

# Classic cartoon capers at 'Vanimation' festival

By LIZ REYES

A variety of classic films will be shown at the tenth annual Vanier College film festival held from January 14 to 16.

According to co-ordinator Thom Trebilcock, a film genre for the festival is chosen by the organizers each year. The genre for last year focused on "swashbuckling" movies. This year's festival, Vanimation, will feature the favourite animated films.

Hosted by Elwy Yost, favourites such as *Bugs Bunny*, *Looney Tunes* and *The Big Snit* will be featured in the three day screening. Included in the programme are award winning Canadian and American films, and for the first time, there will also be prominent guest speakers.

According to Trebilcock, the idea of a film showcase was originally for class purposes. David Thompson, the first festival organizer, wanted to expose his students to a variety of films. Although the annual film showcase has grown since then, it has been mostly aimed at Vanier students.

This year, "the festival has branched out to the entire campus, metro Toronto. . . (with) a stronger emphasis on promotion and guest speakers from the field," Trebilcock said.

Trebilcock began organizing the festival in early October while continuing his fourth year in film studies. Each Thursday of his school schedule was dedicated to the planning of Vanimation.

Trebilcock said that various individuals such as Vanier administrative assistant Sherma Mitchell have been very co-operative in the organization of the festival. Together they have managed to attract high calibre industry workers, some travelling from as far as California to discuss their work in the field.

Elwy Yost, executive producer and host of TV Ontario's "Saturday Night at the Movies" and "Magic Shadows" said that "such festivals are important because they offer a great value in terms of energy to the filmmaking experience."

Among the guest speakers will be Shamus Culhane from California, who worked at the Bray Studio in New York where animated cartoons were born in the 1920s. After his work at the Bray Studio, Culhane

animated the cartoon *Betty Boop* at Max Fleishers Studio. Since then he has worked at every major American animation studio such as Walt Disney and Warner Brothers. His cast of cartoon characters include Pluto, The Seven Dwarfs, Pinocchio, Woody Woodpecker and Popeye.

Also in from California will be Sody Clampett, wife of the late Bob Clampett, the man who created Bugs Bunny. During their marriage they collaborated on the popular TV series "Beany and Cecil." Clampett will offer insight on the man who is credited for some of the finest Looney Tunes and Merrie Melodies cartoons, starring Bugs Bunny, Daffy Duck, Porky Pig and the character Tweety. In addition to information on the late Bob Clampett, Sody Clampett will offer insight about the business end of the animation industry.

Along with the previously listed guest speakers will be Reg Hart, Kaj Pindal, Jean Pill, Eileen Beswn and Zack Schwartz. There will be the opportunity on the last night of the film festival to meet all guest speakers and speak to them informally.

There will be a booth located in Central Square bear pit selling Vanimation '87 T-shirts and raffle tickets in the week prior to the start of the festival.

The entire festival will commence on Wednesday January 14 in Curtis Lecture Hall L. The January 15 screenings will commence at 7:30 p.m. in Curtis Lecture Hall I. Both screenings will be free.

The festival's last night of screenings will include a seminar in the Vanier Senior Common Room beginning at 7:00 p.m. The cost is \$5.00 and there will be a reception to follow.

Tickets for the last night's screenings and the raffle tickets, which are original art work donated by each speaker, can be purchased in the Central Square bear pit or on the nights of January 14 and 15 at the screenings.

"The animations won't require the audience to give an hour of concentration as in regular feature films," Trebilcock said. "The films tend to be short, fun and filled with substance which are all the perfect ingredients for a fun filled evening at the movies."

## Letters Cont'd

cont'd from p. 6

Recreation York services approximately 100,000 participations per year and of that number, 28,861 are swimmers. In addition, the Tait McKenzie building, which houses the swimming pool, is shared by the physical education students, inter-university athletes and Recreation York participants.

In order to share facilities in a fair manner, the Department of Physical Education, Recreation and Athletics devised a priority usage system which can be found in the Department's policies and procedures handbook.

The priorities for facility usage during the academic year during the hours of 3:00 p.m.-8:00 p.m. are as follows:

1. Varsity Teams
2. Academic Classes
3. Inter-College
4. Instructional Services
5. Amateur Sport
6. Rentals
7. Sport Clubs
8. Recreation/Student Groups.

Consequently, a typical weekday in the pool consists of the following times and groups:

- 7:00 a.m.-9:00 a.m. Varsity Swim Team

- 9:00 a.m.-12:00 p.m. Physical Education Classes  
 12:00 p.m.-2:00 p.m. Recreation Swim  
 2:00 p.m.-3:00 p.m. Physical Education Classes  
 3:00 p.m.-7:00 p.m. Varsity Swim Time  
 7:00 p.m.-9:00 p.m. Clubs and Instructional Services  
 9:00 p.m.-11:00 p.m. Recreation Swim

These priorities can be reviewed by various committees such as the Recreation committee and the Executive Athletic committee. Recommendations can then be forwarded for approval to the Department of Physical Education, Recreation and Athletics. Unfortunately this is a time consuming process and one that would only occur over the course of the year.

Recreation York would like nothing better than be able to give priority usage to the thousands of recreation participants at York. Unfortunately we only have one swimming pool and because we are not the only group using the facility, we must share the available time in a harmonious manner.

—Meg Innes  
 Pool Coordinator

## FREE COMMUNITY ANNOUNCEMENTS AND classified Ads

Excalibur now offers free space for community announcements (qualifying York events, lectures, meetings, debates, etc.) and classified ads fulfilling the following requirements: they must be of a personal nature, no more than 25 words and must be accompanied by the submitter's name and telephone number for verification. There is also a limit of one ad per group or individual per week unless you are willing to pay for any subsequent ads you wish to appear.

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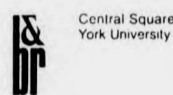
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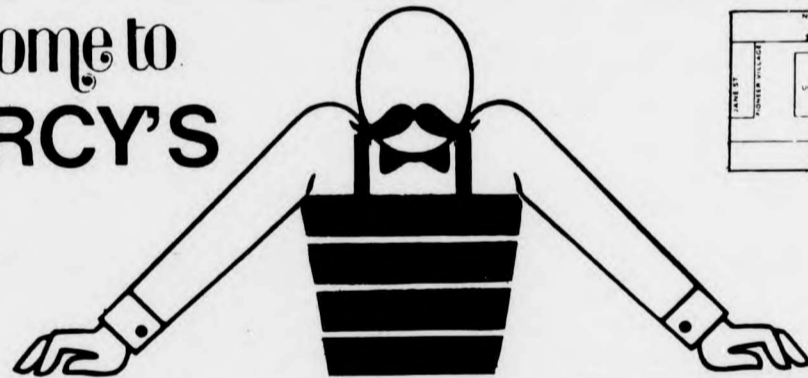
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