

# Registration at U of T and Western: much easier?

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Last Friday afternoon, the line-up stretched along two hallways and the stairwell, as students waited to pay before the late charge came into effect Monday. According to Ron Sanderson, a supply teacher working for the Registrar's Office, it was taking 20-30 minutes to pay fees once inside the designated area.

Student Kathy Davis says that the line-ups are "disgusting but it's my own fault for not paying earlier." She said she'd like to see more staff to handle the line-ups.

Bider says a better system would be mailing—which would be "available to every student, continuing or new student, admitted by mid-August."

At Western, registration is during 'Frosh Week', September 6-9. Students receive a registration appointment card during the summer notifying them when to attend registration. Tiffen said that this is "based on their month of birth to randomly distribute students... It is scheduled to move 130 students every 15 minutes."

"It is also trying to get around all the students coming first thing Monday morning," adds Mark Hurley, Assistant Registrar.

Western's Alumni Hall, used for registration, holds 2,400 people and uses movable walls to maximize the space of two basketball courts, bleachers, and a stage. Students receive a package which includes their timetable and instructions.

According to Bider, registration at York was easier in past years when "It used to be in the gym. But we were kicked out and forced into Bethune. I'm not happy about it."

Beginning in June, U of T students can submit payment to the Fees Department for fall courses. According to a spokesperson at the Fees Department, the process has run

smoothly all summer but has been heavy this past week because Friday was the last day for registration at some colleges.

Registration involves submitting proof of payment to the College registrar. For new and returning students, registration is spread over the week following Labour Day and is organized according to last names. David King, Innis College Registrar, admits that there are line-ups during registration. "We try to keep it to a minimum but it's unavoidable because you have x number of people doing the same transaction in a limited time."



"Everybody gets what they want because we specify limited enrolment in certain programs," says Harris. "For example, German 100. We don't know the size of enrolment so we will balance the size of sections and assign faculty if it goes beyond our expectations... There are many sections because each department offers courses to the maximum of its teaching resources."

York students began registering for summer courses at Atkinson April 4 and continued until April 7. Even though registration didn't begin until 8:30 a.m., students were lining up in the wee hours of the morning, some a day before.

## Summer registration

Why was registration scheduled so close to finals and at the same time as general enrollment Jim Cameron, Director of Administration at Atkinson, states it was "not done intentionally but there are only so many times in there that one can do it in... unfortunately, in this case it did overlap."

He explained the problems this summer as "room restraints and increased size of courses. Every student got a course even if it was their second choice, which counts towards a degree," he said.

Atkinson hopes to have a new system of enrollment developed by next summer following discussions between the Deans of Atkinson College and the Faculty of Arts. According to Bonisteel, "no final decisions have been reached." She said "it is not necessary to study other university systems. I think we will be capable of coming up with a viable system."

Registration deadline for the summer courses at U of T was May 13 for the majority of courses. Registration forms had to be submitted to the Fees Department for the majority of students. Those enrolled at the federated colleges, St. Michael's, Trinity, Victoria, submitted it to their College Bursar. Similar to fall registration, selected courses i.e.

Upon successful registration, students are sent a registration package and ID card for the summer.

# Music faculty moves

By LAURA LUSH

The consolidation of the Faculty of Music into Complex I highlighted one of the many moves and reshuffling which took place at York this summer.

Jim McKay, present Chairman of the Music Department, says that the estimated \$200,000 figure to centralize the Department from its previous nine locations all over campus has allowed "for the first time ever for all students of the faculty to be in one area." McKay also added that this centralization of Complex I "had a domino effect on other departments" leading to expansion programs in Economics, Computer Science and the merging of the English Department into Stong College.

Since McKay's appointment as Chairman in January 1982, he has continued the effort to implement this long-existing idea, along with Vice-President of Academic Affairs Bill Founds and Vice-President of Finance and Development George Bell. The collapse of the Phase III Fine Arts building project and a continual lack of funds hampered this development.

In February 1982 serious steps began with McKay's consultation with the Masters of Winters and McLaughlin Colleges and formalizing of plans with Special Projects Co-ordinator Bob Binny. Combining McKay's academic concern and Binny's acoustical understanding, the best areas for teaching space were assessed and centralized into McLaughlin, Winters and Founders Colleges.

A major benefit in the new allocated space is the 750 square foot rooms without common walls which prevents sound from escaping. The old rooms did not have enough mass on the wall to act as a sufficient sound barrier between rooms, says McKay.

The physical concentration of the

Music Department (the third largest such Department in Ontario) is described by McKay as "a coming of age," raising the Department to the standard which has earned it much community recognition. "The possibility of new musical relationships and ideas is now much more accessible," he says.

Positioning of the Electronic Music Studio in the middle of the performance area in McLaughlin College was a deliberate attempt to rectify any uneasy feelings traditionally experienced between live and electronic music; the aim is to acquire a "natural and easy relationship" between the two elements McKay explains. Equipped with seven rooms and four modules for teaching and studying, it has the "potential to be the finest electronic music studio in a university in Canada," he says. There is also a computer room, tuning lab, and a small recording studio with multimedia electronic possibilities.

The new centralization also relies on a sharing basis with other colleges which has given way to "happy cooperative relations," according to McKay. McLaughlin College is lending its hall to the Music Department on weekdays when it will be utilized as a centre for rehearsals, orchestras and ensembles the remainder of the university, through the joint effort of various colleges in performance productions.

The only disadvantage to date as a result of the move has been through the confusion of timetables being printed before the move was authorized, commented Vera Peikart, Administrative Assistant to the Music Department.

To view these new changes, the Music Department will be holding an open house equipped with tours, and an appreciation concert on Wednesday, Oct. 19 at 1 p.m. at McLaughlin College.



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