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THE STAGE AND ITS PEOPLE; MANY WELL REMEMBERED HERE

HARRY THAW'S WIFE DRAWS THRONGS TO NEW YORK THEATRE

Receipts For the First Week More Than $20,000—A Lot of Old Friends Figure in Today's Theatrical News

The latest star to come under the management of Oliver Morosco is Henry Kolker, who played here in "The Christian" some years ago. The actor will play an engagement of a few weeks at Morosco's Burbank Theatre, Los Angeles opening with Our Wives, and presenting The Great Name. However, Mr. Kolker, has manuscripts of two plays, in one of which it is said, he will return to Broadway under Mr. Morosco's management. The play is called The Survivors, by William Vaughn Pettis, and Mr. Kolker. It is described as a serious three-act drama with plenty of comedy.

Joseph Brennan and Henry Weaver, former Harkins favorites in St. John opened this wek in Chicago in a new play "The Elixir of Youth," a farce comedy.

The first week of Evelyn Nesbit Thaw's engagement at Hammerstein's New York, ending this week, broke all box office records for the house. Never has the theatre either upstairs or down, held the crowds Mrs. Thaw drew.

The weekly gross receipts were between $20,000 and $21,000. Matinees ran $1,000 daily, while the night business held up at around $1,900. The box office sale was stopped at every performance by the fire department.

Irvin Cobb's first offense as a playwright, after years of building up a reputation as a comedy newspaper writer, is a one-act skit with six characters, shortly to be produced by Homer Miles who played leads here with the Daley Stock and Sheely Young companies under the name of Mullaney.

Under a picture of herself published this week the "Billboard" says that Frances McHenry has signed with Charles Frohman to head the Western company in The Conspiracy. She is now playing a special four-weeks' engagement with the Davison Stock Company at Milwaukee.

George Broadhurst has made into English a play that had great vogue as an example of Yiddish drama in the Ghetto of New York City. He calls it "Style."

There is a good deal of interest in the report that Ada Rehan contemplates returning to the stage. It is said that Miss Rehan has recovered her health and has only been deterred from resuming her profession by lack of a suitable role. That obstacle has now been removed; she is reported to have found a play with a part ideally suited to her, and will probably make her appearance in it some time this fall or winter. No further details are forthcoming at present.

Matheson Lang, who will most likely be seen in St. John in repertoire with an English company during the coming season, has made a big hit as the French-Canadian trapper in "The Barrier," adapted from Rex Beach's novel of the same name. The London critics, however, consider the novel better than the play. They are not placing the play very high, but they are sound in their judgment all the same.

Theatrical people who visit Chicago will soon have a hospital of their own. A wing is to be built to the American Hospital, which will accommodate 100 patients. This wing will be devoted to players alone, and all those who are unable to pay their way will be treated free of charge.

Margaret Anglin

With Margaret Anglin's announcement of four Shakesperian revivals, the playgoing public may get the erroneous impression that she is venturing into a field altogether new to her. That such is not the case is established by the fact that Miss Anglin has already played the characters of Rosalind, Viola and Katherine.

Some years ago Miss Anglin starred in "As You Like It," under the direction of W. F. Connor, and during her successful Australian tour, three years ago, she played the stellar character in special revivals of "The Taming of the Shrew," "As You Like It", and "Twelfth Night" and was accorded the highest critical encomiums for her acting in these exacting roles.

It has long been Miss Anglin's ambition to devote her energies and talents exclusively to the Shakespearean and classic drama, under her own direction, and in realizing this ambition she will, in addition to the revivals named, make a special production of "Antony and Cleopatra" in which she will, of course, play the role of the Egyptian Queen.

Miss Anglin promises a new and novel version of the tragedy in which the principal elements of action will be reduced to the two local characters, and the powerful and absorbing love story of the two great personalities in Shakespeare will receive new treatment amid new ideas of scenic environment, and acted throughout by a capable company of players.

After Vacation Peel Your Discolored Skin

(From Broadway Weekly.)

Women returning from the seaside with browned, reddened or freckled complexions will be wise in immediately taking up the mercolized wax treatment. Weatherbeaten skin had best come off, for no amount of "beautifying" will ever make such skin pretty to look at. The surest, safest, easiest way to shed the despoiled cuticle is with the treatment suggested. Put the wax on before retiring, as you would cold cream, and rinse it off next morning with warm water. Minute particles of scarf skin will peel off day by day, gradually showing the healthy, youthful skin beneath. One ounce of mercolized wax, obtainable at any drug store, is enough to make any discolored or spotted complexion clear, white and satiny soft. Its action is so gentle no injury is caused and the face shows no trace of its use.

Burning heat, irritating winds and dirt are such wrinkle-makers that the daily use of the following astringent-tonic lotion at this season is highly advisable: Powdered saxolite, 1 oz., dissolved in witch hazel, 1-2 pt. Used as a face bath this is a splendid wrinkle remover and preventive.

ITALY CELEBRATES THE ANNIVERSARY OF THE GREAT VERDI

Italy's national celebration of the anniversary of the birth of Verdi was formally opened in Parma, Italy, last week, and will continue until October 15. The house in which Verdi was born was opened to the public with elaborate ceremonies, as was also a national theatrical exhibition, devoted entirely to the history and development of the stage in Italy from the days of the early Greeks and Romans down to the present day. A good section of the display is devoted to the works of Verdi.

There are daily concerts of the opera composer's music. Choral Societies from all over Italy have planned pilgrimages to give concerts and enter in the competitions which have been arranged for the purpose of popularizing Verdi's music.

An opera season will be begun the first week in September in the Royal Opera House at which all of Verdi's masterpieces will be presented in their chronological order under the direction of Campanini of the New York Metropolitan Grand Opera House who was born in Parma. The casts will include practically every great opera singer in the world today, all of whom have donated their services for the centenary exhibition.

Later in September an immense concert hall, the largest in Italy to be known as "Sala Verdi" will be opened, and a national monument to Verdi unveiled. The culmination of the ceremonies will come on October 10, the anniversary of Verdi's death, when a world-wide pilgrimage will be made to the tomb of the composer at Milan.

Assurances already have been received that the principal musical societies of practically every country will be represented at this pilgrimage.

HER LITTLE GIRL WAS SO BAD WITH DIARRHŒA

She Passed Nothing But a Thickish Blood.

DR. FOWLER'S EXTRACT OF WILD STRAWBERRY

Cured Her in Four or Five Days.

MRS. WILLETT ELLIS, London, Ont., writes: "My little girl had Diarrhœa so bad that nothing would stop it, in fact she got so bad she passed nothing but a thickish blood. I even steeped raspberry leaves, but all to no purpose, until a neighbor told me to try DR. FOWLER'S EXTRACT OF WILD STRAWBERRY, which I did, and with such good results that after four or five days she was quite normal again. I would not like to be without it. I used it when we were in Saskatchewan too, for we could not get on without it out there."

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GREAT RISKS RUN TO GET SOME OF THE SCENES FOR THE MOVIES

Perlious Cliff Climbing by Miriam Nesbitt and Marc MacDermott — Frank Powell Back From Europe

The "movies" are now giving employment to those picturesque and vagrant adventurers who have been denied for years an outlet to their foolhardy daring. Men who find a subtle intoxication in risking their lives in mad exploits are now in brisk demand.

Almost daily in the motion picture theatres one may see films in which some disaster has nearly occurred, or in which, by the abrupt cutting off of a film, we know that the record of an actual mishap has been humanely denied the observer. For instance, while viewing the exploits of a dare-devil Italian cavalryman, we may see a horse plunge over a precipice, and officer grasp a broken arm —and then the film changes to another scene, sparing the spectator the spectacle of pain. In recent war pictures, incident to the Gettysburg reunion, there were at least two films in which accidents were abruptly cut off from view.

Not long ago a motion picture machine caught a parachute jumper in the act of leaping from an aeroplane. Railroad wrecks have been reproduced, and the pictures have shown the engineers jumping from their cabs at dangerous speed. A few days ago Rodney Law, who visited St. John a few months ago to go over the reversing falls went over the Rainbow Falls in New York under the eye of the motion picture camera. He landed safely and now plans to go over Niagara Not long ago a man equipped with a patent parachute leaped to his death from the Statue of Liberty in New York harbor and the camera operator, with steely nerve, ground away until the very last. The picture was never shown.

The lure of the camera seems to exert an irresistible spell upon the daring spirits of the adventurer. But some of the resulting films have been and will continue to be, sad and lamentable records of foolish deeds.

Miriam Nesbitt and Marc MacDermott have comparatively seldom been called upon to do especially perilous scenes before the camera, but their work in a recent picture certainly falls under that classification. The Cornish Coast, in the neighborhood of Ball Point Light, is famous for its perpendicular cliffs. When the story was written, requiring the leading players to climb the full height of the treacherous cliff, Director Brabin intended to "double" Miss Nesbitt and MacDermott—that is, to hire natives who resembled them sufficiently to make the climb in their place. To his consternation, however, he found that only two or three natives were willing to climb the cliff and none of these remotely resembled either of the Edison players The only girl, in fact, was about twice Miss Nesbitt's size. It was decided to use the substitutes and place the camera far enough away to conceal their identity. The conformation of the cliffs however, made that impossible and nothing would do but that the players should make the ascent themselves. So, with the water at their backs, they began a long and tiresome climb, slipping, sliding with treacherous footholds giving way beneath them as loosened rocks plunged into the waves below. It will be tremendously effective on the screen, but it will never be as thrilling to any audience as it was to the players who fought their way to the top of the cliffs.

Frank Powell, who was here with Harkins some years ago, is now directing an unusual picture for the Ryno Film Company. The title is Her Last Ride and the piece itself calls into requisition a two-ring circus. Mr. Powell, who has been doing Europe for the last two months, has returned to New York.

The Paris branch of the Vitagraph Company is following the example of the main branch in America, by erecting one of the largest plants in Europe. It will be up-to-date in every respect, with every modern improvement and every department in full relationship to the other.

Sidney Toler, who played here at the head of his own company last season at the Opera House, celebrated the anniversary of his two hundred and fiftieth performance last week in Portland. At this time he received many gifts of appreciation from his friends. Mr. Toler plays the leads with the Keith Theatre Stock Company.

While photographing scenes from Edgar Selwyn's latest play, Nearly Married, at the Gaiety Theatre, New York, this week, after a dress rehearsal, an explosion occurred which, though of no very serious consequences, caused painful injuries to three prominent players, and did some damage to the house.

It appears that during an exposure a package of flash powder was ignited by a spark from the flash-pan, after nearly two hours of photographing had been going on without unusual accidents. In consequence of the accident, Bruce McRae, a former Harkins player here, was leading man of the company, had a gash on his lower jaw, which the surgeon. Doctor Wright, summoned from the Flower Hospital, attributed to a piece of flying glass.

Eleanor Blanchard has resigned from the Lubin Company to begin rehearsals in the part of Ada Dargin with the Rose Stahl company in Maggie Pepper.

Josephine Rector, also of the Essanay Western, now playing opposite G. M. Anderson, recently celebrated her third anniversary as a member of the organization.

The new Majestic Company has secured a remarkable cast for the production of Sappho, that is announced among the coming features. Florence Roberts, who played in St. John with her husband, Lewis Morrison, heads the list of prominent players and next in importance comes Shelby Hull. It is said that the production will cost $10,000.

Actors frequently receive unexpected proof of the realism of their art. Not long ago on the occasion of the performance of "Hamlet" by a distinguished English player there were no more interested and absorbed spectators than two newsies in the gallery.

The boys had been watching the performance with breathless interest. The last act was drawing to a close. The duel almost dragged the lads from their seats.

Before their eyes the queen was poisoned, Laertes killed, the king killed, Hamlet killed. On the final tragedy the curtain started down. The audience was spellbound.

In the gallery there was a clatter and a crash as one of the boys mentioned started for the door.

"Come on, Tommy!" he shouted back to his companion. "Hustle! Dere'll be extras out on dis."—Harper's Monthly. Fillers

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