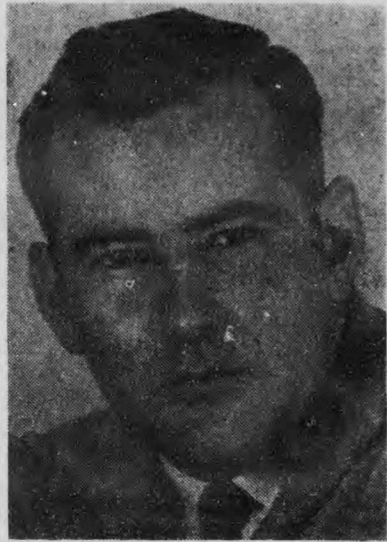


Another Name in the News

Scarfe and Company

It all began when he went to summer camp at the age of thirteen. Here, Jerry Scarfe produced his first show, and since then, he has never stopped. As producer of **Rose Marie** this year, his work began over a year ago, when he chose the musical from among many other shows.

The job of producer is not an easy one. He must thoroughly learn the script, devise an image in his mind as to how the show will look, choose people for the important positions such as costume manager and set designer, and act as floor director during the show itself.



Jerry Scarfe

Jerry feels that **Rose Marie** is "farther ahead than ever before", and "bar ring any serious difficulties, it should be a big success".

Enrolled in 4th year Arts, Jerry has had an active campus career. In his freshman year, he was SRC rep, and the following years he has been on the Winter Carnival Committee and the Social Committee. He has produced the last two Winter Carnival musicals, **'Vicki'** and **Around the World in 80 Minutes**. And he still has found time to play varsity football for four years.

He lists his hobbies as sleeping in 'til noon—(he works better at night), and composing "sick" jokes—(he has a wild imagination!).

Future? Well, after he graduates, this producer will turn painter, and enter the paint business in his home town of Brantford, Ontario. We have a feeling he will still be producing . . .

Giant Ice Sculptures Abound As Everyone Gets in the Act

Everyone is doing it! . . . Doing what? . . . Building snow sculptures, of course! Yes sir, due to the large volume of snow, the Winter Carnival snow sculpture judges will be busy this year.

With over 20 entries already, it looks as if snow sculpture building will reach its all-time high this week. The inter-faculty competition should be keen, and the inter-residence contest should be of top-notch quality.

The great expansion of entries will be in the town competition. Nearly every school in Fredericton will be competing. On the campus, several clubs and organizations have announced that they are planning to erect snow monuments.

The Carnival Committee themselves are building a giant ice sign in front of the Arts Building. They are also erecting a number of "bons hommes" in front of the McLaren gates.

Come on and join the fun. If your faculty or residence doesn't need you, get a couple of your friends together and build one of your own. There is lots of snow, and plenty of room. You too can get the ol' carnival spirit. Who knows—your efforts may even make **Weekend Magazine!**

Smile!
12,000 ft. of
Film is Being
Shot This Weekend

Carnival Notes...

BAND MUSTERS

Feb. 4, 7.45 p.m.— Torch-light Parade (The Green)

Feb. 4, 8.15 p.m.— Rink

Feb. 6, 10.30 am.— Art Gallery

Feb. 6, 2.00 p.m.—Rink

Take It Easy This Weekend

AS chairman of the SDC I would like to take this opportunity to remind all students of the General Discipline rules. Once again the Winter Carnival Committee has done a wonderful job in presenting us with a bigger and better carnival than ever before.

The least we as students can do to make it the success it should be is to **BEHAVE IN A BECOMING MANNER**.

So far this year the SDC has had only two cases of student misconduct . . . *Let's keep the good record.*

Sgd. Doug Caldwell,
Chairman SDC.

Tickets

Separate admission tickets to various events will be sold at the door. Separate admission to the musical production, "Rose Marie", in the Fredericton High School Auditorium will sell for \$1.25; for the basketball games, UNB Co-eds vs the Dalhousie girls, the Red Raiders vs Mount A, plus the dance and stage show after—\$1.00, but supply will be limited. Admission to the hockey games, Co-eds vs Englishmen, and UNB Red Devils vs Mount A Mounties on Saturday afternoon will be 75c; and to the opening night ceremonies, crowning of the Queen and stage show with Ricki Delamore, "Peanuts" Taylor, and Martin Conliff — \$1.25 to be held in the Lady Beaverbrook Rink on Thursday night.

No separate admissions will be sold to the Saturday night dance in the Beaverbrook Gymnasium. Admission to this event will be by Carnival Pass only.

Carnival passes may be obtained at the Teenager shop, George's Men's Store and Fleming's English Shop during store hours. This Carnival Pass covers all events during the weekend festivities for the price of \$2.50. Up the hill, Carnival Passes are on sale at the University Bookstore, and at the SRC office.

Dave Fairbairn

THE HOTBED



As the footsteps of time pad softly through the years, the heel of the shoe squashes tradition like a cockroach on the sidewalk. The cockroach dies but the footsteps continue.

—Havergale

Hotbed looks 10-years into the future and sets the scene at Winter Carnival time in 1970. By that year, **Hotbed** predicts that there will be 4500 students enrolled at the University of New Brunswick. By that year, the New Brunswick liquor laws will have been smashed by the pressure of an intelligent government that wishes to conform to a civilized world. By that year the UNB football team will be an intercollegiate power in Canadian football, and will be playing teams like Queens University and the Western Mustangs. By that year the UNB Winter Carnival will be the biggest Winter Carnival in the Dominion of Canada.

In 1970 about 9000 people from all parts of the country and the U.S. will travel to Fredericton to see our campus which will be dotted with over 60 snow sculptures. Our Float Parade will have 45 floats and 10 bands. By 1970 some of the musical comedies produced will have been *My Fair Lady*, *L'il Abner*, *Kiss Me Kate*, and *Daisy Tiny*. By 1970 such entertainers as Jimmy Rogers, The Ames Brothers, Vic Damone, and Jane Morgan will have entertained Carnival audiences. By 1970 UNB will have on campus a large auditorium—dance floor, and bands such as Sammy Kaye and Les Elgart will have appeared. By 1970 there will be no Winter Carnival pass but rather separate admissions will be charged for each event and the Carnival Committee will be operating with a budget in the vicinity of \$50,000. By 1970 there will be 10 queens in the Queen contest, and they will wear Bikini bathing suits as part of the "Meet the Queens" Night which will have become an annual event on the weekend prior to Carnival.

Hotbed salutes the Winter Carnival Committee for looking ahead and keeping pace with the march of time.

Look ahead with hope, optimism breeds success, and success is the most potent instrument with which to combat unhappiness.

—Dundavey

Float Parade Again Carnival Highlight

The Saturday morning parade will again be a highlight of the carnival. Bob Soward, who is looking after the details said in a recent interview, "It will be bigger and better than ever".

To stimulate interest, the Winter Carnival sponsors three separate float competitions in the one parade. One of the keenest of these is the inter-residence battle. The Boys from LBR are hoping to retain the first place position which they earned last year. The men on the upper hill and the girls from the wooden wig-wams have different ideas. Last year, Jones House was a very close second, and the Maggie Jean came third.

The Engineers' Elephants of last year will be hard to surpass, but the float builders of several faculties are convinced that their 1960 entry will be as good, or

even better. Business came second last year, and the Artsmen won the third place position in the inter-faculty competition.

All the entries outside these two classifications will be competing in the "town competition". Last year the students' wives came first, the Pre-Med Club, with their "bon homme" was second, and the Ski Club won the third place position with their club house scene.

What will the themes be this year? It's hush, hush. Will we see more hearses, more pumpkins more geese, more fairy tales? The answers will be not be released until Saturday, but we do know, that due to the expansion of the Carnival, more money is available for float building.

Whatever the themes, we can expect a fabulous display from everyone in the Float Parade.

THE UNIVERSITY OF NEW BRUNSWICK WINTER CARNIVAL COMMITTEE
AND CHORAL SOCIETY

Present

ROSE MARIE

with

BOOKS & LYRICS: HARBACH and HAMMERSTEIN
MUSIC: FRIML and STOTHART

JUDY MAIER AS 'ROSE MARIE'
GRANT MACKENZIE
RAY ZERR
MARY ELLEN STEEVES
ROGER CATTLEY
REBECCA M'VICAR

directed by Arthur Trythall

FREDERICTON HIGH SCHOOL AUDITORIUM WED. & FRI., FEB. 3 & 5 at 8:00 P.M.