

variety so much in vogue this season; the front drapery is pleated at each side near the back, producing a slightly draped effect, while the back drapery is laid in a series of inverting pleats which should just touch the ground. A band of black velvet showing up admirably against the cold blue of the camel's hair, of which the skirt is made, edges the entire skirt, but fur, plush, etc., if preferred, could replace it, and on page 9, in the smaller illustrations, giving back and front views of the garment, it is there represented as made of navy blue estamine serge, with a narrow band of grey astrachan for trimming. We have the pattern of this skirt cut in five sizes, for ladies from twenty-two to thirty inches waist measure; and in making a medium-sized garment, five yards of material forty-four inches wide, or nine and one-half yards twenty-seven inches wide, will be required. Price of the pattern 30 cents any size.

Figure 2—(3315-3294). Lady's Costume. Accompanying the inevitable plain skirt, our illustration here represents one of the newest garments of the season and one which has been gaining in favor rapidly, fawn colored broadcloth with trimmings of seal-brown velvet, appliques, and narrow silk cord being used in making up both skirt and coat. This coat is fitted very closely to the figure by means of double bust darts, under-arm forms, and side and centre back seams. The under arm and centre-back seams are slashed almost to the waist line,

and the front, which is double-breasted from the waist up, is also slashed, each slashing being edged by velvet and a pretty scroll design in silk braid. The garment is fastened invisibly on the left shoulder and thence diagonally down the left side; the

double-breasted front section is richly ornamented by a V of velvet and a handsome *applied* decoration of velvet and silk embroidery, while the braided scrolls are continued, a similar garniture being arranged on the cuffs of the high-shouldered coat sleeves, the collar being of velvet, *a la militaire*. The skirt is perfectly plain, arranged as usual over a four-gored foundation lining, while the back drapery is full; and in our model (although this is purely a matter of taste) it "touches" in a short demi-train. A band of velvet, headed by the braid scroll work executed on the cloth, forms a simple but effective garniture. All kinds of cloths, tweeds, camel's hair, serges, French costume cloths, foulé, habit cloths, etc., will also make up admirably in this way; silk and velvet would also combine most effectively; and different modes of garniture can be suggested, such as braid passementerie, etc., while lovers of refined plainness will always admire machine stitching as a finish. This style of dress will be among the most fashionable and popular designs for spring wear. On page 10 in the smaller illustrations we depict the costume as it appears made of fine French foulé, the slashings in the coat being cut with extensions



(3328—3312)

Figure 3.—Lady's Costume.

Lady's Coat-Basque (3328). Cut in five sizes, 32 to 40 inches bust measure. Price 25 cents any size.

Lady's Skirt (3312). Cut in five sizes, 22 to 30 inches waist measure. Price 30 cents any size.

For full description see page 5.