church, and in the sort of alcove thus formed on each side stood the confessionals, very primitive affairs.

The beautiful painting of the "Sistine Madonna," which hangs on the east wall, was painted in 1855 by Plattner, who was engaged for that work by the Hon. Mr. Elmsley on the recommendation of Cardinal Wiseman. A letter from the Cardinal to his nephew in Rome refers to the matter. Mr. Elmsley gave the painting to the Church. The compiler of