

STUDENTS' UNION AWARDS

Do You Qualify?



In order to qualify for any Students' Union award, an applicant must:
 - have a minimum GPA of 5.5 (unless otherwise specified); and
 - be a member of the Students' Union

LORNE CALHOUN AWARD

In memory of Lorne Calhoun, who was active in the U of A Debate Society, the Gateway, and other clubs on campus.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- silver shield

Qualifications:

- be an active member in a University of Alberta club or faculty association

MAIMIE SHAW SIMPSON BOOK PRIZE

In honour of Miss Maimie Shaw Simpson, first Dean of Women at the U of A.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to campus life through hard work and leadership

EUGENE L. BRODY AWARD

In memory of Eugene L. Brody, a student at the U of A for 23 years who had cerebral palsy, and made outstanding contributions in extra-curricular activities.

Award:

- Cash award (interest from the Eugene L. Brody Fund)

Qualifications:

- made a valuable contribution in extra-curricular campus activities.

WALTER A. DINWOODIE AWARD

In memory of Walter A. Dinwoodie, Students' Union Business Manager (1949-1962).

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union services.

STUDENTS' UNION AWARD FOR EXCELLENCE

Award:

- \$1000 cash award
- medallion

Qualifications:

- a minimum GPA of 7.5
- be in the graduating year of his/her most recent degree program
- be involved in extra-curricular activities in the University and/or community activities
- be able to work well with students, staff and the general public

ANNE LOUISE MUNDELL HUMANITARIAN AWARD

In memory of Anne Louise Mundell, student at the U of A (1915-1919), and involved in various campus clubs.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- be involved in charity/volunteer work
- contribute to the development of the arts and culture on campus

BISHOP'S UNIVERSITY SCHOLARSHIP EXCHANGE PROGRAM

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

Award:

- remission of tuition and fees at Bishop's University for the 1989-90 academic year

Qualifications:

- completed one year of a 3 or 4 year degree
- must return to the U of A for final year
- be a full-time undergrad student in good standing
- be a Canadian citizen or landed immigrant residing in Alberta a minimum of 5 years.

Additional information and applications available from the Receptionist, Students' Union Executive Offices, 259 SUB (VP Academic Charles Vethan)

APPLICATION DEADLINE:
March 3, 1989 4:30 p.m.

ESO concert season highlight

Edmonton Symphony Orchestra
 with Cho-Liang Lin, violinist
 Jubilee Auditorium
 Saturday, February 25

review by Mike Spindloe

The Edmonton Symphony Orchestra's Magnificent Masters series concerts of last weekend promised to be among the highlights of the current season, with a diverse program which included a performance of Beethoven's only Violin Concerto by guest soloist Cho-Liang Lin, Ravel's "Mother Goose" Suite, the world premiere of the Suite from Raymond Luedeke's "Tales of the Netsilik" and Bach's Brandenburg Concerto No. 3.

The program got off to a late (due to a line-up at the box office) but strong start with the third Brandenburg, scored for strings only. The short, three-movement work was an easy warm up for the core ESO string players, who did ample justice to the rich melodic character of the piece, which consists of two Allegro movements framing a brief Adagio.

In a change from the printed program, Ravel's *Ma Mere L'Oye* was next, presumably so that the orchestra could augment its forces gradually rather than the extreme augmentation followed by diminishing which would have occurred had the program been presented as originally planned. The Ravel piece presented a challenge for both orchestra and audience, with its highly programmatic nature, and featured some prominent percussion work and a fiery conclusion.

Ending the first half was the world premiere of American composer Raymond Luedeke's Suite from "Tales of the Netsilik," which was jointly commissioned by the Toronto and Edmonton orchestras. The piece was given a spoken introduction

by Maestro Uri Mayer, who noted that the work was inspired by an account of an expedition by Knud Rasmussen across Arctic Canada; the Netsilik are a native tribe who live inside the Arctic Circle.

The realization was steady though obviously very careful; as Mayer noted, the ESO players were also relatively unfamiliar with the work and their performance could not help but set a precedent. Though not specifically programmatic, the titles of each movement gave a good idea of the character of the music: "Heaven and Hell," "Thunder and Lightning," "Hunger" and so on. The ESO's reading and the piece itself were both well-received, drawing an enthusiastic ovation from the near-sellout crowd.

After the intermission there was just one thing left: Lin's reading of the Beethoven Violin Concerto. The work has a controversial history; its acceptance by the public has been far from universal and it is easy to see why in many respects: the first movement, especially, contains a preponderance of scale and arpeggio passages that sound good on the surface but add little to the character of the Concerto.

Lin's playing was both light and light-hearted. He seemed to concentrate deeply on the emotional content at times, while at others he seemed merely to be ripping off great patches of notes. He played it safe at times, substituting accuracy for passion, but caught fire during the extended cadenza toward the end of the first movement. His performance drew a standing ovation, and earned him an encore, for which he played a Prelude by J.S. Bach.

Overall, the evening lived up to its advance billing as a highlight of the Masters series. One might have wished to see Lin's talents displayed on a different work, but his performance was an inspiring one nonetheless.

Student Vacancies on Standing Committees of GENERAL FACULTIES COUNCIL

Full-time undergraduate and graduate students are encouraged to consider serving on the following GFC committees. Terms of office are normally for a one-year period, from May 1 - April 30.

Committee	Vacancies	
	Undergraduate	Graduate
Academic Appeals Committee: Regular Members	2	1
Alternate Members	4	2
Academic Development Committee	1	-
Campus Law Review Committee	1	1
Committee for the Improvement of Teaching & Learning	3	1
Committee on Admissions and Transfer (* Including at least one student who has transferred from a college in Alberta)	3*	-
Conference Funds Committee	1	1
Council on Student Services (* One undergraduate student must be a member of GFC)	2*	1
Executive Committee (* Must be members of GFC)	2*	1*
Facilities Development Committee	1	-
Library Committee	2	1
Planning and Priorities Committee	1	-
Special Sessions Committee	1	1
Undergraduate Scholarship Committee	1	1
Undergraduate Teaching Awards Committee	2	-
University Appeal Board: Regular Members	2	1
Alternate Members	4	4
(Terms of office: 2 years, July 1 - June 30)		
University Professorships Selection Committee	1	1
Writing Competence Committee	2	1

Students interested in serving on any of the above committees are invited to contact Ms. Mary Delane, Coordinator, GFC Nominating Committee (492-4715/4965, 2-5 University Hall) for further information.