



CHSR-FM Playlist
19 - 26 October 1987

HEAVY ROTATION

- | | | |
|----------------------|---------------------------|-----------------|
| * 54:40 | Show Me | Warner Bros |
| † Grapes of Wrath | Tree House | Capitol |
| REM | Document | IRS |
| Smiths | Strangeways, Here We Come | Sire |
| * Sons of the Desert | Sons of the Desert | Dessert Records |
| † The Waterwalk | The Waterwalk | Netwerk |

MEDIUM ROTATION

- | | | |
|-------------------------|---------------------------|---------------|
| Bodeans | Outside Looking In | Slash |
| * Cannon Heath Down | Heart-throb Companion | Bongo Sunrise |
| * Deje Voodoo | The Worst of Deje Voodoo | OG |
| * New Regime | The Race | RCA |
| Mojo Nixon & Skid Roper | Bo Day Shus | Enigma |
| Ramones | Halfway to Sanity | Sire |
| Squeeze | Babylon And On | A & M |
| Various | 20th Anniversary of... | Shimmy |
| * Various | It Came From Canada Vol 3 | OG |

LIGHT ROTATION

- | | | |
|--------------------------|-------------------------------|----------------|
| * Ant Farm | Grunt | Independent |
| * Bab | Bab | Independent |
| * Bob's Your Uncle | Bob's Your Uncle | Criminal |
| Cabaret Voltaire | Code | EMI |
| * Chalk Circle | The Mending Wall | Duke Street |
| * Ear Candy | Self Defence | Imnop |
| * Jr Gone Wild | More Art, Less Pop | BYC |
| Lions & Ghosts | Velvet Kiss, Lick of The Lime | EMI |
| New Order | Substance | Factory |
| Pink Floyd | A Momentary Lapse of Reason | Columbia |
| Savuka | Third World Child | Capitol |
| Split Enz | History Never Repeats | A & M |
| Squeeze | Babylon and On | A & M |
| * Steps Around the House | Lonely Memories | A & M |
| * This Fear | Darkness Shapes Imagination | Pollution Ctrl |
| Throwing Muses | The Fat Skier | Sire |
| Tom Waits | Franks Wild Years | Island |
| Various | Enigma Variations Vol 2 | Enigma |

* Canadian Content
† New Adds to Our Playbox This Week.
Compiled by Nadine A. Murray, Music Director
Special FX by Max

Barry Morse

"Engrossing and richly rewarding"

Earlier this fall, Barry Morse, one of TNB's best known and well-loved actors began the nationwide tour of his acclaimed show, "Merely Players." This delightful one-man show will be performed for one night only at the Playhouse on Friday, October 30, 1987 at 8:00 pm. "Merely Players" is a theatrical scrapbook offering a wide variety of entertainment from many times and places: scenes from many different plays, and characters ranging from an eighteenth century fop to an Irish pub landlady," says Morse. "There are show-biz stories and hilarious and heart-breaking tales about performers world-famed and obscure and for good measure

a couple of musical numbers. From September, 1987 to May, 1988, Barry Morse will be playing in over 100 communities across the country: probably the most extensive theatrical tour ever undertaken to raise funds for the performing artists' own new charitable project - PERFORMING ARTS LODGES OF CANADA. Mr. Morse will be giving more than a year of his time entirely without pay to set up residential facilities for Seniors in all the performing arts and his tour will assist in the development of this special project. "All through history and all over the world" says Morse "whenever funds need to be raised for any good cause, the

performing artist is always first in line to offer his talents, his time and his money.

"Merely Players" has been hailed by the press of Canada and the United States as "engrossing and richly rewarding" and "a wonderfully generous performance" and Barry himself as "a consummate actor" and "a great raconteur." "Merely Players" will be performed in Fredericton at the Playhouse on Friday, October 30, 1987 at 8:00 pm. Tickets are now on sale at the Playhouse box office for \$12 (Adults), \$11 (Seniors and Students) and \$10 (TNB Subscribers). For reservations call 458-8344 or toll-free 1-800-442-9779.

Dutch axe heroes in wondrous classical frenzy mayhem!

Thanks to the UNB and STU Creative Arts Series, The Amsterdam Guitar Trio performed at The Playhouse last Friday evening.

It was an odd show. Not odd because of the musicians, but because of the music. A guitar trio, for the most part unheard of, is a relatively new idea.

The three musicians, Johan Dorrenstein, Olga Frassen and Helenus DeRigbe are all graduates of the Sweelick Conservatorium in Amsterdam, made their debut in 1978 with a piece of music composed specifically for a guitar trio. Since then they have rewritten everything from Byrd to DeBussy to accommodate their three guitars. Now, in 1987, the Trio includes in their repertoire over twenty works written expressly for them.

Rather a short programme, the Trio opened with Brandenburg Concerto No. 3 in G composed by Bach, Petite Suite (in four deliberate movements) by DeBussy and Chopin's Rondo in C major Opus 73. I'll admit it, the only one I recognized.

The first half of the programme succeeded in stunning an already curious audience. Music written for the piano, was exceptionally well transcribed for the three guitars.

The quick chase Rondo was perhaps the most well received (maybe because it was the most well known) but I preferred DeBussy's *Petite Suite*. The musicians were able to differentiate between the four movements in exemplary fashion. *En Bateau*, flowed, *Cortege* was a marked procession that edged into the Menuet which in its turn, spun into the *Ballet*. In these four movements, first one, then the second and third guitar assumed dominant roles.

The second half of their program (as explained by the Trio) consisted of 3 pieces written specifically for them by Chiel Meijering, a prominent Dutch composer. These pieces, *The Insects Are Coming*, *Are You Afraid of the Dark (parts 1 and 2)* and *Miss Garcia Doesn't Ring Anymore* were vibrantly

alive, creative and generally noisy pieces. The realistic sound produced by the three guitars in imitation of buzzing, droning insects was amazing and awe inspiring (I looked about and saw people gaping). The three players enjoyed playing these pieces - the modern music permitted some rather unorthodox string plucking.

The last composition, *Miss Garcia Doesn't Ring Anymore* was the most outstanding of the second half of the repertoire. The Trio, literally played, stroked, plucked and thumped every last inch of their guitars. Even the tail of the strings between the last fret and the tuning keys was used (tinked is probably a better word). Marked by verbal "Hah's" in unison, the trio outplayed themselves both to the audience's immense pleasure and their sheer exhaustion.

Several minutes of loud, boisterous applause brought the Trio out for a solo encore, I caught the name *Dolly Suite* -but not much else. The music, understandably a restive, melodious piece seemed to establish the calm that was evident before the Trio started playing.

The effect the Amsterdam Trio had on the audience was diverse. I detected looks of astonishment, curiosity, awe and huge grins of sheer pleasure. Looking at the musicians I could see they were as tired at the end of the show as the audience was pleased -which was probably why they were permitted to leave without a second encore.

Hats off to the UNB-STU Creative Arts Series, which by the way is relatively inexpensive for good, quality entertainment.

KAREN MAIR

NOTICE TO ALL U.N.B. STUDENTS

RE:STUDENT MEMBERSHIP ON U.N.B.SENATE COMMITTEES

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Interested individuals may apply in writing to : Brent R. Hancoc, Student Member U.N.B Senate, c/o Faculty of Law, University of New Brunswick, Bag-Service 44999, Fredericton N.B., E3B 6C9

Applications should include: name, address, phone no., student no., faculty and year and a brief resume of past accomplishments and experience.

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