

* ITALIAN.

Grammar; Goldoni, *Il Burbero Benefico*.

FOURTH YEAR.

FRENCH.

Corneille, *le Cid*; Fenelon, *les Dialogues des Morts*, I. to XL.;
*Moliere, *le Medecin malgré lui*; *Racine, *Esther*; *Poetry of the
Troubadours and Trouvères compared, and rendered into French Prose;
History of French Literature, from the 18th Century to the present
time (Chouquet's); Composition and *Conversation in French.

* GERMAN.

Goethe, *Hermann und Dorothea*, Canto II.; Schiller, *Geschichte des
Abfalls der Niederländer*, Bb. I. & II.; *Schiller, *Maria Stuart*;
*Körner, *Vermischte Gedichte*; Composition in German; History of
German Literature. (Gostick, Period 7.)

* ITALIAN.

Tasso, *Gerusalemme Liberata*, Canto XII.; Dante, *Inferno*, Canto II.
III. IV. & V.; Translation into Italian; History of Italian Literature,
(Sismondi's Literature of South of Europe.)

* SPANISH.

Grammar; Quintana, *Vida del Cid*; Moratin, *El si de las niñas*;
Translation into Spanish; History of Spanish Literature (Sismondi's
Literature of South of Europe.)

* Comparison of Etymological and Grammatical forms in Latin,
Provençal, French, Italian, and Spanish. (Sir J. Cornwall Lewis's
origin and formation of the Romance Languages.)