

December 20, 1978

Andrew Timar
MUSIC WORKS
30 St. Patrick St.
TORONTO, Ontario
Canada M5T 1V1

Dear Andrew,

Thank you for the article. I think it came out better with the editing.
I like MUSICWORKS.

I was glad to hear about CCMC's European tour. The night I heard CCMC was important to me. What came out in the interview about the part jazz played in early pieces of mine was true, but I don't think I would have said it --- or maybe even thought it --- if I hadn't been so impressed with CCMC.

Lovely Music/Vital Records is coming out with another group of five records in January. We're trying to get together an ad that will show what we've done so far and what's projected. We'll put it in MUSICWORKS as soon as I have it to send.

Very best regards

bm

(Robert Ashley was interviewed by Peter Anson.)

Vern McCaul,
44 Dalton Road, Apt. 1,
Toronto, Ontario,
M5R 2Y7.
(416: 961-1794)

Currently, I am organizing an exhibit of selected pages from contemporary musician's scores and choreographer's notes. Various musicians and choreographers in Toronto have expressed excited interest in this program and have already made submissions.

Although I am organizing and funding this program, other individuals involved in the visual arts, music and dance are contributing their efforts to make this exhibit a success. One motivation behind the effort is to give the public more of an awareness of the contemporary music and dance scene in Canada. The exhibit format has been chosen to augment for the public the experience of seeing dance and music notations as drawings within themselves. It is for this reason that we are limiting the presentation to those notations which are non-traditional.

If there are pages of your work that you would like to submit for this exhibit, please mail originals or copies to myself at the address stated above. All originals will be reproduced and returned immediately. If you would like to also include names and addresses of others who would be interested in this program, or would like to pass my name on directly to them, please do so. The more individuals represented, the more successful our exhibit.

I am looking forward to your participation. If you would like more information, I can be reached most evenings at the number stated above.

Yours Sincerely,
Vern McCaul
Vern McCaul

306 Fair Oaks St. #4
San Francisco, CA 94110
Oct. 8, 1978

Music Gallery
Music Works
30 St. Patrick St.
Toronto, Ontario
Canada

Dear Music Workers;

I first heard of your publication from David Rosenboom. That was about six months ago, but more recently a member of the ML staff, Loren Means, told me how impressed he was with the issue he saw. I wanted to be sure to write and send you copies of ML. It seems to me that you may have been on our comp list before, but I'll be sure you are included in the future.

Please let me know what you think of ML and send a few copies of your publication our way, if possible. Would you be interested in an ad exchange? Or perhaps we could combine our efforts in other ways. I look forward to hearing from you. Thank you for your time.

Sincerely;
Bob Davis
Bob Davis
Editor
ML

ARRAY & A.G.O.

present

a multi-media event
featuring

a commissioned work

"...Wings of Silence..." by John Rea

other works by

Stockhausen, Globokar, Polanski, Cage

with

terrill maguire/dance
jacqueline humbert/slides

saturday, january 20, 1979, 9:00 pm

art gallery of ontario / activity centre

beverly and dundas streets

\$3 / \$2 students and senior citizens

MUSICWORKS

AD RATES

1/2 page	(10 1/4 x 7 1/4)	\$100.00
1/4 page	(5 x 15 1/4)	\$60.00
1/8 page	(5 x 7 1/4)	\$35.00
1/16 page	(2 1/2 x 3 3/4)	\$20.00

CEE

Thurs 8feb 9pm

Heliconian Hall 35 Hazelton Ave

New works for live electronics

with piano & accordion

Guest artists Bill Aide

Joe Macerollo

Tickets \$4. \$5. 469-2893



Montague Dawson

subscribers desired

MUSICWORKS, with a volunteer staff, costs about \$650. per issue to make & distribute. if 800 people subscribe at \$5. each for 6 quarterly issues, this cost will be paid for by the readership.

early issues have had large free distribution (paid for by donation) to announce **MUSICWORKS** existence. we hope those who have found this periodical interesting will subscribe to insure receiving future issues.

MUSICWORKS

30 Saint Patrick Street Toronto M5T1V1