

Yardbird expects Oswald

by Paul Morris

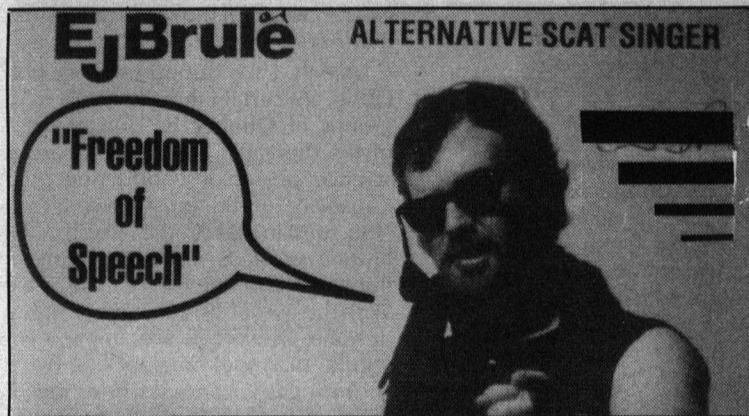
On Tuesday, November 14th, the Yardbird Suite will present a unique concert event of three rather unusual solo performers: John Oswald, E.J. Brule and Trace Willin.

John Oswald is a Toronto based alto sax player who is going to give a show of "sax, movement... and a few surprises." His work in improvised music has been well documented since the late 70's. He has appeared with artists as diverse as Henry Kaiser, Martha and the Muffins, and Bobby Wiseman (of Blue Rodeo). Radio listeners may be familiar with Oswald's *Plunderphonics* release of last year. The 12" ep contained scrambled hits from such maestros as Elvis, Dolly Parton, Count Basie, and Stravinsky. Tapes were edited with (we believe) a lawnmower, chewed-up, more original music added, and then committed to vinyl. He has also worked in the field of dance for many years — both in the actual movement and in composing

music.

E.J. Brule bills himself as "an alternative scat singer." His musical output has been mostly associated with Deja Voodoo's Og records label, up until his latest release, a cassette called *Freedom of Speech*. This baby was self-released, well mostly: E.J. did get a loan from his credit union to do it. *Airtight* reviewer Glenn Drexhage has described the tape as "mutant raps combined with physically conscious lyrics and a warped sense of humour for hilarious end results. A capella never sounded so good."

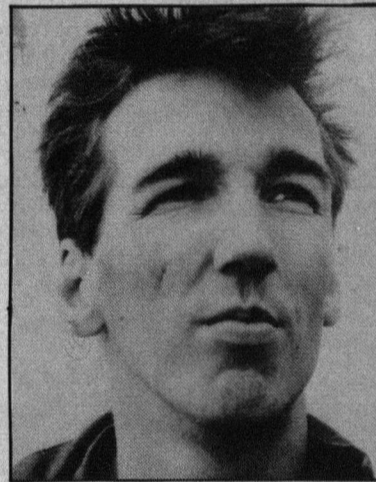
The opening act for the show is Edmonton's Trace Willin. He shaved his head for the show, and dammit he wants to entertain you people. Rumours are flying that he is the bastard son of Edith Piaf. Willin will be accompanying himself on violin and fascinating us all with his costumes, in an unusual marriage of performance art and singing.



Saxophonist John Oswald (above) and EJ Brule appear at the Yardbird Nov. 14.

Blurbs

Stephen Fearing coming to the Sidetrack



Stephen Fearing is one of the more promising voices to emerge from the burgeoning Vancouver music scene in the past few years. His unique ability to combine traditional Celtic melodies with jazz and blues influences has enabled him to become one of the premier folk musicians in Canada today. His debut LP, *Out to Sea*, was released in 1988, and garnered critical acclaim nationally and abroad. Fearing will be appearing November 14 and 15 at the Sidetrack Cafe, in what promises to be a pair of highly entertaining performances.

FM88 Playlist

CJSR FM • Cable 104.7

FOR THE WEEK ENDING NOVEMBER 1, 1989

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	1	4	BOB DYLAN	<i>Oh Mercy</i>	Columbia/CBS/US
2	12	3	RED HOT CHILI PEPPERS	<i>Mother's Milk</i>	EMI/Capitol/US
3	28	2	FAITH NOLAN	<i>Freedom to Love</i>	Aural Tradition/CC
4	7	2	SPIRIT OF THE WEST	<i>Old Material 1984-1986</i>	Stony Plain/CC
5	21	2	RIPCORDZ	<i>Ripcordz Are Go!</i>	Og/CC
6	-	1	KATE BUSH	<i>The Sensual World</i>	Capitol/EMI/UK
7	13	2	YOUNG MC	<i>Stone Cold Rhymin'</i>	Island/MCA/US
8	-	1	MIGHTY LEMON DROPS	<i>Laughter</i>	Sire/WEA/UK
9	27	2	MICHEL COTE	<i>Bruire</i>	Ambiances Mag./CC
10	4	5	JANE SIBERRY	<i>Bound by the Beauty</i>	Duke Street/CC
11	17	12	GRAPES OF WRATH	<i>Now and Again</i>	Nettwerk/Capitol/WEA
12	23	5	VARIOUS ARTISTS	<i>New Beat r/Evolution</i>	Nettwerk/Capitol/Int'l
13	31	4	BLUE RODEO	<i>Diamond Mine</i>	WEA/CC
14	14	10	ASEXUALS	<i>Dish</i>	Cargo/CC
15	8	3	KINGS OF WYOMING	<i>Self-titled</i>	Community 3/US
16	2	3	VARIOUS ARTISTS	<i>It Came From Canada #5</i>	Og/CC
17	-	1	VARIOUS ARTISTS	<i>On Garde</i>	Cargo/CC
18	-	1	PASTELS	<i>Sittin' Pretty</i>	Homestead/Dutch East/UK
19	37	2	IAN MCCULLOCH	<i>Candleland</i>	WEA/UK
20	10	5	DOUGHBOYS	<i>Home Again</i>	Restless/CC
21	RE	1	SHELLYAN ORPHAN	<i>Century Flower</i>	Columbia/CBS/UK
22	-	1	JOANNE BRACKEEN	<i>Fifi Goes to Heaven</i>	Concord?US
23	-	1	RORY MCLEOD	<i>Footsteps and Heartbeats</i>	Cooking Vinyl/UK
24	RE	3	RAZORBACKS	<i>Live a Little</i>	WEA/CC
25	22	6	THROWING MUSES	<i>Hunkpapa</i>	Sire/WEA/US
26	6	4	SOUNDGARDEN	<i>Louder than Love</i>	A&M/US
27	RE	3	JOHN ZORN	<i>Spy vs. Spy</i>	Elektra/WEA/US
28	40	9	GLEN MEADMORE	<i>Squaw Bread</i>	Amoeba/CC
29	RE	3	JAMES MCMURTRY	<i>Too Long in the Wasteland</i>	Columbia/CBS/US
30	RE	5	BUFFALO TOM	<i>Self-titled</i>	SST/Cargo/US

TOP 10 SINGLES, EP'S, AND CASSETTES

1	RE	5	EJ BRULE	<i>Freedom of Speech (Tape)</i>	CC
2	1	4	MC 900FT JESUS	<i>Self-titled (EP)</i>	Nettwerk/Capitol/US
3	-	1	JR. GONE WILD	<i>Folk You: Guido Sessions</i>	CC
4	2	2	COWBOY JUNKIES	<i>Self-titled (EP)</i>	Cooking Vinyl/BMG/CC
5	-	1	DEPECHE MODE	<i>Personal Jesus</i>	Sire/WEA/UK
6	5	2	CONSOLIDATED	<i>Self-titled (EP)</i>	Nettwerk/Capitol/US
7	3	3	SHAWN PINCHBECK	<i>Tonepleros (Tape)</i>	CC
8	6	2	DRILL	<i>Sacrifice (Tape)</i>	CC
9	RE	3	MC A-OKAY	<i>Choice of a New Generation</i>	CC
10	-	1	JOHN OSWALD	<i>S. Field (Tape)</i>	CC

compiled by Glenn Drexhage, Music Director

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