

THE CLOSING AT MOULTON COLLEGE.

The most successful closing exercises in the short history of Moulton College were those of this year, beginning on June 5th, with the sermon to the graduates, by Prof. True, of Rochester. His subject was "Growth." Many helpful thoughts were presented. On Wednesday evening an "At Home" was given by the Faculty, at which over three hundred friends of the College were present. The main features of the entertainment were the musical recital and art exhibit. Sawyer's sacred cantata, "The Widow of Nain," was excellently rendered by the chorus of students, the solo parts being well sustained by the Misses Minnie McLaurin, Emma Dryden and Maud Millichamp, and this was followed by several vocal and instrumental selections of a high character. Miss Jarvis, a pupil of Miss Smart's, possesses an unusually promising voice. Last on the programme was a tambourine drill, by members of the calisthenic class. The young ladies were noticeable for their erect carriage, gracefulness, and precision of movement. If such happy results have followed the use of the limited facilities at disposal for calisthenic drill, what may not be expected from the promised gymnasium? The refreshments in the dining-room, presided over by our capable matron, Miss Harper, were fully appreciated.

On Tuesday evening, in the presence of a large and interested audience in the Bloor St. Baptist church, diplomas were awarded to the five graduates. Miss Smiley presided with dignity. The opening prayer was offered by Rev. Elmore Harris, after which Mendelssohn's "I waited for the Lord" was rendered by Misses Smart and Jarvis, assisted by a chorus of selected voices from the College. The first essay of the evening was read by Miss Mary Elizabeth Dryden, on the subject, "The Value of Scientific Study." The practical uses of science were touched upon, both as to past and present achievements, and the possible outlook for the future. The essayist called special attention to the progress which the world is to make through the study of sociology. Miss Lena Harris then read a paper on Alaska. After calling attention to the remarkable natural features of that region, its climate and products, Miss Harris presented a picture of the inhabitants, describing them, though largely as yet uncivilized, as docile, intelligent and willing to receive improvements upon their customs and habits of life. A vocal solo, entitled "Be Thou With Me," by Hiller, was then pleasingly rendered by Miss Sauermann. The next number on the programme, an essay, entitled "The Origin and Interpretation of Mythology," by Miss Elizabeth Nuckolls Newman, of Toronto, was not read. The basis of Miss Tomlinson's essay was the thought of the leadership of women as suggested by the famous words descriptive of Dido in Virgil's *Æneid*, "Dux Femina Facti." The essayist presented forcefully the leadership of women, historical, scientific and philanthropic, and as a guiding influence in the home, at the very sources of power. The last essay was read by Miss Mary Lister Wilson, of Brandon, Man., on "Hawthorne and Nature." Hawthorne's fondness for solitude in his early life, his love for birds and flowers, his power of presenting landscape pictures, or of seeing the hidden beauty of nature, were all dwelt upon. The essay closed with ascribing to Hawthorne what Ruskin calls the great essential of all noble work—repose.