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Who? The Fourth Wall What? Beltane Born When?Wed. Feb. 10, 6:30pm Where? Double Deuce Roadhouse Why? Cool live entertainment

## **DJ of Law debuts**

## by René Gallant

A new law journal has been founded within the hallowed halls of Dalhousie's Law School. The Dalhousie Journal of Legal Studies (DJLS) is a society of over sixty law students who believe that a student law journal is needed at Dalhousie. The DJLS is a journal produced exclusively by law students, publishing academic articles and researchpapers, shorter legal notes and comments, and book reviews written by students in the Faculty of Law. The work of 20 students was published in the first volume, released in April of 1992.

The DJLS reflects a renewed commitment by Dalhousie law students to provide a forum for the publication of their work. In 1968, Dalhousie law students founded the legal magazine, Ansul, which continued to be published for about fifteen years. While Ansul largely functioned as a vehicle for fostering social consciousness, the DJLS emphasizes academic and scholarly writings of high calibre addressing a wide range of subject areas related to law. The DJLS does not espouse any particular political perspective, legal discipline or area of study within the law.

Dalhousie is one of the few law schools in Canada to put out a student-run journal. The *DJLS*, as a specifically student-oriented journal, enhances Dalhousie's reputation as one of Canada's foremost law schools, while providing a forum for publishing the writings of budding practi-

## \$500 Smith Lyons Essay Prize

tioners and aspiring academics within the law school.

The DJLS has received enthusiastic support from law students and faculty, the Dalhousie Student Union, the Dean's Office of the Faculty of Law, and Dalhousie University's President's Office. A Faculty Advisory Board, comprised of law professors Vaughan Black, Hugh M. Kindred, Audrey Macklin, and Dianne Pothier, has been formed to assist in the journal's endeavours. In addition, the law firm of Smith, Lyons, Torrance, Stevenson & Mayer has donated an annual prize of \$500 (the "Smith Lyons Essay Prize") to be awarded to the best article or paper submitted to the *Journal*. The *Journal* would especially like to recognize four private law firms that contributed to the *Journal*'s success, as Founding Patrons, including: McInnes, Cooper & Robertson of Halifax; McCarthy Tetrault of Toronto; Cook, Duke, Cox of Edmonton; and, Russell & Dumoulin of Vancouver.

The quality of the *Journal*'s production will be professional in all respects and, in our founding year, the *Journal* published 800 copies of its first volume, launched in April, 1992. Of its 250 pages, approximately 170 pages were devoted to research papers and articles, 50 pages to shorter articles and comments, and 30 pages to book reviews. The *Journal* is available to any interested person at a subscription rate of \$10 per copy.

The law school is very excited about the *DJLS*. The *Journal* has attracted interest from both legal professionals and members of the public at large.

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Portraits will be taken in Room 220, Feb. 15 - 18, Mar. 3,4 and Mar. 8 - 12

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