

## A LAMBS' CLUB STATEMENT PUTS BLAME ON MCGRAW

Declares He Grievously In-  
sulted Member, Was Very  
Violent and Provoked Row.

A New York despatch says that  
William H. Boyd, a leading man in

Broadway productions, was the actor  
who vanquished John J. McGraw, man-  
ager and part owner of the Giants, in  
a bout at bat in the The Lambs early  
on last Sunday morning, so it was  
learned on reliable authority.  
Mystery, however, continued to sur-  
round the manner in which John C.  
Slavin, noted as a funmaker in Broad-  
way musical comedies, had received the  
injuries that an hour or so later—about  
7:45 a.m.—caused his removal uncon-  
scious from the sidewalk in front of the  
apartment house in which McGraw  
lives, to St. Luke's Hospital.  
Detectives said that William Meagan,  
taxi driver who took McGraw, Slavin  
and Winfield Liggett from The Lambs  
to McGraw's home, had told them that  
the discussion before the Giants' man-  
ager went up to his apartment was not  
as friendly as originally had been rep-  
resented. They said, in fact, that the

"Isn't It Comforting"—To know  
absolutely that every infusion is going  
to be Uniformly good, and "Just Right"  
to your taste?

# "SALADA"

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weight of evidence was that sharp words  
had been exchanged.

It was made clear by all investigating  
authorities that no evidence had been  
found upon which anyone might be ac-  
cused of having struck Slavin. There  
seems little doubt that he had left The  
Lambs in good health and spirits and  
in full possession of his faculties.  
The fact that he was found soon af-  
terward unconscious on the sidewalk in  
front of the McGraw apartment, suf-  
fering from concussion of the brain a  
straight abrasion across his forehead,  
and what doctors at the hospital said  
was a simple fracture at the base of  
the skull, increased the puzzlement  
of those interested in solving the tangle.  
The house committee of The Lambs  
issued a statement that ran:  
"At the time of this altercation on  
Sunday morning no one was in the grill  
room with the exception of one-half  
dozen persons at the most and there was  
no celebration—just friendly talk."  
"Mr. McGraw came into the club  
and mistook a certain member for a  
man with whom he had a difference;  
he grievously insulted this member, was  
very violent and abusive and provoked  
a quarrel in which the club member  
was on the defensive."  
"After the difference had been settled,  
Mr. Slavin endeavored to persuade his  
friend, Mr. McGraw, to leave the club,  
and he—with Commander Liggett—put  
Mr. McGraw into a taxi and took him  
away from the club. Mr. Slavin had  
at no time any part in the altercation  
except as a peace-maker and left the  
club in a perfectly normal condition."  
It was said by members that McGraw  
had been suspended from the club for  
three months as a result of a fight he  
had had with Walter Knight, an actor,  
and that last Sunday morning was the  
first time that he had been in The  
Lambs since that occasion.  
Added information from the police in-  
cluded an amended statement from

Meagan, the taxi driver, and a state-  
ment hitherto not made public, by an  
elevator boy in the McGraw apartment  
house.

He told the police that he had heard  
"loud noises" outside of the entrance, as  
if some men were having a wordy fight.  
Detective Love, according to this new  
story, was being told by Mrs. McGraw  
that her husband was in bed and could  
not be disturbed when McGraw ap-  
peared. When the detective told him  
that Slavin had been taken unconscious  
to the hospital, where it was feared he  
had a fractured skull, McGraw an-  
swered, according to this account:  
"That's too bad; he's my pal. Where  
did he get it?"  
McGraw at the same time exhibited  
a discolored eye and a forehead that  
was badly bruised and swollen. Mc-  
Graw was quoted as saying: "That's  
where I got hooked and kicked in the  
eye."

### ON MUSEUMS

(H. Belloc in Illustrated London News.)  
A wise woman told me in my youth  
a fable which I have always remembered;  
one of those fables which animals talk.  
It seems that a mule carrying an Italian  
statue on its back and scrambling with  
difficulty down the Italian side of a Lon-  
don pass astonished his muleteer by say-  
ing when he got to the bottom (it was in  
1815, in the settlement that followed):  
"My dear sir, it may astonish you to hear  
that by a curious coincidence I am the  
same mule who carried this same statue  
over the pass the other way, for Napol-  
eon, only ten years ago; and it does seem  
to me very hard upon us mules that we  
should have to spend our time carrying  
heavy marble statues first over the Alps  
and then back again. Why not leave  
them where they are? The mule having  
thus spoken shut his muleish mouth, and  
forever after held his peace."  
The mule was right. It would be far  
better for the world if things were left  
in the places for which they were meant.  
I never see a beautiful thing in a museum  
without a feeling of irritation, for it is  
put into the very place and least fulfils  
its function, and nine times out of ten  
it is not in the climate or society for  
which it was intended.



WHEN the council's engineer decides to com-  
mence work on the new drains to your  
house on the very day your wife has chosen for her  
lawn party..... Well! ain't it disconcertin'?

That's When A Fellow  
Needs A Smoke

Every Sense will tell You  
**PHILIP MORRIS**  
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cheaper in the long run and yields the best  
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Protein, not less than.....11%  
Fat, not less than.....3 1/2%  
Fibre, not more than.....8%

### DAIRY FEED and HOG FEED

Analysis  
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Protein, not less than.....10%  
Fat, not less than.....4%  
Fibre, not more than.....8%

EMPIRE FLOUR MILLS LIMITED—ST. THOMAS, ONT.

## How R.R. Rate Increase Will Touch Family Purse

No one can hope to avoid paying his share of the railroad worker's wages and the cost of new  
railway extensions and improvements, by merely refusing to travel. "Every pound of food eaten,  
every ton of fuel burned, every garment worn and every stick of timber entering into the construc-  
tion of homes will contribute its share" to the gigantic total, reasons the Washington Post, which es-  
timates that it means a per capita tax of \$12.00 on every man, woman and child in the United States  
for higher freight rates alone, and perhaps \$15.00, when all the increases are taken into consideration.  
In view of such estimates THE LITERARY DIGEST believes it worth while to gather for its read-  
ers the views of leading authorities in various important industries on the precise effect of the new  
rates in their respective fields. In some cases the statements were found in newspaper interviews, in  
others they came in response to direct telegram and telephone queries. At any rate, this summary of  
opinion has been incorporated in an interesting and instructive article in THE LITERARY DI-  
GEST for August 14th, 1920. You will wish to read it.

Other news-articles which are sure to interest are:

### What To Eat In Hot Weather

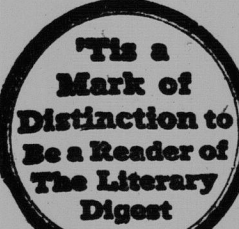
Cooling Foods and Drinks That Make Living Comfortable Even in the Hottest Weather

The Employer's Duty to Employ  
Japan Taking Saghalien  
The Dry Drive on Cox  
Silver Lining on Business Clouds  
A Supreme Court for Quarreling Na-  
tions  
England's "Iron Heel" in Ireland  
Is Japan Map-Making in Asia?  
A French Tribute to Uncle Sam  
Opening the Gate of the Great Lakes  
Whiskey-Selling Doctors  
How Butterflies Hear  
To Avoid Poisoning by Automobiles  
Can Popular Songs be "Stamped  
Out"?

New Prairie Architecture  
The Churches to Bridge the "Bloody  
Chasm"  
Protestant Neglect of the Child  
Fewer Pulpit "Freaks and Fakes"  
Golden Butter and Golden Dollars  
Some of the Men Behind the Boat That  
Won  
When Yankee Coolness Saved the  
Mexican Reserve  
Railway-Trains That Spread Bolshe-  
vik Propaganda  
Mapping Air-Routes for Commercial  
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# The Literary Digest

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