

THE GATEWAY

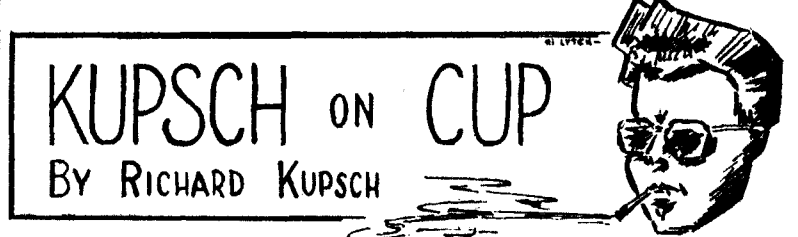
Member of Canadian University Press

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FINAL COPY DEADLINE

For Friday Edition—8 p.m. Tuesday For Tuesday Edition—8 p.m. Sunday
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"I Am Alone" has not passed from the campus scene yet. The Manitoban, in the interests of intellectual stimulation and the public's morbid curiosity, generously printed the English translation of the "prostitute" article, which appeared originally in Le Carabin, the Laval newspaper. Three editors were fired because of it.

Peter Herrndorf, the editor of The Manitoban, has come under fire for publishing the story, which University of Manitoba president Dr. H. H. Saunders termed "literary garbage". Herrndorf, faces the possibility of disciplinary action by the University and being charged with obscenity by city police.

The story was picked up from the University of Toronto's Varsity. No action was taken against the editors there.

The story, which has been picked up by a dozen other campus newspapers, and has yet to make an appearance in The Gateway, (and never will), is obscene, but no more obscene than many so-called novels that are purveyed at local newsstands for a quarter. Compared to Lady Chatterly's Lover, it is a child's story.

The story was published originally by Le Carabin as a literary piece. It would not be stretching a point to say that it did not come within a Texas mile of fulfilling its objective.

Attempts by Queen's University students to steal the goal posts at Varsity Stadium in Toronto after a Queen's-U of T football game, touched off a riot in which 17 persons were injured.

The fracas started when Queen's students, believed to be engineers, full of campus, and other, spirit, charged onto the field after their team had trounced Varsity Blues. More than 50 U of T students, also believed to be engineers, rushed to

defend their revered glorified fence posts.

What constabulary there was at the game stood by as interested spectators.

Two over enthused participants attempted to scale the goal posts, and lost clothing and face in the process. One of the climbers was rendered unconscious because he had been "hit with the contents of a bottle" earlier in the afternoon.

Is this the kind of campus spirit that the people who screamed "student apathy" after the San Kenton fiasco want? If it is, then we should turn our new Chemistry Building into a brewery so that we will have enough money to pay for the resulting damage.

The University of Alberta at Calgary's Gauntlet intends to apply for admission to the Canadian University Press this Christmas when CUP holds its annual conference. "Meanwhile," the Gauntlet comments, "Gateway CUP Editor Kupsch in Edmonton is laboring under the impression that we are already members." Well, what can I say after I say I'm sorry?

Adding Machine - First Studio Production

Studio Theatre's opening production this year is Elmer Rice's **The Adding Machine**. Twenty of the twenty-three roles will be taken by members of the newly formed Studio Theatre Players, an organization of students interested in drama.

In the role of Mrs. Zero will be Louise Wood, a second year Drama student who played in Liliom last year. Maureen Murphy, a Drama Major who appeared in two productions last year, will play the role of Daisy Devore. Beverly Barnhouse, who plays Judy O'Grady, is also Stage Manager of this production while Peter Kirchmeir, another Drama Major, will play The Boss. Some of the other roles will be played by Sylvia Shore, Ken Welsh, Bob Mumford and Larry Ewashen.

The Adding Machine is considered to be Mr. Rice's finest work. His study of the central character, Mr. Zero, is both pitiless and pitying. He shows us the effect automation has had on society by giving his characters such names as Mr. One and Mrs. Two, who go on and on in

life in endless sameness. Written in scenes which vary in setting from a bedroom furnished "on the installment plan" to Mr. Zero's concept of heaven—a room filled with a monstrous adding machine—the Studio Theatre production will be given an arresting treatment by the

director Donald Pimm and the designer Gordon Peacock. Tickets are now available from the Box Office in the main lobby of the Education Building, for the Student Preview on Nov. 23 and the regular performances on Nov. 24, 25, Dec. 1, 2 and 3. The special price on Nov. 23 will be 75 cents.

Third Music Concert Slated For Convocation Hall Sunday

The University Musical Club is giving its third concert of the year in Convocation Hall this Sunday.

These concerts are planned and performed by students, in music and other courses. One of the compositions being played this Sunday is by Wolfgang Bottenburg, a third year Arts and Science student.

The varied program contains two organ selections, a cello sonata and a small chamber group.

James Whittle will play Three Choral Preludes and the Second

Organ Sonata of Bach. Walter Meyer will perform Beethoven's 'Cello Sonata, accompanied by Joanne Dutka.

Wolfgang Bottenburg's "Air and Variations" for Recorder and Piano will be performed by Brother Bottenburg and Brother Schmelz (Treble Recorder) and Joanne Dutka (Piano).

The Concert will be on Sunday at 3 p.m. in Convocation Hall and admission is free.

Chamber Music Society Holding Concert Monday

Chamber Music abounds in Convocation Hall this week. Two chamber works are being played there on Sunday afternoon, and the Hall will be the scene of an evening of chamber music on Monday when the Edmonton Chamber Music Society gives its second concert of the year.

Schubert's Guitar Quartet opens, and Dohnanyi's Sonata in C sharp

minor closes the program. Thelma Johannes (Piano) and Marguerite Marzantowicz (Violin) will perform the latter piece.

Five members of the Princess Pat's Band have recently formed the Northern Alberta Woodwind Quintet, and are giving their premiere at this Monday concert. They will play works by Beethoven, Haydn, and the contemporary American composer Don Gillis.

The recital is at 8:30 p.m. Monday, and students are admitted free of charge.

Interstellar Communications Interesting Works Program

Interstellar communications might make an interesting Winter Works program for the Prime Minister, suggested Prof. L. E. Trainor Thursday night.

Addressing a meeting of the Philosophical Society, the Physics Professor was outlining the role of modern physics in contemporary scientific and philosophical thinking.

Intelligent life may exist on other worlds, he said. Even if odds are only one in ten billion that another planet like the earth exists in the Milky Way (our home galaxy) there could be several around.

However, modern man needs to discover a new principle if he is to have any hope of getting to these hypothetical worlds, cautioned Dr. Trainor.

NOWHERE TO GO
 "Have we been led down the garden path by our own knowledge in

search of worlds we cannot reach?" asked Prof. Trainor.

In the much heralded space age, for all our cleverness in getting off the ground, we may have no place to go. The moon is barren and frigid, and the other planets of the solar system are not sociologically desirable for man.

The nearest stars which may have planets are light-years away—which means that a space ship, travelling at the speed of light would take years to get there—and according to Einstein, this is impossible anyway.

THREE BASIC FORCES
 Dr. Trainor suggested there are three basic types of energy forces: gravitational, electromagnetic and

nuclear. Electromagnetic forces are most widely used. Nuclear forces are just becoming known. Gravitational forces we know practically nothing about.

The 'new principle' to be discovered may lie in the field of gravitational forces, he suggested.

Even with an increased life span for man—adding another century to his three-score and ten—man will need to discover a faster way of getting around between galaxies which are millions of light years apart.

The romantic picture of a merry little band of adventurers setting out across the galaxy is not quite accurate, said Prof. Trainor.

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CANTERBURY —the Anglican Church on Campus

EVENSONG Sunday, Nov. 20, 7:00 p.m. St. George's Anglican Church, 87th Ave. and 118th Street. Discussion to follow in parish room, with Mrs. J. Grant Sparling, Dean of Women, guest speaker.

CANTERBURY OPEN HOUSE each Friday evening 9:00 to 11:30 p.m. at St. Aidan's House, 11009-89 Ave.